

WHO KICKED THE LIGHT PLUG OUT OF THE
SOCKET; w George Brown m Vin Roddie
© Tri-Boro Music Co. 4Dec50 EU223860

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JAN 15 1951

WHO kidnapped Peggy V. Lee? DU27784. SEE
Smith, Anna Belle Jewett.

JUN -4 1951

Who killed Bob Teal?

Hammett, Dashiell, 1894—

Dead yellow women; selected and ed., with introd. and critical notes, by Ellery Queen [*pseud.*] [New York] L. E. Spivak [1947]

127 p. 20 cm. (A Jonathan press mystery, no. J29)

CONTENTS. — Dead yellow women. — The golden horseshoe. — House dick. — Who killed Bob Teal? — The green elephant. — The hairy one.

I. *Queen, Ellery, *pseud.*, ed. II. Title.

Full name: Samuel Dashiell Hammett.

PZ3.H1884De

47-28535*

© American Mercury, inc., New York; 22Jul47; on introd. & notes; AA35081.

WHO KILLED COCK ROBIN © w Martin
Beirne, w & m James Cassin &
Nelson Williams 9Aug47 EU89646

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WHO KILLED COCK ROBIN © w & m Edwin
George Kelly 4May49 on added w
EU166151

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Who killed Cock Robin; m John Jacob
Niles, with w. © G. Schirmer, inc.,
New York; 29May47; EU77743.

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Who killed Cock Robin?

M1584

.N

NILES, JOHN JACOB, 1892-

Who killed Cock Robin? For four-part chorus of mixed voices, a cappella, traditional text, music by John Jacob Niles. (Octavo no. 9832) © G. Schirmer, inc., New York; 21Jun49; EP41375.

I. Title.

Library of Congress
Copyright Office

Who killed cock robin?

M1350

FENOULHET, PAUL, 1907-

.F

Who killed cock robin? Traditional, arr.
by Paul Fenoulhet. [Piano-conductor
score (orchestra) and parts] © on
arrangement; Josef Weinberger, ltd.,
London; 1Jun53; EF0-20932.

I. Title.

Who killed Cock Robin?
Zero, Jack. EP2597.

WHO killed cutie-pie? DU21055. SEE
The Sheriff (Radio program) No. 254.

WHO KILLED DOC ROBBIN. . Hal Roach Studios,
Inc., 1948. 50 min., sd., color, 35mm.

Summary: A slapstick comedy, with most of the action taking place in an abandoned dwelling. When a mysterious scientist disappears in a blast that wrecks a house on his estate, a group of children help to place responsibility for the disaster.

Credits: Producer, Robert F. McGowan; director, Bernard Carr; film editor, Arthur Seid; screenplay, Maurice Geraghty, Dorothy Reid; music director, Heinz Roemheld.

Cast: Virginia Grey, Don Castle, George Zucco, Whitford Kane, Claire Dubrey.

© Hal Roach
LP1756.

Studios, Inc.; 9Apr48;

Who killed 'er? Who Killed the black widder?

M1508 CARMICHAEL, HOAGY, 1899-
(Night song) Who killed 'er? Who
Killed the black widder? [From the]
picture Night song. By Hoagy Car-
michael, Janice Torre [and] Fred
Spielman. © Burke and Van Heusen,
inc., New York; 22Dec47; EP22136.
For voice and piano, with chord sym-
bols.

I. Torre, Janice, joint composer. II.
Spielman, Fred, joint composer. III.
Title. IV. Title: Night song.

Library of Congress
Copyright Office

x M1508.9

WHO KILLED EVELYN. Cosman Productions, 1952.
3 reels, sd., b&w, 16mm. (I'm the Law,
no. 9)

Summary: Lieutenant Kirby finds the
murderer of a girl found dead in an alley.

Credits: Producer and director, Jean
Yarbrough; story, David Victor, Jackson
Gillis; screenplay, Jackson Gillis; film
editor, Otho Lovering. Cast: George Raft,
Peggie Castle, Bob Lowery.

© Cosman Productions, Inc.; 22Dec52;
LP2157.

WHO killed father? DU23999. SEE Clark,
Laurence Walter.

APR 28 1950

Who killed grammar?

WARFEL, HARRY REDCAY.

Who killed grammar? Gainesville, University of Florida Press, 1952. 87 p.

© University of Florida; 19Nov52;
A72825.

I. Florida. University.

Library of Congress
Copyright Office

j/e

WHO killed Grandfather Snippeldroop?
DU26301. SEE Grieco, Rose Florence.

JAN - 3 1951

Who killed Hitler?

Moore, Herbert, 1905— *ed.*

Who killed Hitler? The complete story of how death came to Der Fuehrer and Eva Braun, together with the first American intelligence report on the mystery of Adolf Hitler's death, as developed by private intelligence, from never before published facts and documents, at variance with the official British and Russian intelligence reports. Ed. by Herbert Moore and James W. Barrett. Foreword by W. F. Heimlich. New York, Booktab Press [1947,

176 p. 22 cm.

1. Hitler, Adolf, 1889—
II. Title.

I. Barrett, James Wyman, joint ed.

DD247.H5M63
Library of Congress

923.143

47-5564*

Copyright

[8]

OVER

© News Story Worldwide, Inc.

A- 15330

© Aug. 12, 1947

Who killed Kenya?

WILLS, COLIN.

Who killed Kenya? London, D. Dobson
[1953] 111 p. illus. © Roy Publishers;
30Apr53; 1c 23Jun53; AI-3843.

I. Roy Publishers, a. n.

Library of Congress
Copyright Office

j/i

Who killed pretty Becky Low?

CUNNINGHAM, ALBERT BENJAMIN.

Who killed pretty Becky Low? [1st ed.]
222 p. (Guilt edged mystery) © E. P.
Dutton & Co., inc., New York; 1Aug51;
A57498.

I. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office

AUG 23 1951 sma/r

Who killed radio?

See

Sherbowsky, David.

faa 2-4-47

Who killed robin? w & m George Edwin
Kelly. © Edwin George Kelly, New
York; 13May47; EU75292.

Who killed the goose (that laid the golden egg?)

Fox, Allen C.

Who killer 'er? w J. Torre, m F. Spiel-
man. © Fred Spielman & Janice Torre,
Los Angeles; 24Feb47; EU47353.

Library of Congress
Copyright Office

WHO KISSED ME LAST NIGHT; w, m & ©
Stephan Weiss 18Jan52 EU261680

FEB 8 1952

Library of Congress
Copyright Office

Who kissed me last night?

M1630

WEISS, STEPHAN, 1899-

.2

Who kissed me last night? Words and

.W

music by Stephan Weiss. 40¢

© Roger Music, inc., New York; 21Aug52;
EP64997.

I. Title.

WHO KISSED THE FIRST DEW FROM YOUR
LIPS © w & m Joseph Valler
26Jul48 EU139167

WHO KISSES PATTY ON THE PATIO; w, m &
© Frank Green 22Oct52 EU291479

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WHO knew the other Elizabeth? KK73792.
SEE Time, inc.

(WHO KNOCKED THE DAYLIGHTS OUT OF) THE
MAN IN THE MOON; w Arthur Kassin m
Rho Barrett © Rho Barrett 18Nov53
EU338471

Library of Congress
Copyright Office

Who knocks?

Derleth, August William, 1909- *ed.*

Who knocks? Twenty masterpieces of the spectral for the connoisseur. Edited and with a foreword by August Derleth. Illustrated by Lee Brown Coye. New York, Toronto, Rinehart & company, inc. [1946]

ix, 391 p. illus. 22^{cm}.

© 4-18-46; 2 c 3-9-46; Sauk City, Wis.;
A 2571. AUGUST DERLETH

1. Ghost stories. I. Title.

46-2409

Library of Congress

PZ1.D42Wh

(7)

WHO KNOWS; by Stanley Kent Burk &
Jay Van Burk © Jay Van Burk & Stanley
Kent Burk EU304953. Notice
80oct53 v22 p764

Library of Congress

WHO KNOWS; by Joe Penn & Richard
Parker © Jay & Cee Music Corp.
15Sep54 EP83186. Notice 10Oct54 v24
p830

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WHO KNOWS; by Ernest R. Ball, arr.
Godfrey Ludlow; violin & piano.
© on arr., 22Dec26, E654819.
R122997, 23Dec53, M. Witmark &
Sons (PWH of G. Ludlow)

WHO KNOWS; by Duke Ellington © Tempo
Music, inc. Notice 17Feb54 v23 p574

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WHO KNOWS? m Ernest R. Ball, transcribed George J. Trinkaus. 1. Violin & pf.- 2. Cello & pf.- 3. Violin, cello & pf. © 7Dec21; E523785-523787. R41281-41283; 9Dec48, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHO KNOWS © w & m Flora Spraker 6Oct48
EU144924

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WHO KNOWS; w Mort Dixon, m Harry
Woods. © 4Nov27; E675274. Mort
Dixon & Harry Woods (A's); 4Nov54;
R138852.

WHO KNOWS © w Maria DeLeon m Oscar
DeLos Santos 15Mar48 EU121096

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WHO KNOWS © w & m Ralph J. De Rosa

4Nov47 EU104976

WHO KNOWS? w Sam Ehrlich & Harry White,
m Willy White, arr. George Holman.
© 24Jun22, E539929. R49673, 24Jun49,
Ethel Ehrlich (W)

WHO KNOWS? w Sam Ehrlich & H. White,
& m. © 24Jun22, E539929. R49766,
24Jun49, Ethel Ehrlich (W), Harry
White (A) & Willy White (A of m)

WHO KNOWS m Robert Pollack © w Raymond
H. Hayes 19Jul49 EU173460

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WHO KNOWS © w & m Esperanza Escoda
10Feb48 EU116293

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WHO KNOWS © w George Gottlieb m Victor
Leon Mazzari 18Feb48 EU117583

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1Apr48 EU125561

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WHO KNOWS © w Lonnie Burnett Barnes
m Lester Shadwrack Wilson 24Sep48
EU144188

WHO KNOWS © w & m Peter Anthony Luc1-
vero 1Jul49 EU171783

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Who knows? w A. G. Maling, m A. H.
Meyers. © Annette Helvise Meyers,
Fort Worth, Tex. & Arthur Gordon
Maling, Chicago; 17May47; EU75916.

WHO KNOWS © w Miriam Harter m Harold .
Levenson 26Oct48 EU146793

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WHO KNOWS © w James Paul Polack m
Samuel Meacham Hamilton 27Jul48
EU140103

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WHO KNOWS © w Joe Allan Poe m Claude
William Newth 9Feb48 EU116213

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WHO KNOWS m René Touzet © Crestview
Music Corp. 3Jan49 EU153220

WHO KNOWS © w & m Sara Margaruite
Stethem 7Apr48 EU124206

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WHO KNOWS? w from the Persian of Omar
Khayyam, m W. Stickles; high voice.
© 21Feb20; E472649. R15457;
28Feb47; William Stickles (A);
Malba, N. Y.

Who knows; w & m Ernie [i. e. Ernest P.]
Vigars. © Ernest P. Vigars, Seattle;
7Mar47; EU47763.

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WHO KNOWS © w & m Mitchell C. Wojtasik
29Jan48 EU114544

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WHO KNOWS © w Marian Kolb Zisman,
m Helen Roth Rapaport 1Dec47
EU105739

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WHO KNOWS; m Duke Ellington © Tempo Mu-
sic, inc. 22Jun54 EU362120

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WHO KNOWS; m & © Forrest E. Slaughter

19May54 EU358881

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WHO KNOWS; w Dion Titheradge, m Ralph
Benatzky. © 4Nov26, E647929.
R120577, 6Nov53, Anne Marjorie
Titheradge (W) & Ralph Benatzky (A)

WHO KNOWS; w Paul Lawrence Dunbar, m
Ernest R. Ball, men's chorus arr.
George J. Trinkaus. © on arr.,
6Nov26, E649883. R120596, 9Nov53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

WHO KNOWS; w James J. Bougas m Frances
Bougas © James J. Bougas & Frances
Bougas 17Sep53 EU331280

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WHO KNOWS; m Ronald Buck w & © Doris
Wanda Harris 5Mar51 EU231881

APR 19

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WHO KNOWS; w, m & © on changed w & m
Jay Van Burk & Stanley Kent Burk
10Aug53 EU326987

Burk

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& Jay Van Burk 24Feb53 EU304953

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WHO KNOWS; w, m & © James William
Colachis 17Apr50 EU200662

MAY 12 1950

WHO KNOWS; w Richard Windle Cole m
Alonzo Richard Pointer © Richard
Windle Cole & Alonzo Richard Pointer
5Apr50 EU199586

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APR 26 1950

WHO KNOWS; w & m Robert H. Davis &
Ludovica M. Davis arr Arthur G.
Vicedonini © Robert H. Davis 15Sep53
EU330926

WHO KNOWS; w, m & © James Leroy
Deleston 12May52 EU275642

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WHO KNOWS; w Herman Drill m Betty Jean
Fairstein © Herman Drill & Betty Jean
Fairstein 24Mar52 EU268890

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WHO KNOWS; duet, w Frank Dunlop, & m.
© 7Dec23, E573407. R71780, 18Dec50,
James M. Gallatly (A of m)

JAN 22 1951

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WHO KNOWS; w Ben Forrest m Hal
Schaefer © Benton Music Co. 28Nov52
EU295576

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WHO KNOWS; w, m & © Fred Frank Filip-
pone 28Mar52 EU269485

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WHO KNOWS; w Charles R. Gorman m John
Frank Young Jr. © Charles R. Gorman
& John Frank Young Jr. 24Apr53
EU313581

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WHO KNOWS; w, m & © Mildred Louise
Horton 3Apr50 EU199154

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WHO KNOWS; w, m & © Ludwig Isaac
10Mar50 EU197771

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11Jun52 EU277835

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WHO KNOWS; w, m & © Louis Kauffman
4Mar54 EU349808

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WHO KNOWS; w Omar L. Khayyam m &
© Paul R. Geddes 27Mar50 EU199994

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WHO KNOWS; w, m & © on changed w & m
D. Dudley Krupp 30Sep52 EU289663.
Appl. states prev. reg. 11Aug30.

WHO KNOWS; w Mary Lee m Louis Tobin

© Mary Lee 15Jul52 EU281232

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WHO KNOWS; w, m & © Roland Pape
McCallum 21May53 EU317044

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WHO KNOWS; w, m & © Faires Delno
McDuffee 6Jun50 EU206109

JUN 14 1950

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WHO KNOWS; w, m & © Blossom Joyce
MacLeod 28May51 EU239622

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WHO KNOWS; w Edward J. Moschetti m
Richard L. Vinson © Edward J.
Moschetti & Richard L. Vinson
24Feb53 EU304905

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WHO KNOWS; w, m & © Herbert O. Perry
11Jun51 EU240844

JUL 13 1951

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WHO KNOWS; w, m & © Joseph L. Prender-
gast 2Apr53 EU310263

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WHO KNOWS; w Henry J. Ross m Peter
Uryga © Henry J. Ross & Peter Uryga
21Mar52 EU269299

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WHO KNOWS; w, m & © Irene Marie Seymour
9Jul52 EU280798

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WHO KNOWS; w Selig Shaftel m S.
Camarata © Promenade Music, inc.
2Sep52 EU286550

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WHO KNOWS; w, m & © William O. W.
Smith 60ct50 EU217543

OCT 31 1950

WHO KNOWS; w Paul Wesley Wagoner m
Tommy Lee Phillips © Paul Wesley
Wagoner 20Feb52 EU265260

MAR 14 1952

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WHO KNOWS; w, m & © William Stearns
Walker 15Aug51 EU247200

AUG 28 1951

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M1630

(Who knows?)

.2

CUNLIFFE, DICK.

.C

¿Quién sabe? (Who knows?) Words
and music by Jimmy O'Keefe,
Jack Fulton and Dick Cunliffe.

© Harmony Music Corp., New York;
17Apr47; EP13668. English words.

I. O'Keefe, Jimmy, joint composer.

II. Fulton, Jack, joint composer.

III. Title. IV Title: Who knows?

Music Cat.

Who knows.

Quiên sabe. (Who knows); w & m Jimmy
O'Keefe, Jack Fulton & Dick Cunliffe.

© Harmony music corp., New York;

7Feb47; EU62333.

Who knows?

M1621 GOLDE, WALTER.

.G Who knows? For voice and piano,
 by Walter Golde [words by El-
 frida Norden] © G. Schirmer, inc.,
 New York; 22Jun48; EP28779.

I. Norden, Elfrida, lyricist. II.
Title.

Who knows?

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Who knows? Music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
nelly, inc., London; 28Sep51; EF17098.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

NOV - 5 1951

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Library of Congress
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xM1508.8

Who knows?

M1355

.S

STOLZ, ROBERT, 1882-

(Rainbow Square) Who knows? From
Rainbow Square [by] Robert Stolz [words
by] Guy Bolton and Harold Purcell, orch.
by Ray Terry. [Score and parts] © on
orchestration; Campbell-Connelly, inc.,
New York; 22Nov51; EP58831. Appl.
states prev. reg. 28Sep51, EF17098.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.
V. Terry, Ray]

Library of Congress
Copyright Office

DEC 28 1951

Who knows.

M1630

PARKER, RICHARD.

.2

.P

Who knows; [by] Joe Penn [pseud., and]
Richard Parker. [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 13Sep54; EP83186.

I. Pendolino, Joseph. II. Title.

Library of Congress

Who knows?

M1630

VINSON, RICHARD LORAN, 1929-

.2

Who knows? Words by Eddie Mathews

.V

[pseud.] music by Dick Vinson, arr. by
Walter L. Rosemont.' © Perfection Music
Publications, Pittsburgh; 23Jul53;
EP73270.

I. Title. [II. Moschetti, Edward J.
III. Rosemont, Walter L., 1877-]

Library of Congress

E unpub. 3310

Who knows.

see

Carleton, Bob.

ge 4-2-46

Who knows.

See McKenna, William Vanness.

Who knows?

See MacNelly, Clarence L.

Who knows?

See Powell, Kipp.

WHO KNOWS A WAY TO FIND A NEW LOVE;
w Vito William Cali m Joseph Peter
LoCascio © Vito William Cali &
Joseph Peter LoCascio 12Jan54
EU343925

WHO KNOWS - AND WHAT, AMONG AUTHORITIES-
EXPERTS-AND THE SPECIALLY INFORMED.

1st ed. 796 p. © The A. N. Marquis
Co., Chicago; 23Dec49; AA136935.

WHO KNOWS-AND WHAT AMONG AUTHORITIES,
EXPERTS, AND THE SPECIALLY INFORMED.

cVol. 23 Rev. ed. © Marquis-
Who's Who, inc.; 30Apr54; A137454.

r


Who knows better? SEE

Union Trust Company of the District
of Columbia.

WHO KNOWS BETTER THAN I; w, m & ©
William James Myers Jr. 16Jul51
EU244870

AUG 23 1951

Library of Congress
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WHO knows? (I do not) AA61744.

SEE Dudley, Sydney Dew.

Who knows (I might do all these things for you)
See Adams, Clifford. EP5563.

E unp
2610

Who knows if my suffering has a
purpose.

See

Batistich, Joseph

jss 3-19-46

WHO KNOWS IT BETTER THAN ME © w & m
Palmer Louis Miles 26Oct48 EU160063

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Who knows it better than I?

See Lanser, Joseph Francis, jr.

WHO KNOWS IT BETTER THAN ME © w & m

Palmer Louis Miles 20Nov47 EU108096

WHO KNOWS KILROY; w & m Tiny Stockstill
Gill © Mrs. Tiny Stockstill Gill
10Nov46 EU57628

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WHO KNOWS LOVE; w Jimmy Kennedy m Nat
Simon © ABC Music Corp. 9Apr51
EU234959

MAY 24 1951

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Who knows love?

M1630 SIMON, NAT, 1900-

.2 Who knows love? Words and music by
.S Jimmy Kennedy and Nat Simon. 40¢
© ABC Music Corp., New York;
14Jun51; EP55177.

I. Kennedy, James, 1902-

II. Title.

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WHO KNOWS MORE THAN YOU © w & m
Joseph Thomas Palermo 23Jun48
EU136466

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WHO KNOWS MY BIRTHDAY © w & m
Stanley A. Weltman 24Nov47
EU105337

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WHO KNOWS, NO ONE BUT GOD; w Charlene
Gieser m Leo & Hector Richard ©
Charlene Gieser 30Jun52 EU279850

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WHO knows the pants in your family?

KK54645. SEE Copen and Company.

NOV - 6 1950

WHO KNOWS THE REASON; w Dale Kimberly
Moore m Rodger Dale Vaughan © Dale
Kimberly Moore & Rodger Dale
Vaughan 15May51 EU238593

JUN 12 1951

Library of Congress
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WHO KNOWS THE ROAD; w, m & © Martin
Franklin Palmer 18Jan54 EU344281

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WHO KNOWS, THIS MAY BE LOVE © w Peter
Uharriet & Frank Darien, Jr. m
Frank Bisceglia 18Mar49 EU166290

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WHO KNOWS WHAT EVIL LURKS IN THE HEART
OF MAN; w, m & © Helen B. Byers
12Feb54 EU347437

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WHO KNOWS WHAT LOVE WILL BRING © w &
m Robert Douglas Mayo 26May48
EU133011

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WHO KNOWS WHAT TOMORROW HOLDS FOR ME;
w, m & © Elmer Joe Montgomery
28Oct52 EU291942

Who knows what tomorrow may bring; w &
m F. Pelaez. © Frank Pelaez,
New York; 16Jun47; EU80210.

WHO KNOWS WHAT TOMORROW MAY BRING;
w, m & © Gerald David Parker 17Sep52
EU288174

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Who knows what tomorrow may bring.

WHO KNOWS WHAT TOMORROW WILL BRING.

Who knows what tomorrow may bring;

w, m & © Albert F. Giebel 26Sep52

EU289235

WHO KNOWS WHAT TOMORROW WILL BRING.

Who knows what tomorrow may bring;

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EU289235

Who knows what tomorrow will bring?
See Carr, William Dixon.

WHO KNOWS WHAT TOMORROW'S GONNA BRING;
w & m C. J. Toombs © UNA Pub. Co.,
inc. 25Sep53 EU332101

Library of Congress

WHO KNOWS WHAT'S GOIN' ON INSIDE OF
ME OUTSIDE OF YOU; w Harry William
Brainard m Alfred Alvarez © Harry
William Brainard & Alfred Alvarez
4Feb52 EU263370

MAR - 5 1952

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WHO KNOWS WHEN; w, m & © Jack Edward
McKee 2Dec53 EU339821

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WHO KNOWS WHEN; w Paul Elton Juryla m
Nick Libertino © Paul Elton Juryla &
Nick Libertino 16Feb53 EU304102

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WHO KNOWS WHERE MY LIZZIE IS? w & m
Frank Signorelli, Ben Witt & Phil
Napoleon, arr. Ben Witt. © 2Jan24,
E580492. R87902, 27Dec51, Frank
Signorelli (A)

WHO KNOWS WHERE THE MONEY GOES; w
Lillian D. Krugman m Hedy Hevar ©
Lillian D. Krugman & Hedy Hevar
18May53 EU316435

WHO KNOWS, WHO CARES; w, m & © Alice
Lucille Horn 15Jan52 EU261309

FEB 15 1952

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Who knows, who cares?
See Huesman, Rick.

M1630

.2

.W

Who knows, who knows, that's the way
it goes with love.

[WEITZNER, BERNIE]

Who knows, who knows, that's the way it
goes with love; words and music by Ben
Raleigh [pseud., and] Bernie Wayne
[pseud.] © Town & Country Music Co.,
inc., New York; 8May50; EP47142.

I. Wingate, Ben. II. Title. III. Title:
That's the way it goes with love.

WHO KNOWS WHO'S LUCKY; w Harry Bert
Ireland m & © Roi Edward Andrews
25Jun51 EU242330

951

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WHO KNOWS WHY © w & m Joseph Myerov
21Dec48 EU153437

WHO KNOWS WHY w Eddy Lamb © m Carol
Callear 18Jan49 EU154187

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WHO KNOWS WHY; w Gladys Shelley m
Alfred Goodman © The Guild Music
Publishers, inc. 11Aug53 EU326942

Library of Congress

WHO KNOWS WHY I GAVE YOU MY HEART
w Leah Worth w & m Lewis Bellin
© Porgie Music Corp. 26Nov48
EU149734

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WHO LAUGHS AT WHOM? SEE Engelmann,
William Fred.

Who laughs last.

See

Miller
Donald, Isabel M. D unp. 6915.

WHO laughs last. DU27556. SEE Goodwin,
Isabel Pitts.

MAY 9 1 1951

R 6934

Who laughs last.

See

Randall, Ethel Claire.

vls 8-20-46

KK 3246

Who let him in?

see

Hudson (H. D.) manufacturing co.

cf 6-12-46

Who let the monkey out?

M25

SMITH, ROY LAMONT, d. 1946.

.S

Who let the monkey out? For the piano,
by Roy Lamont Smith. 35¢ © G. Schirmer,
inc., New York; 26Sep52; EP65751.

I. Title.

Who lie in gaol.

HENRY, JOAN, pseud.

Who lie in gaol. London, Gollancz, 1952.

192 p. © Doubleday & Co., inc.;

1Sep52; 1c 8Sep52; AI-3565.

I. Doubleday and Company, inc.

WHO lies there? DP17398. SER Johnson,
Philip.

Who likes dinner?

BEYER, EVELYN.

Who likes dinner? Pictures by Dellwyn
Cunningham. New York, c1953. 1 v.
(Wonder books, 598) © Wonder Books,
inc.; 12Mar53; A92813.

I. Cunningham, Dellwyn, illus.

II. Wonder Books, inc.

Who likes poetry?

SCHNEIDER, MARVIN DOUGLAS.

Who likes poetry? [Poems] 1st ed.

[Louisville, Ky., 1948] 100 p. illus.

© Marvin Douglas Schneider; 30Aug48;
A29005.

Library of Congress
Copyright Office

mbd/rk

Who likes the dark?

Soskin, Virginia Howell.

Who likes the dark? By Virginia Howell, with pictures by Marjorie Thompson. [New York] Howell, Soskin, c1945.

[38] p. 22 1/2^{cm}.

© 6Dec45; 2c 8Dec45; author and illustrator, Norwalk, Conn. and New York; A105.

I. Thompson, Marjorie, illus. II.

Title.

Library of Congress
Copyright Office

Who likes you is me.
See Peterson, Mel.

A5 2222

Who listens to your troubles?

see

Goldberg, W

A

AFP 5-27-46

Who, little darlin', but you?
See Weir, James Frederick.

Who lived here?

HOWE, MARK ANTONY DE WOLFE.

Who lived here? A baker's dozen of historic New England houses and their occupants. Photos. by Samuel Chamberlain. [1st ed.] Boston, Little, Brown, 1952. 139 p. © Mark Antony De Wolfe Howe & Samuel Chamberlain; 9May52; A66768.

I. Chamberlain, Samuel, illus.

Library of Congress
Copyright Office



revised
/g

WHO LIVED IN MAXWELLTON AND GIE'D
ME HER PROMISE TRUE? SEE ASSO-
ciated Folding Box Company.

A5 1061

Who lives here?

See

Keister, E E claimant.

jss 3-14-46

Who lives here? SEE
Whitman Publishing Company.

Who lives on the farm?

ELTING, MARY.

Who lives on the farm? Illus. by Pauline Jackson. [41] p. (A Wonder book for children) © Wonder Books, inc., New York; 15Aug49; A38589.

- I. Jackson, Pauline, illus.
- II. Wonder Books, inc.

cg/r

Library of Congress
Copyright Office

Who lives on the forest farm? SEE
Howard (Edward F.) Corporation.

Who lives there?

COLBY, CARROLL B.

Who lives there? Written and illustrated
by Carroll Colby. New York, Aladdin
Books, c1953. 48 p. © Carroll Colby;
13Apr53; A86227.

Library of Congress
Copyright Office

j/e

WHO LIVETH SO MERRY; w & m from a 16th
century English ballad, arr. for
women's voices by Percy Fletcher.
© 22Aug24, E593830. R97888, 28Jul52,
Barclays Bank, ltd., Trustee Dept.
(E)

WHO LOCKED PAW IN THE WOODSHED; w Ann
Dennis & Charles Gray m Frank Magine
© Ann Dennis, Charles Gray & Frank
Magine 27Mar52 EU269257

Library of Congress
Copyright Office

K 4755

Who longs for the good old days.(C-695.)

see

Teich (Curt) & company, inc.

WHO LOVED YOU BEST? w & m Clark
Whipple, Austin Wylie & Morey David-
son. © 4Jun25, E616435. R107585,
16Feb53, Morey Davidson (A)

WHO LOVES ALL THE SAME © m Hal
Schaefer, w Harry Giventer
15Jul47 EU84677

Who loves my honey?
See Martin, Kay.

Who loves the rain; w Frances Shaw,
m F. T. Wiggin. © Frances Turgeon
Wiggin, Portland, Me.; 15Apr47;
EU76548.

WHO LOVES THE RAIN w Frances Shaw © m
Bourke L. Colvig 1Feb49 EU168444

Library of Congress
Copyright Office

WHO LOVES YA, YOU KNOW I DO; w, m &
© Joseph Ribaud 16May51 EU238692

Library of Congress
Copyright Office

JUN 21 1951

WHO LOVES YOU AS I DO? From Sweet-
heart time; w Irving Caesar, m
Joseph Meyer. © 11Jan26, E632425.
R105137, 12Jan53, Joseph Meyer (A)

WHO LOVES YOU AS I DO, from Sweetheart
time; w Irving Caesar, m Joseph
Meyer. © 11Jan26, E632425.
R110660, 20Apr53, Irving Caesar &
Joseph Meyer (A's)

Who loves you is me; w W. E. Bateman,
m Dec [i. e. DeWitt Gordon] Jones.
© DeWitt Gordon Jones, Seminole,
Okl., & William Emmott Bateman,
Sapulpa, Okl.; 14 Apr 47; EU71848.

WHO LOVES YOU NOW? w & m Billy
Baskette. © 2Jun23, E563992.
R65204, 2Aug50, Julia Baskette (W)

SEP 1 3 1950

Library of Congress
Copyright Office

WHO made famous the triple play?

KK22549. SEE Ticonium.

Who made love to Adam's son?

M1630 FORTUNE, JIMMY.

.2 Who made love to Adam's son? Lyric
.F by Kahl Ra-Faun [pseud.] music by
Jimmy Fortune. [Melody and chord
symbols, with words] © Premier Music
Pub. Co., Pasadena, Calif.; 20Aug51;
EP58803.

I. Title. [II. Gastiger, Laura, 1903-]

DEC 27 1951

Library of Congress
Copyright Office

WHO MADE THE MISTAKE HERE? KK85930.
SEE Electrical Information Publica-
tions, inc. Now is the time for all
good office workers to get better
light.

Who made the night? w & m H.. H.
Hoffman & S. L. Robinson. ©
Harold Harris Hoffman & Stanley
Laurence Robinson, Syracuse,
N. Y.; 19May47; EU76364.

WHO MADE YOU BEAUTIFUL © w & m

James E. Cooper 22Dec47 EU108869

Library of Congress
Copyright Office

R

Who made you cry, sugar babe; w & m
Spencer Williams & Clarence Williams.
© 17Feb19; E442785. R2043; 18Feb46;
S. Williams (A), Sunbury-on-Thames,
Middlx., Eng.

WHO MADE YOU CRY © w Hattie Bowie m
Ben Patton 9Jul48 EU137911

Library of Congress
Copyright Office

WHO MADE YOU LOVELESS; w, m & ©
Lillian Shedd McMurry 8Sep52
EU287105

Library of Congress
Copyright Office

WHO MAKES IT? (Filmstrip) Popular Science
Pub. Co., 1954. 35 fr., color, 35 mm.
Ansco color.

© Popular Science Pub. Co., inc.;
26Feb54; JP2602.

Who makes love to the man in the moon?
See Adler, Arnold.

WHO MAKES ME LOVE YOU; w, m & ©

Kathryn Alice Watson & Elisabeth Amy

Lillie 21Dec53 EU341705

Library of Congress
Copyright Office

WHO MAKES WORDS? Coronet, 1948. 11 min.,
sd., b&w., 16mm.

Summary: Shows how new words come into
a language. They may be borrowed from
another language, invented to meet new
needs, or formed by changing the spelling
or meaning of existing words. A classroom
film for junior high pupils.

Credits: Collaborator, Viola Theman.

© Coronet Instructional Films, a division
of Esquire, Inc.; 5Apr48; MP3275.

WHO Manuscripts Co.

M1630 SPAN'KASSE, NORRIS.

.2 Mama, my nurse spanked me; words and
.S music by Norris Span'kasse. © WHO
Manuscripts Co., Lake Charles, La.;
19Oct49; EP41082.

I. Title.

Library of Congress
Copyright Office



Who matter most, today's children.

SEE Berger, Evelyn Miller.

WHO, ME; w, m & © Ann Croy 16Jun52
EU278353

Library of Congress
Copyright Office

WHO ME; m Matty Matlock © Atlantic
Music Corp. 19Sep50 EU216084

OCT 12 1950

Library of Congress
Copyright Office

WHO ME; m Marty Wilson & Harold Weg-
breit © Vision Music Co. 20Dec54
EU380939

Library of Congress
Copyright Office

WHO ME; w, m & © Richard George Peet &
Norma Stratz 26Sep51 EU251319

Library of Congress
Copyright Office

OCT 12 1951

Who? me? SEE Keister Advertising
Service. Advertisements.

K 288

Who me?

See

McKay, Dorothy C

mfp 6-3-46

WHO? Me? Could be! Blue Cross and Blue
Shield insurance policies. SEE Blue
Cross-Blue Shield Plans of District
no. 10.

JAN 23 1951

WHO ... me? Pillsbury cake mixes, white
and chocolate fudge. SEE Pillsbury
Mills, inc. KK49760.

JUN 14 1960

WHO? ME? SAFE DEPOSIT BOXES AVAILABLE
NOW. KK86268. SEE Boone (N. K.)
Company.

Who, me? Yes, you, Joan Miller. KK13153.
see Rhea manufacturing co., claimant.

elg 7-3-47

Who mind earthly things.

M2146

MOON, REX J

1889-

.M

Who mind earthly things; [by] Rex J.

Moon [words by] R. J. M. [Close score]

© Rex J. Moon; 10Dec50; EP57275.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

WHO MOVED ALAMEDA STREET; w & m Sonia
Marschall © Malabar Music, inc.
23Jul54 EU365305

Library of Congress
Copyright Office

Who? Me? SEE

Mayer, Herbert Carleton.

Who, me? AA49358. see Boudreau, Stephen,
John.

•lg 7-28-47

Who, me?

KAHN, ELY JACQUES.

Who, me? [1st ed. Appeared originally in
the New Yorker] New York, Harper.

238 p. © Ely Jacques Kahn, Jr.; 16Feb49;
on pref. by Irwin Shaw, notes & compila-
tion; A30152.

I. Shaw, Irwin.

Library of Congress
Copyright Office

hm/rk

Who, me?

BELSON, WALTER.

Who, me? Illustrated by Bob Dunn. 95 p.

© Bell Pub. Co., Drexel Hill, Pa.;
10Oct51; A60417.

I. Dunn, Bob, illus.

II. Bell Publishing Co.

NOV 30 1951

lwg/r

Library of Congress
Copyright Office

Who needs a clock. DU20121. SEE
Washington, Gladys Elizabeth.

WHO NEEDS A MAN; w, m & © A. V.
Bryan Jr. 18Jun53 EU320473

Library of Congress
Copyright Office

WHO NEEDS AN ANGEL; w, m & © William
Damon Watkins & Robert Wilford Rasher
5Aug54 EU366548

Library of Congress
Copyright Office

WHO NEEDS THE SPRING; w & m Haru
Yvonne Markowitz arr Richard Allen
Markowitz © Haru Yvonne Markowitz
4Feb54 EU346469

Library of Congress
Copyright Office

WHO needs three guesses? You picked
these ... SEE International Silver
Company. KK31790.

WHO NEEDS WHAT MOONLIGHT; w & m Meredith
Willson © Plymouth Music Co., inc.
26Jan53 EU301759

Library of Congress
Copyright Office

WHO NEEDS WORDS; w Jayne Shannon m
Tony Lombardo © Jayne Shannon &
Tony Lombardo 6Nov53 EU337080

Library of Congress
Copyright Office

WHO OPENED UP THAT DOOR; m Louis Tobin
w & © Thurman C. Stevenson 11Jul51
EU244029

AUG 22 1951

Library of Congress
Copyright Office

WHO OPENS, WHO TAKES; w, m & © George
Joseph Barody & Jon William Eardley
20Apr53 EU312839

v

Library of Congress
Copyright Office

Who or whom? SEE
Lane, John Dewey.

WHO originates your formulas? KK20399.
SEE General Mills, inc.

Who owns American business? SEE
Schulze, Edward Harrington.

AA 25641

1

Who owns big business?

see

Schulze, Edward Harrington, 1887-

dao 11-21-46

WHO OWNS LOVE m Robert Louis Carleton
© w William H. Davis 10Oct49
EU181488

Library of Congress
Copyright Office

WHO OWNS THE HEART THAT LOVES ME
© w George Yarabenec m Russell
Everett Duke 22Jan48 EU113296

Library of Congress
Copyright Office

WHO OWNS THE JOINT; w & m Ray Schoates,
Johnny Sparrow & Albert B. Green
© National Music Pub. Corp. 17May50
EU204186

JUN 1 2 1950

Who paid the bills for the daffodils;
w & m J. J. Fogarty. © John [J.]
Fogarty, Staten Island, N. Y.;
10Mar47; EU66863.

Who paid the rent for Mrs. Rip Van Winkle?

M1508 FISHER, FRED.

(Oh, you beautiful doll) Who paid the rent for Mrs. Rip Van Winkle? [From] Oh, you beautiful doll. Music by Fred Fisher, words by Alfred Bryan. © Fred Fisher Music Co., inc.; New York; 18Nov49; on arrangement; EP42126.

I. Bryan, Alfred, lyricist. II. Title.
III. Title: Oh, you beautiful doll.

S.I.

Library of Congress
Copyright Office



xM1508.8

WHO PAINTS THE RAINBOW © w & m Alma
Gregory & George Savery 7Mar49
EU159195

Library of Congress
Copyright Office

WHO PARKED THE CAR © w & m John Mason
18Jan49 EU154179

Library of Congress
Copyright Office



WHO PARKED THE CAR; by Cecil Young
© Lois Pub. Co. 14Oct54 EP83907.
Notice 29Oct54 v24 p982

Library of Congress
Copyright Office

Who parked the car.

M1630

YOUNG, CECIL.

.2

Who parked the car? [By] Cecil Young.

.Y

[Melody and chord symbols] © Lois
Pub. Co., Cincinnati; 12Oct54; EP83907.

I. Title.

Library of Congress

AA 10686

Who pays for waste?

see

Sheldon-Claire co.

AFP 5-1-46

WHO PAYS OFF ON LOVE © w & m Irving
Chester Noyes 16Feb48 EU117202

Library of Congress
Copyright Office

Who pays the doctor bills? AA53885.

See Western underwriters agency.

Who pays the salesman? AA49645. see
Trundle engineering co.

pam 4 -21-47

WHO picked Mrs. Flower? SEE Mayorga,
Margaret (Gardner), ed. Twenty short plays
on a royalty holiday. DP13966.

WHO PICKED UP THE FIRST NUGGET IN
CALIFORNIA? By Harry C. Peterson.
(In Oakland tribune magazine)
© Lillian Claire Peterson (W)
June 24, 1923 issue. © 24Jun23,
A671397. R68077, 60oct50.

OCT 30 1950

R
Who played poker with Pocahontas when
John Smith went away; w Sam M. Lewis
& Joe Young, m Fred E. Ahlert.

© 26Feb19; E443072. R2179; 26Feb46;
F. E. Ahlert (A) & Ruth Young Grun-
berg (W), New York.

M1621

.3
.P

Who plays in the night-time
PERGAMENT, MOSES.

Vem spelar i natten ... [Who
plays in the night-time ...
words by] Pär Lagerkvist, [tr.
by Noel Wirén, music by] Moses
Pergament. © Nordiska
Musikförlaget, a.b., Stock-
holm; 1Jan43; EF3741. Score
(voice, flute ad lib. and
piano) and part for voice and
flute.

I. Lagerkvist, Pär, lyricist.
(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

WHO POURED THE HIGHBALL IN THE FISH
BOWL; w, m & © Helen Livermore &
Corinne M. Newcomb 13Nov51 EU255849

NOV 27 1951

Library of Congress
Copyright Office

WHO PPPTT TOBACKY; by Dave Coleman ©
Regent Music Corp. EU356406. Notice
290ct54 v24 p981

Library of Congress
Copyright Office

WHO PPPTT TOBACKY ON TESSIE'S WEDDING
GOWN; w & m Dave Coleman © Regent
Music Corp. 27Apr54 EU356406

Who profits from profit?

see

Stevenson, William H

Digest of conference on "What every
man should know about business."

WHO PROFITS FROM PROFITS? SEE
Clark, Fred George.

AA 5579

Who profits from profit?

see

Stevenson (William H.) co.

3-18-46 rs

WHO PULLED THE PLUG FROM THE JUG
w Guy Langley © m Alexander A.
Dahle 19May48 EU131425

Library of Congress
Copyright Office

M1630

.2

.T

Who pushed the button?

TOBIAS, HENRY H

Who pushed the button? ... Words and

music by Charlie Tobias, Jack
Ellis and Henry Tobias.

© Mutual Music Society, inc.,
New York; 1May47; EP14144.

I. Tobias, Charles, 1897- joint
composer. II. Ellis, Jack, joint
composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

Who put a curl in the piggie's tail.

M1630

.2

.W

WITHAUS, EVA MAE, 1895-

Who put a curl in the piggie's tail? Lyric
by Klara Brandenburg, music by Eva Mae
Withaus. [Melody and words] © Leader
Music Pub. Co., Belding, Mich.; 10Dec53;
EP77515.

I. Title. [II. Brandenburg, Klara Mabel,
1895-]

Library of Congress

xM1629.3
.C5

WHO PUT DA MUSTARD IN ME CUSTARD,
CHILE w & m Revoli Ford © Thad
Richard Montgomery 5Jul49 EU172073

WHO put glue in my pen? SEE Parker Pen
Company. KK28929.

.WHO PUT HEAVEN IN YOUR EYES © w
Phil Roy m Johnny Charles Smolen
19Apr48 EU125678

Library of Congress
Copyright Office

WHO PUT OUT THE FLAME © w Isabel
Duber m Ben Patton 4Mar48 EU119914

Library of Congress
Copyright Office

WHO PUT OUT THE LIGHTS; w & m Buck Ram
& Tommy Collin © Personality Music
Publishers 15Mar54 EU351073

Library of Congress
Copyright Office

WHO PUT THAT DREAM IN YOUR EYES

w Al Stewart, m Nacio Porter Brown

© Stuart music, inc. 25Jul47

EU86404

M1630

.2

.B

Who Put That Dream in Your Eyes?
BROWN, NACIO PORTER, 1921-

Who Put That Dream in Your Eyes?

Lyric by Al Stewart, music by
Nacio Porter Brown. © Stuart
Music, inc., New York; 28Nov47;
EP19089.

I. Stewart, Al, 1912- lyricist.

II. Title.

Who put that ring on your finger? w & m
Alexander Shey [pseud. of Alexander
Asheyichik] © Alexander Asheyichik, Chicago;
9Apr47; EU71303.

Library of Congress
Copyright Office

WHO PUT THAT SPIDER IN MY PIE; w, m &

© Myron Elliott Ross 18Mar53

EU308282

Library of Congress
Copyright Office

E unpub. 2262.

Who put the ants (in Jeremiah's
pants).

see

Sholl, Ben.

MSH 4-4-46

WHO PUT THE BEER ON THE TABLE, WHEN
YOU DESERVE CHAMPAGNE; w, m & ©
Shirley P. Shore 16Oct52 EU291043

Who put the Benzadrine in Mrs. Murphy's
Ovaltine.
Holzkamp, Florence..

WHO PUT THE BRICKS IN BRIXTON?

w & m Herbert Rule. © 26Nov20,
E498059. R25901, 28Nov47, A. M.
McGhee (W)

WHO PUT THE CABINETS IN MRS. MURPHY'S
KITCHEN? SEE Wilding Picture Productions,
Inc.

Who puts the cat out when papa's out
of town?

MI630

ROLLINS, JACK.

.2 Who puts the cat out when papa's out of
.R town? Words and music by Billy Hayes
and Jack Rollins. © Alamo Music, inc.,
Beverly Hills, Calif.; 2Feb49; EP34285.

I. Hayes, Billy, joint composer. II. Title.

WHO PUT THE CHARCOAL IN MY STOCKING; by
Rebekah West Harkness © Rebekah West
Harkness EU365060. Notice 2Aug54 v24
p484

Library of Congress
Copyright Office

WHO PUT THE CHARCOAL IN MY STOCKING; w,
m & © Rebekah West Harkness 21Jul54
EU365060

Library of Congress
Copyright Office

Who put the devil in Evelyn's eyes.

(WHO, WHO, WHO) WHO PUT THE DEVIL IN
EVELYN'S EYES; by Richard Carney,
John Gluck & Richard Maltby © Hartley
Music Co., inc. EU316582. Notice
3Jun53 v22 p143

Who put the devil in Evelyn's eyes?

M1630

MALTBY, RICHARD.

.2

.M

Who, who, who, who put the devil in
Evelyn's eyes? Words and music by
Dick Carney, John Gluck, and Dick
Maltby. 40¢ © Hartley Music Co., inc.,
New York; 9Sep53; EP74506.

I. Carney, Richard, 1923-
John, 1925-

II. Gluck,

III. Title. IV. Title: Who
put the devil in Evelyn's eyes?

Library of Congress

Who put the devil in Evelyn's eyes.

(WHO, WHO, WHO) WHO PUT THE DEVIL IN
EVELYN'S EYES; w & m Richard Carney,
John Gluck & Richard Maltby ©
Hartley Music Co., inc. 18May53
EU316582

Who put the feather in Mamie's hat.
See Smith, Mamie.

WHO PUT THE FLAME OUT IN MY HEART;
w Fred C. Lang m Ben Patton © Fred C.
Lang & Ben Patton 6Feb50 EU192747

Library of Congress
Copyright Office

FEB 24 1950

Who put the good' in goodbye?
See Walter, Serge.

Who put the ham in Abraham? W Murray
Kissen, m Archie Gottler. © 4Apr19;
E448061. R4837; 4Apr46; A. Gottler
(A), Beverly Hills, Calif.

R

R

Who put the ham in Abraham? W Murray
Kissen, m Archie Gottler. 3Mar19;
E444869. R2656; 4Mar46; A. Gottler
(A), Beverly Hills, Calif.

WHO PUT THE HAM IN THE GARBAGE CAN;
w, m & © Joe Salvador Mancuso
24Jan50 EU191267

Library of Congress
Copyright Office

FEB 7 1950

WHO PUT THE HOLE IN THE DOUGHNUT;
w James L. Dunlap m Al Terry ©
James L. Dunlap & Al Terry 17Sep51
EU250386

Library of Congress
Copyright Office

OCT - 1 1951

WHO put the hole in the doughnut.

AA228384. SEE Crockett, Fred
Eugene.

WHO PUT THE KINK IN THE WINKLE; w & m
Derek Barnes, Jimmy Campbell & Reg
Connelly. © 14May26, E638968.
R112148, 18May53, Derek Barnes,
Jimmy Campbell & Reg Connelly (A's)

Who put the law in mother-in-law?
w & m Art Waner, Ed Weiner & Hal
Gold. © United music corp., New
York; 17Jun47; EU80800.

WHO PUT THE LIGHTS OUT; w, m & © Sam
Korgich 19Jul54 EU364868

Library of Congress
Copyright Office

Who put the nickel in the slot? w & m
J. Koss. © Joseph Koss, Los Angeles;
27Mar47; EU68636.

WHO PUT THE PEAS IN MY PIECE OF PIZZA;
w, m & © John Thomas Crowley 21May51
EU239166

Library of Congress
Copyright Office

JUN 21 1951

WHO PUT THE POT IN THE FRYING PAN; w,
m & © Leora Knight 1Mar54 EU349396

Library of Congress
Copyright Office

WHO PUT THE SHAMPOO WHERE THE TOOTH-
PASTE OUGHT TO BE; w, m & © Gerard
Ward D'Arcey 30Mar53 EU310260

Library of Congress
Copyright Office

WHO PUT THE "THE" IN THE BRONX; w, m
& © James Reed 19Sep50 EU215880

Library of Congress
Copyright Office

OCT 12 1950

Who put the turtle in Mrs. Murphy's girdle?
~~See~~ Gregory, Calvin.

WHO PUT THE UNGH IN THE MAMBO; w & m
Evelyn Merrill, Bill Merrill & Don
Wolf © Kahl Music, inc. 26Oct54
EU375236

Library of Congress
Copyright Office

WHO PUT THE Z IN ARIZONA; w, m & ©
Doris Nanelle Callaway 11Dec53
EU340791

Library of Congress
Copyright Office

WHO PUTS THE CAT OUT WHEN PAPA'S OUT
A TOWN w & m Billy Hayes & Jack
Rollins © Alamo Music, inc. 11Oct48
EU145673

WHO PUTS THE DREAM INTO A DREAMER;
w Angeline Iwanski m Ken Watkins
© Angeline Iwanski & Ken Watkins
24Nov52 EU295231

WHO PUTS THE SANDMAN TO SLEEP; w, m &
© Catherine Lanham Miller & Robert
Blake Miller 19Oct51 EU253550

NOV - 6 1951

Library of Congress
Copyright Office

WHO reads advertising? B5-19881.
SER Wallachs.

FEB - 6 1952

Who really gets New England's tourist dollars.

CATE, GARTH.

Who really gets New England's tourist dollars, and why aren't there more of them? A talk at the 95th quarterly meeting of the New England Council at Manchester, Vermont, June 10, 1949; edited and footnoted, 1949. [Boston, New England Council] 22 p. illus. © Garth Cate; 20Nov49; A39672.

FEB 28 1950

Library of Congress
Copyright Office

mds/r

WHO REALLY KNOWS; w Herbert Hendler
m Douglas Arthur © Herbert Hendler
& Douglas Arthur 19Mar51 EU232777

Library of Congress
Copyright Office

APR 13 1951

Who rides a tiger.

PZ3

.D626

Wh

Disney, Doris Miles.

... Who rides a tiger. Garden City, N. Y., Pub. for the
Crime club by Doubleday & company, inc., 1946.

6 p. l., [11]-254 p. 19^{cm}.

"First edition."

1. Title.

PZ3.D626Wh

46-7654

© 17Oct46; 2c 12Oct46; author, Plainville, Conn.; A6571.

Library of Congress

[5]

WHO rides on a tiger. DU17303. SEE
Beatty, Emilie Babbette.

WHO RIDETH ALONE. SEE Wren, Percival
Christopher.

WHO RODE WHO; w, m & © Pancho Barnes
17Sep51 EU250220

OCT - 4 1951

Library of Congress
Copyright Office

WHO RODE WITH HIS HOUNDS AND HIS HORN
IN THE MORNING? SEE Associated
Folding Box Company.

WHO SAID © w & m George Peter Fisher
29Mar49 EU162003

Library of Congress
Copyright Office

E unpub. 5208.

Who said.

see

Josephson, Charles W., jr.

MSH 5-9-46

WHO said competition is gonna be tough?
SEE Motor Wheel Corporation. Duo Therm
Division. KK40086.

WHO SAID CONCRETE CAN'T TAKE IT?
A82936. SEE Portland Cement
Association, Chicago.

Who said dogs can't talk! KK12117. ¹²¹¹⁸ see
General foods corp., claimant.

elg 7-21-47

WHO SAID GAY PAREE from Can-can; w, m
& © Cole Porter 8Sep52 EU288221

Library of Congress
Copyright Office

WHO SAID I SAID THAT; by B. Bryant ©
Tannen Music, inc. EP75355. Notice
26Mar54 v23 p770

Library of Congress
Copyright Office

Who said I said that.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Who said I said that; words and music

.B

by Boudleaux Bryant. [Melody and
chord symbols, with words] © Tannen
Music inc., New York; 2Nov53;
EP75355.

I. Title.



Who said I said you said?
See McPhail, Lindsay.

K 4774

Who said I was boss? (C-744)

see

Teich (Curt) & company, inc.

Who said it?

HORN, GLADYS M.

Who said it? Pictures by Hertha
Depper. Appl. author: Whitman
Pub. Co., employer for hire of
Gladys M. Horn & Hertha Depper.
© Whitman Pub. Co.; 20May54;
A146454.

I. Whitman Publishing Company.

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cr/lt

WHO SAID IT COULDN'T BE DONE © w &
m David Russell & Harry & Mildred
Bell 14Jul47 EU84332

WHO SAID LIFE WAS WONDERFUL m Ronald
Buck © w Thomas Tobin 19Mar48
EU124292

Library of Congress
Copyright Office

Who said my baby does, I know my baby don't love
nobody but me.
Sd Squires, Harry D. EP5682.

Who said: "New models are not available?"
AA48769. see Wancous, Edwin F.

R

Who said so; w & m Clarence Williams.
© 9 July 19; E454769. R7332; 9 July 46;
C. Williams (A), New York.

WHO SAID SO? w & m. © 22May20,
E480607. R29933, 6Apr48, Clar-
ence Williams (A)

WHO SAID SO w & m Victor Zembruski
© Associated Composers, inc. 23Sep48
EU144195

Library of Congress
Copyright Office

Who said so?

See Carleton, Robert L.

WHO said no fat? AA211467. SEE
Schauble (Peter L.) and Associates.

WHO SAID PLUMS; foxtrot by A. Davies
& Rex Halm [pseud. of Richard Hayes]
© 19Sep24, E598040. R85148, 24Oct51,
Arthur Davies & Richard Hayes (A's)

DEC - 6 1951

Library of Congress
Copyright Office

WHO SAID SHORTY WASN'T COMING BACK;
w & m Sally Nix, Jimmy Mundy &
Henry B. Glover © Jay & Cee Music
Corp. 9Jun50 EU206399

Library of Congress
Copyright Office

AA 2150

Who said Texas brags?

See

Hunt, Ben B

When Texas annexed Uncle Sam
(or to put it more politely) Who
said Texas brags?

jss 2-1-2-46

WHO SAID THAT; w, m & © Frank George
Ananicz 5Jul51 EU243423

Library of Congress
Copyright Office

AUG 10 1951

WHO SAID THAT DREAMS DON'T COST A THING,
w, m & © Ruth Gertrude Stein 8Feb50
EU193145

FEB 24 1950

WHO SAID THAT I LOVE YOU; w, m & ©
Elliot Morse 15Aug52 EU284665

Library of Congress
Copyright Office

WHO SAID THERE AIN'T NO SANTA CLAUS
w Al Stillman, © Nat Simon
15Sep47 EU93486

E unp 6151

Who said there's no Santa Claus.

See

Cornett, Alice.

jss 5-8-46

Who said there's nothing to sell? AR45291.
see Gerard, Lohman & Hirsch, inc.

olg 3-31-47

WHO SAID WE WERE THROUGH m Robert L.
Carleton © w William Moore 7Jan48
EU111418

WHO said women can't keep secrets better
than men? KK59138. SEE Borden Com-
pany.

MAR 21 1951

KK 9806

Who said you can't get a new Beauty-
rest mattress?

see

Simmons co.

zcr 1-25-47

WHO SAID, YOU CAN'T HAVE EV'RYTHING;
w Grant Romney Clawson m Fredric
William Saylor arr Edwin William
Stoker © Grant Romney Clawson &
Fredric William Saylor 26May50
EU205167

JUN 2 6 1950

E unpub 4788.

Who said you couldn't.

see

Riggs, Richard Horace.

GG 4-23-46

WHO SANG THAT ANGEL SERENADE ©
w & m Thelma Kennedy 22Sep47
EU94317

WHO SAVE WHO? SEE Wilson, Justin.

WHO SAVED CALIFORNIA'S IRRIGATED
LANDS © w Henry B. Turner, m
Harry Bell & Mildred Bell 25Nov47
EU108582

Library of Congress
Copyright Office

Who say ye that I am?

ROBINSON, WILLIAM CHILDS, ed.

Who say ye that I am? Six theses on the
deity of Christ, written in competition for
the Robert A. Dunn award. 173 p. illus.
© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 10Feb49; A30047.

I. Eerdmans (Wm. B.) Publishing Co.

Library of Congress
Copyright Office

mh/rk

WHO SAYS © w Carolina Margaret Wolff:
m Martin Wolff 22Nov48 EU149443

Library of Congress
Copyright Office

WHO says a dollar isn't pen money?
KK62681. SEE Kahn (David), inc.

JUN 29 1951

WHO SAYS A HUNDRED IS OLD © w Bill
Vaughan m Vincent Ted Williams
30Oct49 EU180482

WHO SAYS A PANTY BRIEF CAN'T GIVE YOU
REAL CONTROL? KK85422. SEE Inter-
national Latex Corporation.

KK 8719 .

... Who says babies can't talk.

see

Gerber products co.

zcr 2-21-47

A5 4029

Who says business and pleasure don't
mix?

see

Pullman co.

afp 10-23-46

WHO says co-ops don't pay taxes?

AA209977. SEE National Rural
Electric Cooperative Association.

WHO SAYS COWS CAN'T FLY? KK84880.
SEE Timken Roller Bearing Company.

Who says I love you? w & m G. F.
Reichert. © Gene Francis Reichert,
Yonkers, N. Y.; 4Apr47; EU48649.

Library of Congress
Copyright Office

WHO SAYS IT'S A MAN'S WORLD?

A74769. SEE Pennsylvania
Bankers Association.

WHO says jobs don't grow on trees?

KK17018. SEE General Mills, inc.

WHO says men are better gardeners
than women? KK59129. SEE Borden
Company.

MAR 21 1951

WHO says money doesn't grow on trees?

KK18468. SEE General Mills, Inc.

WHO SAYS SAILORS DON'T CARE; from Hit
the deck, w R. P. Weston & Bert Lee,
m R. Harris Weston. © 25Nov27;
E677123. Maud Harris (W of R. P.
Weston), Tom Longmire (E of B. Lee)
& Harris Weston (A); 29Nov54;
R139694.

WHO SAYS SO; w, m & © Charles J.
Siemer 12Sep51 EU249766

Library of Congress
Copyright Office

SEP 24 1951

Who says so?

EDUCATIONAL RESEARCH CORPORATION.
CIVIC EDUCATION PROJECT.

Who says so? How a group of senior high school students learned about public opinion, and used it. [Directors: John J. Mahoney and Henry W. Holmes; staff members: Doris I. Boyd, Jane A. McCabe, and others] Cambridge, Mass., 1951. 62 p. illus. [Its Pamphlets and source books, 11] © John Joseph Mahoney & Henry Wyman Holmes; 13Feb51; A53398.

Library of Congress
Copyright Office

(cont. on next card)

APR - 6 1951 ma/r

EDUCATIONAL RESEARCH CORPORATION.
CIVIC EDUCATION PROJECT.

Who says so? (Card 2)

- I. Mahoney, John Joseph.
- II. Holmes, Henry Wyman.
- III. Boyd, Doris Irene.
- IV. McCabe, Jane A.

A53398

Library of Congress
Copyright Office

ma/r

WHO SAYS THE HYDROGEN BOMB IS A
MYSTERY? A95423. SEE Bronowski, J.

WHO SAYS THERE AIN'T NO SANTA CLAUS
from Flahooley; w E. Y. Harburg
m Sammy Fain © E. Y. Harburg & Sam-
my Fain 21Jun51 EU242976

Library of Congress
Copyright Office

AUG 6 1951

WHO SAYS WHOO © w & m Justin Marmion
Pacheco 17Jan49 EU153705

Library of Congress
Copyright Office

WHO says you can't buy health? KK52135.

SEE Abbott Laboratories.

AUG 28 1950

WHO says you can't teach a hot dog
new tricks? SEE Borden Company.
KK41892.

Who sent AA48253. see Borrowed timers.

elg 4-11-47

WHO SED IT? B5-23471. SEE
Morgan, Albert Permenter.

Who seeketh beauty.

M1609

.S

SPENCER, MARGUERITA MACQUARRIE,
1892-

Who seeketh beauty; unison song, words by
Myra Smith Stilborn, music by Marguerita
Spencer. [With piano acc.] © Frederick
Harris Music Co. ltd., Oakville, Ont.;
8Jan54;(in notice: 1953); EF0-24424.

I. Title. [II. Stilborn, Myra Smith,
1916-]

Library of Congress

Who sends you orchids?

M1630 NOBLE, RAY, 1908-
.2 Who sends you orchids? Lyric by John
.N Goldsberry, music by Ray Noble. 40¢
© Ardmore Music Corp., New York;
8Aug51; EP56930.

I. Title. [II. Goldsberry, John]

SEP 27 1951

Library of Congress
Copyright Office

WHO SENT FOR YOU; w Leonard Levinson m
Milton Rogers © on new matter Leonard
Levinson & Milton Rogers 30Jun54
EU362908. Appl. states prev. version:
CONTOURS

WHO SENT ME ROSES; w, m & © Max Henry
Helpenstell 26Apr54 EU355658

Library of Congress
Copyright Office

WHO SENT YOU HERE; w, m & © Mary Eliza-
beth Hughes 20Mar52 EU269319

Library of Congress
Copyright Office

WHO SERENADED YOU m George Stoll

© Loew's, inc. 50ct48 EU145075

M2072

.4

.M

Who shall abide?

MARTH, HELEN JUN, 1903-

Who shall abide? S.A.T.B., by Helen
Jun Marth, [words from] Psalm 15.
(Octavo no. 948) © Belwin, inc., New
York; 12Jan49; EP33499.

I. Title.

Library of Congress
Copyright Office

XM2079.2
.E 15

Who shall ascend?

M2092

CHRISTIANSEN; OLAF CHRISTIAN, 1901-

.4

Who shall ascend? Introit II; S.A.T.B. [by]

.C

Olaf C. Christiansen [words from] Psalm

24. (Christiansen choral series, no.37)

[With piano reduction] 18¢ © on arrange-

ment; Neil A. Kjos Music Co., Chicago;

20Feb53; EP69789.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E24

Who shall ascend?

M2072

RASLEY, JOHN M

1913-

.4

.R

Who shall ascend? SATB with baritone
and soprano soli, text selected from the
Psalms [music by] John M. Rasley.
(Harold Flammer choral series, 84378)
[With organ acc.] 18¢ © Harold Flam-
mer, inc., New York; 12Mar52; EP61994.

I. Title.

xM2079.1

.E

Library of Congress
Copyright Office

Who shall ascend?

© Broadman Press, Nashville; 20Feb52;
EP89141. SEE

1955 file.

Who shall ascend into the hill of the
Lord?

M2074

MUELLER, CARL F

1892-

.2

Who shall ascend into the hill of the Lord?

.M

For two-part chorus of treble voices with
piano or organ [by] Carl F. Mueller
[words from] Psalm 24: 3-5. 20¢
© Carl Fischer, inc., New York;
20May53; EP72204.

I. Title.

Library of Congress
Copyright Office

xM2079.2
. E24

WHO SHALL BE ABLE TO STAND; by Clara
Ward © Herman Lubinsky, d.b.a. Cross-
roads Music Co. & Savoy Music Co.
no.325332. Notice 6Aug53 v22 p473

Library of Congress

WHO SHALL BE ABLE TO STAND; w & m Clara
Ward © Herman Lubinsky, d.b.a.
Crossroads Music Co. 28Jul53 EU325332

Library of Congress

Who shall be able to stand.

M2199

.M

MOULTRIE, WILLA WARD, 1920-

Who shall be able to stand; words and
music by Willa Ward Moultrie. [Piano
arr. by Berisford Shepherd] Philadelphia,
Ward's House of Music. 20¢ © Willa
Ward Moultrie; 9Nov53; EP76455.

I. Title. [II. Shepherd, Berisford]

Who shall be God?

ROGNESS, ALVIN N.

Who shall be God? A selection of
sermons. 183 p. © Augsburg
Pub. House; 13May54; A139057.

I. Augsburg Publishing House.

Library of Congress
Copyright Office

r/k

Who shall bear the flame?

SALIÈGE, JULES GÉRAUD, Cardinal.

Who shall bear the flame? Tr. by Speer
Strahan. [Pub. originally in Semaine
catholique (Toulouse)] 191 p. © Fides
Publishers, inc., South Bend, Ind.,
1Nov49; on translation & new matter;
A38500.

I. Strahan, Speer, tr.

II. Fides Publishers, inc.

Library of Congress
Copyright Office

egm/r

WHO shall desire to be first. D unp.
11238. See The Greatest Story Ever
Told, no. 34.

AA 21462

Who shall have peace, and other poems.

see

Anderson, Harper Milton, 1886-

afp 9-24-46

WHO SHALL I BE TODAY; w Rita Libin m
Harvey Bacal © Arcot Music Pub. Co.
29Mar54 EU352691

Library of Congress
Copyright Office

WHO SHALL I MARRY. Z KIEM SIE MAM
ZENIC © Polish w & m Sylvester
Mitchel Wojcik 10Mar48 EU120690

WHO SHALL ROLL AWAY THE STONE?

Anthem, Biblical w, m Charles H.
Morse; mixed voices. © 29Jan24,
E579298. R73969, 5Feb51, Margaret
Barnes Morse (W)

APR 2 - 1951

WHO SHALL ROLL THE STONE AWAY? Easter
anthem, m Joseph Fletcher; cho.,
with alto & bass solos & pf. or
organ acc. © 10Jan23, E555116.
R60064, 27Mar50, Alice Marion
Fletcher & Albert G. Fletcher (C)

Library of Congress
Copyright Office

APR 18 1950

Who shall separate us?

*1

M2092 BRYAN, CHARLES FAULKNER, 1911-

.5 Who shall separate us? S.A.T.B.,
.B by Chas. F. Bryan. [Words from]
Romans VIII. © Leeds Music Corp.,
New York; 7Jun48; on arrangement;
EP27584.

Who shall separate us?

M2072 SCHÜTZ, HEINRICH, 1585-1672.

.4 Who shall separate us? [By] Heinrich

.S Schutz [realization of figured bass by
Ulrich S. Leupold, translation by John W.
Rilling, words from Romans 8:35-39]

© Chantry Music Press, ltd., Fremont,
Ohio; 5Jul49; EP38327. Score: SATB and
organ or piano.

I. Leupold, Ulrich Samuel, 1909- ed.

II. Rilling, John William, 1906- tr.

Library of Congress
Copyright Office

III. Title.

WHO SHALL SEPARATE US FROM THE LOVE
OF GOD © w & m Anna S. Helme
17Nov47 EU105228

Library of Congress
Copyright Office

WHO SHINES THE SHOE-SHINE'S SHOES; w & m
David Francis Riley, arr. William M.
James, Jr. © 19May27; E666658.
Billy James (A); 19May54; R130404.

WHO SHOT JOHN; w Evelyn Merrill m
William Merrill © Evelyn Merrill &
William Merrill 15Apr53 EU312114

Who shot John?

See Spotts, Roger Hamilton.

WHO SHOT MAGGIE w & m Duncan Emrich
© w & m Jane Kendall Abell 20Jul48
EU155246

Who shot the hole in my sombrero.

EP327608.

Who shot the hole in my sombrero?
w & m Milton Leeds & Billy Hayes. 3 p.
© American Music, Inc.; 1Dec49;
EP327608.

1. Title.
2. Leeds, Milton.
3. Hayes, Billy.
4. American Music, Inc.

1974 reg.

ns - cd
9 - 4
74 - 2

WHO SHOT UNCLE WILLIE; by Harry Gersh-
man & Freeda Goodman © Harry Gersh-
man & Freeda Goodman, d.b.a. Gershman
& Goodman, inc. EU174866. Notice
15Dec53 v23 p208

Library of Congress
Copyright Office

WHO SHOT WILLIE by Arthur Smith ©
Lynn Music Corp. EU293727. Notice
10Mar53 v21 p543

Library of Congress
Copyright Office

WHO SHOT UNCLE WILLIE © Freeda Goodman
w & m Harry Gershman 1Aug49 EU174866

Library of Congress
Copyright Office

WHO SHOT WILLIE; w & m Arthur Smith
© Lynn Music Corp. 10Nov52 EU293727

Library of Congress
Copyright Office

Who shot Willie?

M1527

.7

.S47A7

SMITH, ARTHUR, 1921-

Who shot Willie? Words & music by Arthur Smith. (In his: Arthur Smith and his Cracker-Jacks television folio. no.1, p.30-31) [For voice and guitar or piano] Appl. states prev. reg. 10Nov52, EU293727. NM: "piano arrangement with chords." © Lynn Music Corp.; 22Mar54; EP79038.

I. Title.

Library of Congress

SL

WHO should buy what from Cole of California. SEE Cole of California, inc.
KK29754.

WHO SHOULD DECIDE WHAT YOUR CHILD IS
TAUGHT? A87325. SEE Clark, Fred
George.

WHO should explain this grave womanly
offense to a young wife? KK60453.
SEE Zonite Products Corp.

MAY - 9 1951

Who should go to college.

HOLLINSHEAD, BYRON SHARPE.

Who should go to college. With a chapter on the role of motivation in attendance at post-high-school educational institutions by Robert J. Havighurst and Robert R. Rodgers. New York, Columbia University Press, for the Commission on Financing Higher Education, 1952. 190 p. illus. © Columbia University Press; 20Nov52; A72971.

I. Commission on Financing Higher Education. II. Columbia University Press.

Library of Congress
Copyright Office

j/c

"WHO should handle the money, husband
or wife?" SEE Borden Company.

KK32456.

WHO SHOULD I LOVE; w, m & © Muriel
Elaine Dix 27Feb50 EU195120

Library of Congress
Copyright Office

MAR 30 1950

WHO SHOULD KNOW; m & © Vernon Bradford
Smythe 15Apr52 EU271637

Library of Congress
Copyright Office

WHO SITS WITH THE BABY SITTER; w Emma
C. Heuer m Ann T. Mueller © Emma C.
Heuer & Ann T. Mueller 27Feb50
EU195212

Library of Congress
Copyright Office



MAR 3 0 1950

WHO SLIPPED THE MICKEY IN MY LIME
RICKEY w & m Clifton LeVom Kennedy
© w & m Clifford Emanuel Sundin
7May48 EU129345

Library of Congress
Copyright Office

WHO SLIPPED THE MICKEY IN MY LIME
RICKEY w & m Cliff Sundin & Bob
Kennedy © Hill & Range Songs, inc.
27May48 EU138225

WHO SNUCK THE WINE IN THE GRAVY; w
& m Henry B. Glover © Arnel Music
Corp. 29May50 EU205429

Library of Congress
Copyright Office

JUN 21 1950

Who so dwelleth.

M2092

GOODENOUGH, FORREST, 1918-

.4 Who so dwelleth; [words from] Psalm 91,
.G music by Forrest Goodenough. (Trinity
University choral series, no.2) [Score:
SATB and piano reduction] 20¢
© Southern Music Co., San Antonio;
10Mar51; EP53396.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

xM2079.2
.E91

Who so ever. AA46415. see Clifton, Harry Harwood.

vm 4-1-47

WHO SOCKED SUSIE IN THE SNOOT; w, m &
© Joseph Morall 11Sep50 EU215342

OCT 12 1950

Library of Congress
Copyright Office

WHO sold it? AA66183. SEE
McBee Co.

WHO SOMEBODY; w & m Stan Myers

© Amco Music Co. 30Aug54 EU369171

✓
Library of Congress
Copyright Office

Who speaks for God?

KENNEDY, GERALD HAMILTON, BP.

Who speaks for God? Abingdon Press.

139 p. © Pierce and Washabaugh;

4Oct54; A158988.

I. Pierce and Washabaugh.

Who speaks for man?

COUSINS, NORMAN.

Who speaks for man? New York,
Macmillan, 1953. 318 p. © Norman
Cousins; 24Feb53; A80377.

Library of Congress
Copyright Office

j/c

WHO SPEAKS FOR YOU? (Filmstrip) Frigidaire
Division, General Motors Corp. [1952] Produced
by Jam Handy Organization. 102 fr., b&w,
35mm.

Summary: A training film for ~~Frigidaire~~
salesmen.

© Frigidaire Division, General Motors Corp.;
4Apr52; JU7025.

WHO speaks for YOU? C6038. SEE Handy
(Jam) Organization, inc.

MAR 14 1952

WHO SPILLED THE JUICE ON THE XMAS TREE;

w & m Seymour M. Lazar © Elizabeth

Music 15Nov54 EU377248

Library of Congress
Copyright Office

WHO STAYED TO CHEER MRS. PAUL REVERE
WHEN PAUL REVERE RODE AWAY? m Will
Donaldson, arr. Claude Lapham, & w.
© 9oct23, E571795. R68124, 10oct50,
Frank Goodman (A of w)

NOV - 3 1950

WHO steals my purse. DF270. SEE Heriot,
Adelaide.

WHO STOLE DE PIE; w Clarence Morris
Dorwart m James Covais © Clarence
Morris Dorwart 5Aug54 EU366613

Library of Congress
Copyright Office

WHO STOLE GRANDPAW'S PANTS © w William
Joseph Leiser m Eddie Clark 27Jul48
EU141990

Library of Congress
Copyright Office

WHO STOLE MY BABY m Robert Louis
Carleton © w John F. Ferguson
6Dec48 EU150471

Library of Congress
Copyright Office

WHO STOLE MY BABY © w & m Eddie
Stanley Jedynak 27Apr48 EU127306

Library of Congress
Copyright Office

Who stole my heart; w & m W. Du Brow.

© Will Du Brow, Philadelphia; 7^{May}47;

EU74285.

WHO STOLE MY HEART © w & m Ruby C.
Sherwood 16Feb48 EU117148

Library of Congress
Copyright Office

WHO STOLE MY MAN; w Evelyn Marie
Dominik m Ronald Buck © Evelyn
Marie Dominik 12Jan53 EU299894

Library of Congress
Copyright Office

WHO STOLE MY SUNSHINE; w, m & ©
Vincent A. Corso 3Feb53 EU302602

Library of Congress
Copyright Office

WHO STOLE MY THUNDER; w & m Dorothy L.
Farrar m Elmer L. Wehmeier © Dorothy
L. Farrar & Elmer L. Wehmeier 22Apr54
EU355367

WHO STOLE THAT DOGGIE; w, m & © Robert
John Ramcke 30Apr53 EU314296

Library of Congress
Copyright Office

WHO STOLE THAT TRAIN; by Hy Heath ©
Milene Music. Notice 50ct53 v22
p749

Library of Congress

Who stole that train.

M1630

HEATH, WALTER HENRY, 1890-

.2

Who stole that train? By Hy Heath.

.H

[For voice and piano] © Milene Music,
Nashville; 24Sep53; EP74486.

I. Title.

Library of Congress

WHO STOLE THE BRIDGE, AT PINEY RIDGE;
w, m & © Johnny Lucian Pusateri
27Jan50 EU191818

Library of Congress
Copyright Office

FEB 20 1950

WHO STOLE THE CHEESE; w Paul Scott m
Edward Buick © Paul Scott & Edward
Buick 13Aug51 EU246854

AUG 28 1951

Library of Congress
Copyright Office

WHO STOLE THE LAST PAGE OF MY MYSTERY

© w & m Louise Squire 3Nov48

EU147768

WHO stole the mince pie. R103158. SEE
Larity, H. I.

WHO STOLE THE MONKEY; w & m Walter F.
Robinson © Guido Sgambellone & Co.
6Mar51 EU231415

Library of Congress
Copyright Office

MAR 27 1951

WHO STOLE THE MOON w, m & © Mary
Ann Elizabeth Milbourne 3Jan50
EU189226

JAN 31 1950

Library of Congress
Copyright Office

WHO STOLE THE SMILE; w, m & © Harold
Emile Collins 4Mar54 EU349849

Library of Congress
Copyright Office

Who struck John?

*1

M1630 STUTZ, DICK, 1909-

.2 Who struck John? [Bv] Stutz

.S [words by] French. © Emcee

Music, inc., New York; 6Apr48;

EP25010. Melody and chord symbols,
with words.

Who struck John?
Sie Hyman, John Wigginton.

WHO sups with the devil. DP23709. SEE
Preston, Mary P.

APR - 3 1950

Who swear with hands and feet; w & m
Rud [Rudolph Franz] Zalud. © Rudolph
[Franz] Zalud, Pekin, Ill.; 7Apr47;
EU49918.

Who swiped the moon? w & m Stephen
[pseud. of Charles Neville Stephenson]
© Charles Neville Stephenson,
Philadelphia; 21Mar47; EU68023.

WHO TAKES CARE OF BETTY? A93611.

SEE Meyer, Louise. Tiny talks
for tiny tots. Book 2.

Rev. Jul 53

WHO TAKES CARE OF THE CARETAKER'S
DAUGHTER WHILE THE CARETAKER'S BUSY
TAKING CARE? w & m Paul Revere [pseud.
of Paul Specht] & Chick Endor. ©
9Jul24, 20Jun24; E589824, 591239.
R96253-96254; 13Jun52; Margaret
Endor (W) & Paul Specht (A)

WHO TAKES CARE OF THE CARETAKER'S
DAUGHTER WHILE THE CARETAKER'S BUSY
TAKING CARE, from Lady, be good;
w & m Chick Endor. © 31Mar25,
E612621. R104770, 30Dec52, Margaret
Endor (W)

WHO takes out the garbage tonight?
KK21970. SEE Given Manufacturing
Co.

Who taught Maggie how to dance?

M1630 McNEIL, JAMES CHARLES, 1902-

.2 Who taught Maggie how to dance?

.M . Words by Bonnie Redd Meador, music
by J. Chas. McNeil. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
26Jan46; EP22928.

Who taught you how?
See Hoffman, William L.

WHO TAUGHT YOU TO KISS; w Spencer Wil-
liams m Vincent A. Corso © Spencer
Williams & Vincent A. Corso 22May53
EU317411

WHO THE DEVIL EVER TAKES 1? GP4798.

SEE Porter, Helen.

Who the heck is Kilroy?
See Sandler, Simon.

Who the hell cares?

MADDEN, JOSEPH AUGUSTIN.

Who the hell cares? [Essays]

182 p. illus. © Joseph A.

Madden, New York; 1Sep48; A24930.

Who the Infant King?

M2095

REAM, ALBERT W

.R

Who the Infant King? S.A.T.B. [with]
soprano solo, [by] Albert W. Ream.
(Laurel octavo, no. 1532) © C. C. Birchard & Co., Boston; 27Oct49; EP41657.
Unacc.

I. Title.

Library of Congress
Copyright Office

xM2092.4

WHO THREW CONFETTI IN ANGELO'S
SPAGHETTI; w & m Charles J. O'Flynn,
Carol Lucy O'Flynn & Terry Shand
© Charles J. O'Flynn 18May53
EU316604

AA
5000

Who threw that coconut!

Colonna, Jerry, 1905-

Who threw that coconut! A book by Jerry Colonna, with a foreword by Bob Hope, cover and cartoons by Sig Vogt. Garden City, New York, Distributed for McCombs publications by Garden City publishing co. [1946]

3-94 p. illus. (incl. ports.) 27½".

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Humor, caricatures, etc. 3. Soldiers—Recreation. I. Title.

Library of Congress

D810.E8C57

46-3820

[7]

940.5496

WHO THREW THE BANANA AT JIMMY'S SNOZE;

w, m & © Joseph Anthony Giordano

5Nov54 EU376265

Library of Congress
Copyright Office

Who threw the cat in the fish bowl?

M1630

TAUB, MAX, 1896-

.2

Who threw the cat in the fish bowl? Words

.T

and music by Max Taub. © Max Taub,
New York; 21Aug53; EP74314.

I. Title.

Library of Congress

M1630

.2

.G

Who threw the overalls in Mistress
Murphy's chowder.
GEIFER, GEORGE L

Who threw the overalls in Mistress
Murphy's chowder; words and music by
Geo. L. Geifer [arr. by Hugo Frey] 50¢
Appl. author: Miller Music Corp.,
employer for hire of Hugo Frey. NM:
"arrangement." © Miller Music Corp.,
New York; 16Jul42; EP81938.

I. Title. [II. Frey, Hugo, 1874-1952]

Library of Congress

E unp 6857

Who threw the overalls in Mrs.
Murphy's chowder.

See

Giefer, George L

jss5-14-46.

WHO THREW THE RING AROUND ROSIE; w, m &
© Eddie August Brandt & Artie Erwin
Wayne 26Apr50 EU204259

Library of Congress
Copyright Office

JUN 29 1950

WHO threw the sheets in Mistress Mur-
phy's chowder? KK58763. SEE Springs
Cotton Mills.

MAR 16 1951

*

WHO THREW THE TURTLE IN MRS. MURPH'S GIRDLE.

1 reel.

(Soundies no. 1046-9-384)

Produced and directed by William Forest Crouch.

c 11-25-46; 2c 11-25-46, continuity; Soundies
distributing corporation of America, inc.,
author and claimant, Chicago; M 1337.

apple gives Murph's
Continuity " Murphy's

eog 12-6-46.

WHO THREW THE WATER ON THE TOM CAT'S
BACK? w & m A. Emmett Adams.

© 1Nov23, E572739. R78144, 4May51,
Edward Mac Mahon Mahon (E)

JUN 29 1951

Library of Congress
Copyright Office

WHO THREW THE WATER ON THE TOM CAT'S
BACK? One step, m arr. A. Emmett
Adams; orch. © on arr., 12Nov23,
E572897. R78145, 4May51, Edward
Mac Mahon Mahon (E)

JUL - 5 1951

Library of Congress
Copyright Office

M 115

WHO THREW THE WHISKEY IN THE WELL? 1 reel.

(Soundies no. 1045-7-180)

Directed by William Forest Crouch.

(c) 12-30-45; 2c and synopsis, 1-18-46; Soundies
distributing corp., of America, inc., auth. and
~~prop.~~, Chicago; M 115.

claimant,

eb 8-21-46

D unp. 3235

Who tickled Atlas?

See

Condon, Richard.

WHO TIED THE CAN ON THE OLD DOG'S TAIL?
w & m. © 25May21, E509999. R48142,
23May49, Michael Joseph Fitzpatrick
(A)

WHO TIED THE CAN ON THE OLD DOG'S
TAIL? w & m. © 25Mar22, E534229.
R57990, 27Jan50, Mike Fitzpatrick
(A)

Library of Congress
Copyright Office

MAR - 8 1950

WHO TO WOO © w & m Allen Hoffman
Nesbitt 10Aug48 EU140352

Library of Congress
Copyright Office

Who told me so?

~~See~~ Gillespie, George R.

WHO TOLD THE BELLE. AIO-2869.

SEE Perrelli, Nick, pseud.

WHO TOLD THE BIRDS AND BEES; w, m & ©
Michele Johnson 29Jan53 EU306606

Library of Congress
Copyright Office

WHO TOLD THE GYPSY; w Neville T. G.
Hall m Lee Erwin © Erwin-Howard
Music Corp. 29Aug52 EU286168

WHO TOLD YOU? w Gus Kahn, m Art Kahn
& Bob Allan. © 12Feb25, E605739.
R90337, 12Feb52, Art Kahn & Bob
Allan (A's)

Library of Congress
Copyright Office

MAR 6 1952

WHO TOLD YOU? w Gus Kahn, m Art Kahn &
Bob Allan. © 5Mar25, E610270.
R91380, 7Mar52, Grace LeBoy Kahn (W)

MAR 26 1952

Library of Congress
Copyright Office

WHO TOLD YOU? w Gus Kahn, m Art Kahn &
Bob Allen. © 12Feb25, E605739.
R91984, 19Mar52, Grace LeBoy Kahn (W)

WHO TOLD YOU? w Gus Kahn, m Art Kahn
& Bob Allan. © 5Mar25, E610270.
R91341, 5Mar52, Art Kahn & Bob Allan
(A's)

APR 2 - 1952

Library of Congress
Copyright Office

WHO TOLD YOU; w, m & © Edmund F.
Lindner 19Feb51 EU229752

MAR 20 1951

Library of Congress
Copyright Office

WHO TOLD YOU; w, m & © Michael Scotti
8Jan53 EU299450

Library of Congress
Copyright Office

Who told you?

*1

M1630 WENDLING, PETE, 1888-

.2 Who told you? Words by Sam M. Lewis,
.W music by Pete Wendling. © Mills
Music, inc., New York; 30Apr48;
EP27136.

Library of Congress
Copyright Office

Who told you?

See Pollack, Robert, 1900 -

WHO TOLD YOU SO © m Walter H. Solek
18Nov47 EU111701

Library of Congress
Copyright Office

Who told you so?

M1630 SOLEK, WALTER.

.2 He likes the girlies; [or] Who told
.S you so? Words and music by Walter
Solek. © Chappell & Co., inc.,
New York; 30Nov48; EP32075.

I. Title. II. Title: Who told you so?

Who told you so?

M1380

.C

CADZOW, DOROTHY, 1916-

Who told you so? Piano solo, [by] Dorothy
Cadzow. 35¢ © Elkan-Vogel Co., inc.,
Philadelphia; 29Nov50; EP51656.

I. Title.

FEB 21 1951

Library of Congress
Copyright Office

M1630.2

•W Who told you that lie?

Walker, Bee.

Who told you that lie? Lyrics by
Jack Segal [and] Eddie Cantor.

N[ew] Y[ork] Stevens music corp.

© 2May46; publisher; EP3598.

For voice and piano, with chord
symbols.

I. Segal, Jack, lyricist. II. Cantor,
Eddie, joint lyricist. III. Title.

WHO TOLD YOU, YOU KNOW HOW TO LOVE; w,
m & © Elliott A. Johnson 31Mar52
EU271045

Library of Congress
Copyright Office



WHO TOOK MY PLACE? w Herman Ruby, m
Jack Shilkret & Harry Shilkret. ©
28Feb25, E607714. R90999, 29Feb52,
Herman Ruby, Jack Shilkret & Harry
Shilkret (A's)

MAR 26 1952

Library of Congress
Copyright Office

WHO TOOK MY PLACE? w Herman Ruby, m
Jack Shilkret & Harry Shilkret. ©
28Feb25, E607714. R90989, 28Feb52,
Harry Shilkret (A)

MAR 26 1952

Library of Congress
Copyright Office

WHO TOOK MY PLACE? w Herman Ruby, m
Jack Shilkret & Harry Shilkret. ©
28Feb25, E607714. R90990, 28Feb52,
Herman Ruby (A)

MAR 26 1952

Library of Congress
Copyright Office

WHO TOOK MY PLACE? w Herman Ruby, m
Jack Shilkret & Harry Shilkret. ©
7Apr25, E612963. R93218, 7Apr52,
Harry Shilkret (A)

Library of Congress
Copyright Office

WHO TOOK MY PLACE? w Herman Ruby, m
Jack Shilkret & Harry Shilkret. ©
7Apr25, E612963. R93219, 7Apr52,
Herman Ruby (A)

WHO TOOK MY PLACE? w Herman Ruby, m
Jack Shilkret & Harry Shilkret. ©
7Apr25, E612963. R93546, 8Apr52,
Herman Ruby, Jack Shilkret & Harry
Shilkret (A's)

WHO TOOK MY RING FROM YOUR FINGER; w &
m Joe D'Angelo © Cimarron Music Co.
24Mar52 EU269341

Library of Congress
Copyright Office

E unpub. 2141

Who took the barrel?

see

Carleton, Bob

mgc 3-8-46

WHO TOOK THE COOK BOOK; w, m & ©
Leo Wilson Cohn 4Jun52 EU277035

Library of Congress
Copyright Office

WHO TOOK THE SONG OUT OF MY HEART; w,
m & © Antonine Renetta Robillard
Romani 14Feb52 EU264730

MAR 14 1952

Library of Congress
Copyright Office

WHO TOOK YOU FROM ME; m Louis Tobin w
& © Andrew Courtney 5Feb51 EU228205

MAR 7 - 1951

Library of Congress
Copyright Office



WHO TRAVELS ALONE w Rudyard Kipling

© m & w adapted Jean Isabel King

23Jan48 EU113486

Library of Congress
Copyright Office

WHO TRAVELS BY AIR © w & m Jean
Isabel King 23Jan48 EU113487

WHO TREADS THE PATH OF DUTY, from
The magic flute; m Johann Chrysos-
tom Wolfgang Amadeus Mozart, ed.
& arr. Frederic H. Ripley & Harry
L. Harts; unison cho. © 3Jan21,
E500309. R31568, 16Mar48, Edwin
H. Morris & co., inc. (PWH of F.
H. Ripley & H. L. Harts)

Library of Congress
Copyright Office

WHO TRIMMED THE TREE FOR SANTA CLAUS
WHEN HE WAS A LITTLE BOY; w, m & ©
Earl E. Lawrence 22Jan53 EU301109

WHO TURNED ON THE MOON © w Wilma Maye
Rogers m Ethel Margaret Moore
4Aug49 EU175199

Who turned on the moon?
See Goodman, Theodore Robert.

WHO TURNED OUT THE CHRISTMAS TREE; w,
m & © William August Schissler
27Apr53 EU313884

Library of Congress
Copyright Office

WHO UPSET MY APPLE CART; w, m &
© Leonard Leo Lademann 20Nov50
EU221590

DEC 20 1950

WHO used father's charge account? DP783.
SEE Sergel, Kristin.

NOV - 6 1951

Who waits in faith.

TIPPETT, HARRY MOYLE.

Who waits in faith. 128 p. © Review
and Herald Pub. Association, Washington;
11Oct51; A59871.

I. Review and Herald Publishing Association.

OCT 29 1951

Library of Congress
Copyright Office

mf/kw

Who wakes me in the morning?

M1630

TOMLINSON, EDWIN LEE, 1880-

.2

.T

Who wakes me in the morning? Words and
music by Edwin Lee Tomlinson. © Shelby
Music Pub. Co., Detroit; 28May49;
EP38311.

I. Title.

Library of Congress
Copyright Office

Who walk in darkness.

BROSSARD, CHANDLER.

Who walk in darkness. [New York, 1952]

192 p. (A New Directions book)

© Chandler Brossard; 10Apr52; A67519.

Library of Congress
Copyright Office

/r

WHO WALKED INTO YOUR HEART m James
Alexander Brennan, © w James
Cerra 70oct47 EU97080

Library of Congress
Copyright Office

Who walked out when I walked in?

*1

M1630 WENDLING, PETE, 1888-

.2 Who walked out when I walked in?

.W Words by Sam M. Lewis, music by
Pete Wendling. © Mills Music, inc.,
New York; 30Apr48; EP27135.

Who walks with dreams.

EDWARDS, DONALD EARL.

Who walks with dreams. [Poems]

Dallas, Kaleidograph Press. 42 p.

© Donald Earl Edwards; 15Oct47;

A22053.

Who walks without a love. See
See Spector, Abner B. Without a love.

R

WHO WANTS A BABY; w Jack Yellen,
m A. Olman. © 13Nov19; E464682.
R14432; 2Jan47; Abe Olman (A),
New York.

WHO WANTS A BABY? w Jack Yellen,
m Abe Olman. © 13Nov19; E464682.
R20389; 1Jul47; Forster music
publisher, inc. (PWH of A. Olman)

WHO WANTS A BABY? m Abe Olman, & w.

© 13Nov19; E464682. R20302;

30Jun47; Jack Yellen (A of w)

WHO WANTS A BAD LITTLE BOY? w Mark
Fisher, m Joseph A. Burke.
© 15Jan24, E578826. R72954,
16Jan51, James F. Burke & Teresa M.
Faber (C of J. A. Burke)

MAR 16 1951

Library of Congress
Copyright Office

WHO WANTS A BAD LITTLE BOY? w Mark
Fisher, m Joe Burke. © 27Mar24,
E584997. R76095, 27Mar51, James
F. Burke (C) & Teresa M. Faber (C of
Joe Burke)

MAY 10 1951

Library of Congress
Copyright Office

WHO WANTS A BAD LITTLE BOY? w & m Joe
Burke & Mark Fisher, orchestra arr.
William Schulz; pts. © on arr.,
16Aug24, E595442. R98722, 14Aug52,
Leo Feist, inc. (PWH of W. Schulz)

AA 20027

Who wants a hair shirt?

see

Ables, Grover, 1908-

cf 7-11-46

WHO WANTS A NEW LOVE; w, m & © Charles
Paul Lanman 9Feb54 EU347112

Library of Congress
Copyright Office

WHO WANTS A RIDE; by Marion Abeson &
Charity Bailey © Marion Abeson.
Notice 16Dec54 v25 p254

Library of Congress
Copyright Office

WHO WANTS A RIDE © w Marion Berland
Abeson, m Charity Bailey 8Sep47
EU91579

WHO wants a ride? DU28017. SEE Young
People's Records, inc.

JUL 10 1951

WHO wants a shacket? B5-20943. SEE
Wallachs.

WHO WANTS A SUNSHINE LOVE; w Marjorie
L. Weller m George Leddy © Marjorie
L. Weller 13Oct53 EU334263

WHO WANTS IT; w Peter Kite Smith m
William B. Provost © Peter Kite
Smith & William B. Provost 12Nov54
EU376907

Library of Congress
Copyright Office

WHO WANTS LOVE; w & m Earle Lipton
w, m & © Sherman Lipton 6Sep51
EU249201

Library of Congress
Copyright Office

SEP 17 1951

Who wants loving?

See Sadler, Basil.

Who wants more, than just you?

*1

M1630 HALL, DAVID.

.2 Who wants more, than just you?

.H Words by Lu and Mabel Cook, music
by David Hall. © Nordyke Publish-
ing Co., Hollywood, Calif.; 23Feb48;
EP24815.

A⁵ 977

Who wants next loan?

see

Pearson, Drew

mgc 3-14-46

WHO WANTS RHYTHM © w & m Dalmazio

O. Santini 29Sep47 EU95736

WHO wants second-best? Sell the first
best - sell Pitco Frialators. SEE
Pitman (J. C.) and Sons Sales Corpora-
tion. KK48407.

MAY - 5 1950

Who wants stability? AA46155. see
Trundle engineering co.

WHO WANTS THAT OLD MOON NOW ©
w Bernard Goodseit, n Marvin
Jay Goodseit 22Jul47 EU85776

Who wants this kind of love; w J.
Jennings, m M. Craft [pseud. of
Musical craftsmen of Hollywood] ©
Jore Jennings, Cleveland; 21Jan47;
EU46457.

Library of Congress
Copyright Office

Who wants to be a cow?

M1630

DAVID, REESE CARLILE, 1875-

.2

Who wants to be a cow? Words and music

.D

by Reese C. David. © Reese Carlile

David, Pittsburgh; 29Nov54; EP85127.

I. Title.

Library of Congress

V



WHO wants to be a cow. C 1532. See Kern,
Abraham R. Causes of crime.

Who wants to be alone?
See Fascinato, Jack.

WHO WANTS TO BUY A BOWLING BALL; w, m &
© Jack Moore 1Jun54 EU359686

Who wants to chatter?
See Buck, Ronald.

WHO WANTS TO DREAM © w & m Grace
Blakely Buck 16Feb48 EU120085

WHO WANTS TO FALL IN LOVE; w, m & ©
Bart Howard 2Mar53 EU305835

Library of Congress
Copyright Office

Who wants to jive without love?
See Kellam, Amine Cosby.

WHO WANTS TO KNOW; w, m & © Leonard
Ross 3Feb50 EU192705

Library of Congress
Copyright Office

FEB 24 1950

WHO WANTS TO KNOW THE MODE OF
BAPTISM? A91495. SEE Llewellyn,
William.

WHO WANTS TO LISTEN TO A HEART ©
w & m Carol Jean Tyler 19oct47
EU99011

Who wants to live like that?

See Disney (Walt) productions, ltd.

WHO wants to live 7 years longer? KK52134.
SEE Abbott Laboratories.

AUG 28 1950

Who wants to love me?
sa Landy, Arthur.

WHO WANTS TO SING MY LOVE SONG w & m
Don Redman, Herman Stein, & Charles
Eisen © David Gornston 3Jan50
EU189320

Library of Congress
Copyright Office

FEB 3 1950

Who wants to sing my love song?

M1630

EISEN, CHARLES.

.2 Who wants to sing my love song? By
.E Don Redman, Herman Stein [and] Charles
Eisen. [For voice and piano, with
chord symbols] © David Gornston, New
York; 2Feb50; EP44374. Appl. states
prev. reg. as My love song, 21Nov44,
EU398837.

I. Redman, Don. II. Stein, Herman.
III. Title.

Library of Congress
Copyright Office

MAR 23 1950

WHO WANTS TOMORROW © w & m Herbert
I. Ginsberg & Edward Sadowski
28oct47 EU100501

Library of Congress
Copyright Office

Who was Aesop?

[Novros, Lester, 1909-

Who was Aesop? "Aesop's fables," a "who story" for children who ask questions ... [Hollywood, Graphic educational productions inc., 1946,

cover-title, [16] p. col. illus. 26 x 27½". (A Graphic educational phono-book. A-103)

Text on p. [3] of cover.

Phonograph record in pocket.

1. Æsopus. I. Title.

PZ8.2.N897Wh

47-16617

© 26Aug46; publisher; A8166.

WHO was Agnes Sorel? KK63795. SEE
Mayers (L. and C.) Company, inc.

AUG 6 1951

WHO WAS CARELESS © w John Mathews
w & m Beverly D. Mathews 25Mar48
EU122379

Library of Congress
Copyright Office

WHO WAS CARELESS; w John Mathews w & m
Beverly Downs Mathews © John Mathews
& Beverly Downs Mathews 12Mar51
EU232077

APR 12 1951

Library of Congress
Copyright Office

WHO WAS CARELESS; w John Mathews
w & m Beverly Downs Mathews © on
new w John Mathews & Beverly Downs
Mathews 30Mar51 EU233940. Appl.
states prev. reg. as EU232077.

MAY 17 1951

Library of Congress
Copyright Office

WHO WAS CHASING PAUL REVERE? From
Big boy; w B. G. [i.e. George Gard]
De Sylva, m Joseph Meyer & James F.
Hanley. © 2Feb25, E607022. R90047,
6Feb52, Marie De Sylva (W)

MAR 6 1952

Library of Congress
Copyright Office

WHO WAS CHASING PAUL REVERE? From Big
boy; w B. G. [i.e. George Gard] De
Sylva, m Joseph Meyer & James F.
Hanley. © 2Feb25, E607022. R89776,
4Feb52, Joseph Meyer (A)

MAR - 6 1952

Library of Congress
Copyright Office

WHO WAS CHASING PAUL REVERE? From Big
boy; w B. G. [i.e. George Gard] De
Sylva, m Joseph Meyer & James F.
Hanley. © 2Feb25, E607022. R90235,
6Feb52, Marie De Sylva, Isabel LeMon
Hanley (W's) & Joseph Meyer (A)

Library of Congress
Copyright Office

MAR 24 1952

WHO WAS CRYING NEAR THE GRAVE OF
JESUS ... H2989. SEE Copping,
Harold.

WHO WAS CUPID from Death in the doll's
house m André George Previn © Loew's,
inc. 21Oct49 EU182585

Library of Congress
Copyright Office

WHO WAS FIRST HERE, HEN OR THE EGG

© w & m Walter Ralph Turner

5May48 EU129199

Library of Congress
Copyright Office

WHO was it? C5986. SEE Undercoffer,
James Shelton.

FEB 26 1952

Who was it said? w & m F. R. Voorhes
& F. Raiser. © Fred R[oy] Voorhes
& Fred Raiser, Buffalo; 19May47;
EU76441.

WHO WAS IT SAID, I LOVE YOU ©
w & m Fred Roy Voorhes 5Dec47
EU106973

Library of Congress
Copyright Office

WHO WAS IT THAT DRIFTED OFF WITH MY
HEART © w Lela Willoughby m Ben
Patton 9Jul48 EU137909

Library of Congress
Copyright Office

Who was it? Was it you?
See Wright, Eliot Hopkins.

M1564

.D

Who was old Zip Coon?

DAVIES, OWEN, pseud.

Who was old Zip Coon? by Owen

Davies [pseud., words by Robert
G. Lloyd, pseud.] Ed. and arr.
for men's chorus, TTBB. © Choral
Press, Evanston, Ill.; 15Jun46;
EP11699.

I. Lloyd, Robert G., pseud., lyricist.

II. Title.

Music Cat.

WHO WAS SISSY KISSIN'; w, m & ©
William Benson Richter 18Mar53
EU308238

Library of Congress
Copyright Office

Who was Sylvia?

CALLAHAN, CLAIRE WALLIS.

Who was Sylvia? By Nancy Hartwell
[pseud.] Illustrated by Edward J.
Smith. [1st ed.] New York, Holt
[1952] 201 p. © Nancy Hartwell;
2Oct52; A70892.

WHO WAS THAT; w & m Helen Beatrice
Skeete m Nathaniel Dett. Whiting ©
Helen Beatrice Skeete & Nathaniel
Dett. Whiting 20Sep54 EU371326

Who was the beau of Little Bo-Peep?
See Nolton, Frances Stuart.

R

Who was the fellow that kept Cinderella
out 'till early morn; W Willie Weston,
m Walter Glick. © 23Feb18; E422047.
R681; 23Jan46; May Weston King (W),
Laguna Beach, Calif.

WHO WAS THE GIRL IN THE SONG OF THE
49'ERS? SEE Associated Folding Box
Company.

Who was the kiddo that Captain Kidd was ^R
saving his treasure for? W Howard
Johnson & Charles S. Albert, m Archie
Gottler. © 16Apr19; E448200. R4790;
20Apr46; Edna L. Johnson (W), New
York & A. Gottler (A), Hollywood,
Calif.

R

Who was the kiddo that Captain Kidd was
saving his treasure for? w Howard
Johnson & Charles S. Albert, m Archie
Gottler. © 16Apr19; E448200. R4736;
16Apr46; A. Gottler (A), Beverly Hills
Calif.

WHO WAS THE LADY; w & m Nat Bonx & Moe
Jaffe. © 23May27; E664872. Moe
Jaffe (A) & Rena J. Bonx (W); 25May54;
R131099.

WHO WAS THE LADY; w & m Moe Jaffe &
Nat Bonx. © 20Dec26, E654636.
R122922, 23Dec53, Rena J. Bonx (W)
& Moe Jaffe (A)

R
Who was the last girl you called by her
first name? W Harry L. Cort & Geo.
E. Stoddard, m Harold Orlob.
© 16Dec18; E438764. R241; 16Dec45;
H. Orlob (A), New York.

WHO WAS THE MASTER. SEE La Cava, Thomas J.

Who was the stranger in white?
See Moore, Juanita.

WHO WAS THIS MAN CALLED SANTA CLAUS;
w, m & © Odessa May Cropper 27Oct53
EU335977

Library of Congress
Copyright Office

WHO WAS TO BLAME © w & m John
Edward Dahl 27Apr48 EU127199

WHO WAS TO BLAME w Ronald Tanski ©
m Henry William Olympia 1Nov48
EU150546

Library of Congress
Copyright Office

Who was untrue.

See Livingston, Charles Henry, 1924-

Who was when?

DE FORD, MIRIAM ALLEN.

Who was when? A dictionary of contemporaries. 2d ed. 1 v. © on additions & revisions; The H. W. Wilson Co., New York; 29Dec50; A51097.

I. Wilson (H. W.) Co.

vp/r

Library of Congress
Copyright Office

FEB 15 1951

WHO WAS WHO IN AMERICA; a companion
biographical reference work to
Who's who in America. [1943-1950]
Vol. 2. 654 p. © The A. N. Marquis
Co., Chicago; 28Sep50; AA164305.

NOV - 6

Who was who in Hardin county.

Hardin county (Ky.) historical society.

Who was who in Hardin county, compiled and prepared by
Hardin county historical society. Elizabethtown, Ky., Priv.
print. by the Elizabethtown news for Hardin county historical
society [1946]

2 v. illus. (ports.) 29 x 24½^{cm}.

Loose-leaf.

"Limited ... to 100 two-volume sets."—Pref.

1. Hardin co., Ky.—Blog. I. Title.

46-20963

Library of Congress

F457.H2H3

{2}

920.0769

© 25Mar46; Miss Lucy T. Robertson,
Mrs. L. B. Hoke (Nellie B. Hoke) and
George K. Halbert, Publication comm-
ittee; Hardin county historieal soci-
ety, Elizabethtown, Ky.; A20 41.

WHO WEARS MY DIAMOND RING m Robert
Pollack © w Scuddy B. White 17Sep48
EU143585

Library of Congress
Copyright Office

Who went there?

COLBY, CARROLL B.

Who went there? Written and illustrated
by Carroll Colby. New York, Aladdin
Books, c1953. 48 p. © Carroll Colby;
13Apr53; A86226.

Library of Congress
Copyright Office

j/l

WHO WENT TO TOWN RIDING ON A PONY?
SEE Associated Folding Box Company.

WHO WERE YOU © w & m Vincent Thomas
Foss 19May48. EU131368

Library of Congress
Copyright Office



WHO WERE YOU KISSING WHEN I KISSED
YOU LAST NIGHT; w, m & © Paul Salva-
tor Gionfriddo 8May52 EU274099

Who were you kissing (when you
kissed me last night)? w & m
Kay Twomey & Al Goodhart. ©
Bourne, inc., New York; 24Jun47;
EU81543.

M1630

Who Were You Kissing (when you
Kissed me last night?)

GOODHART, AL.

.2

.G

Who Were You Kissing (when you
kissed me last night)? Words
and music by Kay Twomey and Al
Goodhart. © Bourne, inc., New
York; 3Nov47; EP18390.

I. Twomey, Kay, joint composer. II.
Title.

M1356

.G

Who Were You Kissing, (when you
kissed me last night?)
GOODHART, AL.

Who Were You Kissing (when you
kissed me last night?) ...

Words and music by Kay Twomey
and Al Goodhart, arr. by Johnny
Warrington. © Bourne, inc.,
New York; 27Oct47; on arrange-
ment; EP18300. Piano-conductor
score (orchestra, with words)
and parts.

- I. Twomey, Kay, joint composer.
II. Warrington, Johnny, arr. III.

Title.

Library of Congress

Copyright Office

WHO WERE YOU LOVING WHILE I WAS AWAY
© w Will Goldberg m Ben Patton
5Jan49 EU154826

Library of Congress
Copyright Office

WHO WERE YOU OUT WITH LAST NIGHT;
m Louis Tobin w & © Isabelle E. Eck-
man 2May50 EU202514

WHO, WHAT, WHEN, WHERE AND WHY

© w & m Frances Ferguson

7Aug47 EU87935

WHO, what, when, where? for radio
and television entertainment.

AA219926. SEE Egner, Russell Forrest.

WHO? what? where?. DU25450. SEE
Davison, Edward Harrison.

SEP 25 1950

WHO? What? Where? When? DU18585. SEE
Friedrick, Frank Robert.

AA 13090

Who, what, why.

see

Snell (Foster D.) inc.

6-21-46 rs

WHO? What? Why? AA205609. SEE
Snell (Foster D.) Inc.

MAR 17 1952

Who, when and where at early Maidenhead.

see

Merrison, Grace Lucile Olmstead, Princeton, N.J.

WHO, when, where? C 1697. See Wilton,
Dean Thayer.

Who, when, where and what? (R) SEE
Headen, Josephine.

WHO? WHERE? WHAT? (Filmstrip) Dept. of
United Promotion of the Evangelical and
Reformed Church in cooperation with the
Bureau of Audio-Visual Aids. 89 fr.,
color, 35 mm. Eastman color.

Credits: Script, Oscar J. Rumpf.

© Bureau of Audio-Visual Aids, Evangelical
and Reformed Church; 10Sep54; JP3078.

WHO? WHERE? WHAT? (FILMSTRIP SCRIPT)

Who? Where? What? Suggestions for
using the filmstrip. rScript:
Oscar J. Rumpf; Produced by
the Bureau of Audio-Visual Aids,
Evangelical and Reformed Church
for the Dept. of United Promotion.

9 1. © Bureau of Audio-Visual
Aids, Evangelical and Reformed
Church (in notice: Bureau of
Audio-Visual Aids); 10Sep54;
A157178.

WHO, WHERE, WHEN, AND HOW; w, m & ©
Lester S. Hairston 15Sep53 EU330960

Library of Congress

WHO, WHERE, WHEN, WHY, MY DARLING,
AND HOW; w, m & © Frederic Fortescue
Manley 16Jul52 EU281298

Library of Congress
Copyright Office

WHO WHO WHO by John Bradford & Russ
Black © Daywin Music, inc. EU261728.
Notice 17Feb53 v21 p346

Library of Congress
Copyright Office

WHO, WHO, WHO m Don George, © w
G. E. Weber 28Sep47 EU95873

Library of Congress
Copyright Office

WHO, WHO, WHO; w John Bradford m Russ
Black © Daywin Music, inc. 18Jan52
EU261728

FEB 12 1952

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Copyright Office

WHO, WHO, WHO; w, m & © Anthony Lavelli
Jr. 12Nov52 EU293851

Library of Congress
Copyright Office

Who, who, who?

M1630 BLACK, RUSS.

.2 Who, who, who? Words by Johnny
.B Bradford, music [by] Russ Black.
40¢ © Daywin Music, inc., Los
Angeles, Calif.; 10Mar52; EP61205.

I. Title. [II. Bradford, John]

Library of Congress
Copyright Office



Who, who, who is she, who?
See Janis, Anna.

WHO, WHO, WHO, WHO KICKED THE LIGHT
PLUG OUT OF THE SOCKET; w George
Brown m Vin Roddie © Pickwick Music
Corp. 7Jun50 EU206346

Library of Congress
Copyright Office

JUN 29 1950

(WHO, WHO, WHO) WHO PUT THE DEVIL IN
EVELYN'S EYES; by Richard Carney,
John Gluck & Richard Maltby © Hartley
Music Co., inc. EU316582. Notice
3Jun53 v22 p143

Library of Congress
Copyright Office

Who, who, who, who put the devil in
Evelyn's eyes?

M1630

MALTBY, RICHARD.

.2

.M

Who, who, who, who put the devil in
Evelyn's eyes? Words and music by
Dick Carney, John Gluck, and Dick
Maltby. 40¢ © Hartley Music Co., inc.,
New York; 9Sep53; EP74506.

I. Carney, Richard, 1923-
John, 1925-

II. Gluck,

III. Title. IV. Title: Who
put the devil in Evelyn's eyes?

Library of Congress

(WHO, WHO, WHO) WHO PUT THE DEVIL IN
EVELYN'S EYES; w & m Richard Carney,
John Gluck & Richard Maltby ©
Hartley Music Co., inc. 18May53
EU316582

M1630

.2

.C

~~Who-who-oo~~
COOPER, FRANCES.

~~Who-who-oo~~: words by Marie Ras-
berry, music by Frances Cooper.
[c1945] © Nordyke Publishing
Co., Los Angeles; 24Jun46;
EP20052.

I. Raspberry, Marie, lyricist. II.
Title.

WHO, WHO'S KNOCKING AT MY DOOR © w & m
Benjamin V. Fanello & Jerry Jordan
6Sep49 EU178067

Library of Congress
Copyright Office

WHO WILL BE LONELIER m Ronald Buck
© w M. C. K. Ajuluchuku 19Mar48
EU122960

Library of Congress
Copyright Office

WHO WILL BE MISS RHEINGOLD 1954? SEE
Liebmann Breweries, inc.

Who will be the fair-haired boy in
this year's assistant mgrs. sale?
SEE Kay Jewelers advertising
service. Jul-Aug54.

Who will be the head of your house?

AA49452. see Schroeder, Gordon Herman.

•lg 7-29-47

WHO will be the lucky shopper?

KK63183. SEE McMahon, Leo Anthony.

JUL 20 1951

Who will be there to welcome me home.
See Mullins, Zeke. Ep3003.

WHO WILL BE YOUR GUIDE; w, m & © Harold
Kenneth Williams 19May54 EU358487

Library of Congress
Copyright Office

WHO WILL BE YOUR SANTA CLAUS; w, m & ©
Gilbert Junior Lupp 11Oct54 EU374937

Library of Congress
Copyright Office

WHO WILL BE YOUR TRUE LOVE; w
Althea Persse Pettengill m
Margaret Turner © Althea Persse
Pettengill & Margaret Turner
15Jun53 EU319944

WHO WILL BELL THE CAT? DU33205. SEE Dear
Marge--it's murder (Radio program) No. 2.

Who will buy my chihuahua? Will you
buy my chihuahua? w G. Deitz, m
Stanley Baum [pseud. of Stanley
Seymour Applebaum] © Stanley
[Seymour Apple]baum, Irvington, N. J.
& Gerald Deitz, Newark, N. J.;
11Jun47; EU79640.

Who will buy my heart?

See Turino, Pasquale Joseph.

WHO WILL CRY; w Maria Irene Richardson
m Bettie Zell Dennis © on new w,
changed m & arr Maria Irene Richard-
son & Bettie Zell Dennis 120ct53
EU334103. Appl. states prev. reg.
1Apr53 EU310100.

WHO WILL CRY; w Maria Irene Richardson
m Bettie Zell Dennis © Maria Irene
Richardson & Bettie Zell Dennis
1Apr53 EU310100

Library of Congress
Copyright Office

WHO WILL EVER KNOW © w & m Clarence
Way Kehner 200ct49 EU182354

WHO WILL FEED THE HUNGRY HORSE © w & m
Clarence Emory Cunningham 27Apr48
EU130881

Library of Congress
Copyright Office

WHO WILL FEED THE HUNGRY HORSE arr L.
Leslie Loth © w & m Clarence E.
Cunningham 19May48 EU131360

Library of Congress
Copyright Office

WHO WILL FIND RAIN BO'S POT OF GOLD?
SEE Leedy, Russell T.

Who will go? (R) SEE Stebbins,
George C.

WHO WILL GO? w Nancy Hearn Griffin,
m Herbert G. Tovey. (With I must have
Jesus & others) © Herbert G. Tovey;
1Nov46; EP196061.

1. Tovey, Herbert G.
2. Griffin, Nancy Hearn.

eak-2

1964 reg.

WHO WILL GO FOR US? w Mrs. S. M. Fit-
kin, & m. © 15Jun22, E542934.
R49597, 22Jun49, Haldor Lillenas (A
of m)

WHO WILL HELP MY ACHING HEART © w &
m Chapman Snead Thomas 8Nov48 EU148240

Library of Congress
Copyright Office

WHO WILL I GIVE MY HEART © w & m

Joseph Marion Real & Lionel Joseph

Condon 2Feb48 EU118204

Library of Congress
Copyright Office

WHO WILL I LOVE WHEN I WANNA LOVE;
w & m Gladyce De Jesus & Charles
Singleton © Goday Music Corp.
22Aug52 EU285296

De Jesus

Library of Congress
Copyright Office

WHO WILL I TURN TO AFTER YOU'RE GONE;
w, m & © Marion R. Black 31Oct52
EU292493

WHO WILL IT BE? w & m Lew Pollack,
arr. Claude Lapham. © 31Jul23,
E565948. R65183, 1Aug50, William
M. Pollack & James M. Pollack (C)

Revised ^{JAN} 22 1951
5Jan51

Library of Congress
Copyright Office

WHO will it be? KK74575. SEE
Traynor, Jack.

Who will it be?
See Richard, Leo.

Who will it be when the time comes?

M1508

ARLEN, HAROLD, 1905-

(Down among the sheltering palms) Who will it be when the time comes? [From the film] Down among the sheltering palms, lyric by Harold Arlen and Ralph Blane, music by Harold Arlen. 50¢ New York, Harwin; sole selling agents, E. H. Morris. 50¢ © Twentieth Century Music Corp.; 10Jun52; EP63443.

I. Title. II. Title: Down among the sheltering palms. [III. Blane, Ralph, 1914-]

Library of Congress
Copyright Office

SL

xM1508.9

WHO WILL MEND THAT BREAK IN MY HEART w
& m Tex Justus © Hill and Range
Songs, inc. 15Nov48 EU148754

Library of Congress
Copyright Office

WHO WILL MEND THAT BREAK IN MY HEART

© w & m Harry & Mildred Bell &

Tex Justus 9Mar48 EU120554

Who will open the gate for me? w C.
Dyson, m Leo & Hector Richard. ©
Carrie Dyson, Bennettsville, S. C.;
22Jun47; EU81311.

WHO will pay, if there is illness
or accident in the family? AA216615.
SEE Metropolitan Life Insurance
Company, New York.

Who will remember?

See

Kennedy, Margaret. D pub. 6067.

Who will roll the stone away?

M2199 POSEY, EDWIN, 1893-

.P Who will roll the stone away? For choir,
duet or solo, words and music by Edwin
Posey, Sr., [arr. by O. Steward Wilson]
20¢ © Rev. Edwin Posey, Sr., Chicago;
4Sep50; EP48778.

I. Title. [II. Wilson, Odessa Steward,
1922-]

1950 - 9

Library of Congress
Copyright Office

Who will run my business eventually?
AAL47843. see Granite trust company.

olg 7-25-47

. AA 11673

Who will settle your estate?

see

Purse, R P , jr., claimant

mgc 5-13-46

WHO WILL SHARE MY LOVE; w, m & ©
Robert Lewis T. Smith 23Mar53
EU309875

Library of Congress
Copyright Office

WHO WILL SING YOU YOUR LOVE SONGS; w,
m & © Walter Wills Jeffery 1Apr54
EU353091

v

Library of Congress
Copyright Office

WHO WILL STEP THROUGH ARTHUR
MURRAY'S DOOR AND COME OUT A
WINNER? B5-23083-23084. SEE
Murray (Arthur) Inc.

Who will take care of Mother?

*1

M2199 COOPER, MARVIN STOVER, 1885-

.C Who will take care of Mother? Com-
posed by ... Marvin S. Cooper. ©
Marvin Stover Cooper, Arlington,
Va.; 1Jan48; EP21922. Close score:
SATB.

WHO WILL THE NEXT ONE BE; w, m & ©
Alice S. Weber 6Aug51 EU246183

AUG 22 1951

Library of Congress
Copyright Office

WHO WILL THE NEXT ONE BE?

© Stirling Music Pub. Co.; 20Feb52; EP141023.

1960 reg.

WHO WILL WISH YOU MERRY CHRISTMAS ©
w & m Hazel Ruby L. Madsen 17Sep47
EU93865

Who will you be kissing tonight?
See Carleton, Bob.

WHO WILL YOU LOVE WHEN I'M GONE w & m
Carl E. Haden & Pete Cassell © Peer
International Corp. 31May49 EU170481

Library of Congress
Copyright Office

WHO WILL YOUR CAPTAIN BE; by Harold
White © Jay & Cee Music Corp. 17Mar54
EP78838. Notice 15Apr54 v23 p874

Library of Congress
Copyright Office

Who will your Captain be?

M2199

.W

WHITE, HAROLD.

Who will your Captain be? [By] Harold
White. [Melody and chord symbols, with
words] © Jay & Cee Music Corp., Cin-
cinnati; 16Mar54; EP78838.

I. Title.

Library of Congress

WHO WINDS YOUR CLOCK w & m Billy
Hughes © Hill & Range Songs, inc.
25May49 EU173202

Library of Congress
Copyright Office

WHO WINS THE BET, a query in one
act, by John M. Francis. (French's
international edition, no. 392)

© 16Nov20, D56059. R28026,
14Jan48, Florence S. Francis (W)

Who won. AA47852. see Freeman,
John Crowell.

WHO WON THE WAR. SEE Mechem, Kirke
Field.

WHO works refreshed, works with a
will. [Boy with lawn mower]
SEE Coca-Cola Company. KK42070.

Who would?

M1557

.H

HUNT, RUTH HUFFMAN.

Who would? [By] Ruth Huffman Hunt,
arr. by Harry R. Wilson [words by]
R. H. H. (Hi-lo, choral series, 4) [With
piano acc.] 20¢ © Bourne, inc., New
York; 31Jan52; EP60442.

I. Title. [II. Wilson, Harry Robert,
1901-]

MAR 17 1952

Library of Congress
Copyright Office

xM1567
xM1577

WHO would a-murdering go? DP18097. SEE
Braun, Wilbur.

Who would be free. R83266. SEE
Spitzer, Marian.

OCT 18 1951

WHO WOULD BE YOUR UNCLE SAM TODAY m
Robert Louis Carleton © w Amanda
Atkins 3Sep48 EU142271

Who would care; w & m E. H. Hoff.

© Ernestine Heyward Hoff,
Wellsville, Pa.; 21Jan47; EU46248.

WHO would dream Brussels sprouts
could make such a difference.

KK76660. SEE General Foods
Corporation.

WHO WOULD EVER DREAM; w Phil Brito
m Vittorio Masheroni © on new w
Edward B. Marks Music Corp. 22Aug50
EU213018. Appl. states prev. version
Tango della gelosia. Copy states
prev. reg. 1930.

SEP 27 1950

Who would ever dream?

M1630 MASCHERONI, VITTORIO, 1895-
.2 (Tango della gelosia) Who would ever
.M dream? [Adapted from Tango della
gelosia] lyric by Phil Brito, music by
Vittorio Mascheroni. © on new lyrics;
Edward B. Marks Music Corp., New
York; 17Apr51; EP53914.

I. Title. II. Title: Tango della gelosia.
[III. Brito, Phil]

Library of Congress
Copyright Office

JUN - 6 1951

Who would ever dream?

EP53914.

(con.)

(See also Who would ever dream?; REG 14May79; PA
32-286)

Who would ever dream?

AA170636.

(con.)

(See also Who would ever dream?; REG 26Mar81; TX
657-745)

WHO WOULD EVER KNOW; w & m Michael P.
Grace © Gabriel Records 21May53
EU317103

Library of Congress
Copyright Office

Who would ever think?

See Carleton, Robert L.

WHO WOULD REFUSE from The King and I;
w Oscar Hammerstein 2d & Richard
Rodgers © Oscar Hammerstein 2d &
Richard Rodgers 23Apr51 EU236805

MAY 14 1951

Library of Congress
Copyright Office

WHO WOULD EVER THINK w Martha
Gwynne Denni m Lucien Denni
© Lucien Denni Music Co. 24May48
EU134190

Library of Congress
Copyright Office

WHO WOULD TRUE VALOUR SEE? By
Geoffrey Shaw. © 11May23, E557869.
R78164, 8May51, Mary Grace Shaw (W)

JUL - 5 1951

Library of Congress
Copyright Office

KK 791

Who would guess she's been on her
feet all day.

see

Selby shoe co., claimant.

mgc 4-5-46

KK 9250

Who would guess she's been on her feet
all day; she thanks her lucky stars
for a new way of life!

see

Selby shoe company, claimant

mgo 1-10-47

KK 9248

Who would guess she's been on her
feet all day; thirty evenings hath
September.

see

Selby shoe company, claimant

mgo 1-10-47

WHO WOULD HAVE THOUGHT © w Charles
Eugene Hoskins m Fred Allen Coffee
& Harold James Yates 6May48
EU128516

Library of Congress
Copyright Office

WHO WOULD HAVE THOUGHT IT WOULD EVER
HAPPEN © w & m Jack Oscar Polun &
Helene Polun 17Aug49 EU176224

Library of Congress
Copyright Office

WHO would not sing for David. DU22162.
SEE Dr. Christian (Radio program)
No. 571.

WHO WOULD NOTICE IF THEY WERE IN LOVE;
w, m & © Melvin Charles Kleinhall
10ct51 EU251686

Library of Congress
Copyright Office

OCT 15 1951

WHO WOULD SHEPHERD PIPES; w Norman
Gale, m Ernest Bristow Farrar; in
C & G. © 26Feb20, E469275.
R35335, 25Feb48, Olive Farrar (W)

Library of Congress
Copyright Office

WHO WOULD YOU RATHER BE; w & m Henry
Nemo © Robert Music Corp. 22May50
EU204675

Library of Congress
Copyright Office

JUN 14 1950

Who wouldn't serve a God like this? w &
m A. Jenkins. © Augustus Jenkins,
Chicago; 16Jan47; EU46075.

Library of Congress
Copyright Office

WHO WOULDN'T; w Gus Kahn, m Walter Donaldson. © 2Jul26, E644281. R114247, 2Jul53, Grace Leboy Kahn (W)

WHO WOULDN'T; w Gus Kahn, m Walter Donaldson. © 2Jul26, E644281. R114248, 2Jul53, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHO WOULDN'T; w Gus Kahn, m Walter Donaldson. © 2Jul26, E644281. R114252, 3Jul53, Grace Kahn (W), Donald Kahn & Irene Kahn Marx (C)

WHO WOULDN'T; w Gus Kahn, m Walter
Donaldson. © 7Jun26, E642230.
R113115, 8Jun53, Ellen Bernice Don-
aldson & Sheila Lynn Donaldson (C)

WHO WOULDN'T; w Gus Kahn, m Walter
Donaldson. © 7Jun26, E642230.
R113099, 8Jun53, Grace Kahn (W),
Donald Kahn & Irene Kahn Marx (C)

WHO wouldn't be cozy. That's living.
Kaiser. KK63925. SEE Bourke and
Miller, inc.

AUG 20 1951

Who wouldn't be cozy? KK12760. see
Bourke, Holland & Miller, inc.,
claimant.

elg 6-30-47

WHO WOULDN'T BE JEALOUS; w, m & ©
Winifred Elaine Ryan & Evelyn
LaVonne Hollenbeck 2Apr53 EU310373

Library of Congress
Copyright Office

WHO WOULDN'T BELIEVE THERE'S A HEAV-
EN © w J. H. Stanley m Ben Patton
5Jan49 EU154943

Library of Congress
Copyright Office

Who wouldn't lie for a boy like you.

WHO WOULDN'T LIE FOR A GIRL LIKE YOU.

Who wouldn't lie for a boy like you;

w, m & © Edward Lawrence Millward

9Jul54 EU363972

WHO WOULDN'T LIE FOR A GIRL LIKE YOU.

Who wouldn't lie for a boy like you;

w, m & © Edward Lawrence Millward —

9Jul54 EU363972

WHO WOULDN'T LOVE TO DANCE; w, m & ©
Marie Major 11Mar52 EU267495

MAR 28 1952

Library of Congress
Copyright Office



Who wouldn't love to dance.

WHO WOULDN'T WANT TO DANCE. Who
wouldn't love to dance; w & m Marie
Major & Irene Shannon © Marie Major
31Jan52 EU263054

FEB 18 1952

Library of Congress
Copyright Office

WHO WOULDN'T LOVE YOU; w Benny Davis,
m Joe Burke, orchestra arr. Frank E.
Barry; pts. © on arr., 22Jul25,
E617803. R114872, 21Jul53, Leo
Feist, inc. (PWH of F. E. Barry)

WHO WOULDN'T LOVE YOU; w Benny Davis,
m Joe Burke, ukulele arr. May Singhi
Breen De Rose. © 3Aug25, E617998.
R115365, 30Jul53, Benny Davis (A),
Teresa M. Faber & James F. Burke (C
of J. Burke) & Leo Feist, inc. (PWH
of M. S. B. De Rose)

WHO WOULDN'T LOVE YOU? w Benny Davis,
m Joe Burke. © 12Jun25, E616637.
R96101, 12Jun52, Benny Davis (A)

WHO WOULDN'T LOVE YOU? w Benny Davis,
m Joe Burke. © 12Jun25, E616637.
R96100, 12Jun52, James F. Burke &
Teresa M. Faber (C of J. Burke)

WHO WOULDN'T LOVE YOU? w Benny Davis,
m Joe Burke, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © 3Aug25, E617998.
R98464, 7Aug52, James F. Burke &
Teresa M. Faber (C of J. Burke)

WHO WOULDN'T LOVE YOU? w Benny Davis,
m Joe Burke, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © 3Aug25, E617998.
R98235, 4Aug52, Benny Davis (A)

WHO wouldn't thrill to these new Elgins
with the flair of the future. KK54985.
SEE Elgin National Watch Company.

NOV 17 1950

WHO WOULDN'T WANT TO DANCE. Who
wouldn't love to dance; w & m Marie
Major & Irene Shannon © Marie Major
31Jan52 EU263054

FEB 18 1952

Library of Congress
Copyright Office

WHO WOULD'VE THOUGHT IT © w & m
Robert MacLaurin MacDonald
18Jul47 EU85005

Who writes what?

National underwriter company.

Who writes what? ... 5th ed.
1946. Cincinnati, 1946.

© 27Feb46; National underwriter
co., Cincinnati; A1480.

Who writes what? A7611. see National
underwriter co.

WHO wrote it. DU24609. SEE Kramer, Bernard.

JUN 22 1950

WHO WROTE THAT LETTER TO OLD JOHN; by
Newton S. Thomas © Tannen Music, inc.
EP75638. Notice 26Mar54 v23 p776

Library of Congress
Copyright Office

Who wrote that letter to old John.

M1630

THOMAS, NEWTON S

.2

Who wrote that letter to old John; words
and music by Newton S. Thomas.

.T

© Tannen Music, inc., New York;
2Nov53; EP75348.

I. Title.

Library of Congress
Copyright Office

Who wrote the new prayers in the Prayer book?

Muller, James Arthur, 1884-1945.

... Who wrote the new prayers in the Prayer book? By James Arthur Muller. Philadelphia, The Church historical society [1946]

49 p. 23 cm. (Church historical society. Publication, no. 20)

"Bibliography of the writings of James Arthur Muller": p. 9-10.

1. Protestant Episcopal church in the U. S. A. Book of common prayer. I. Title.

BX5945.M77

264.039

47-5954

© 15Oct46; 2c 15May47; publisher; AA52290.

WHO ya laffin' at. C5445-5448. SEE
Television Advertising Associates, inc.

MAY 15 1951

Who-ya-who-who-who-who-who-whoing?

See Kelley, Hilda.

Who, you? SEE Bender, James F.

P

Who you all; w & m A. Davis. © Arnol
Davis, Gladewater, Tex.; 14Jan47;
EU59403.

Who you are.

See Mintz, Eddie.

WHO YOU GONNA PICK ON; w George Elmer
Bunney Jr. m Vincent J. Gamelli ©
George Elmer Bunney Jr. 19Apr54
EU355020

Who you kiddin'? w J. E. Gross, m
I. Kay. © Irving Kay, New York
& Jack Edward Gross, Detroit;
9Apr47; EU71060.

WHO YOU LOVING NOW; w & m Mose Sigler.

© 280ct26, E649384. R119972,

280ct53, Mose Sigler (A)

Who ys there that syngith so?

M2075

.S

SMERT, RICHARD, fl. 15th cent.

In die Nativitatis. Nowelle; Who ys there that syngith so? By Richard Smert, edited from British Museum MS.Addit.5665 by C. F. Simkins. (The Fayrfax series [of early English choral music] no.18) [Score: tenor, unison chorus, and 2 violins or recorder and violin] 5d. © on transcription, revision & editing; Stainer & Bell, ltd., London; 24Dec52; EF0-18538.

I. Title. II. Title: Nowelle. III. Title: Who ys there that syngith so? [IV. Simkins, Cyril Frank, 1902-] (Series)
Library of Congress
Copyright Office
xM2072.7

WHO zoo in the zany zoo. B5-21288. SEE
Bear, Samuel.

WHOA. GU19510. SEE Moses, Anna Mary
(Robertson).

Whoa, Auntie!

Sundelof-Asbrand, Karin.

Whoa, Auntie! A comedy in three acts. By Karin Asbrand. Boston, 1947,

71 p. 19 cm. (Baker's edition of plays)

I. Title.

PS3537.U736W55

812.5

47-5463*

© 6Jun47; Walter H. Baker Co., Boston; D pub. 10326.

Library of Congress

[2]

WHOA, BABY, WHOA; w, m & © Virginia
Richmond 10May54 EU357613

WHOA, BESS © w & m Evelyn Sara Cohen
14Nov49 EU184826

Library of Congress
Copyright Office

WHOA, BOY by Luke Jefferson McDaniel ©
Diamond Record Co., inc. EU287110.
Notice 12Jan53 v21 p98

Library of Congress
Copyright Office

WHOA, BOY; w, m & © Diamond Record Co.,
inc., employer for hire of Luke
Jefferson McDaniels 8Sep52 EU287110

Library of Congress
Copyright Office

WHOA, DANNY, WHOA; w, m & © Vivian
Zenobia Eley & Gerald Clarke 27Nov50
EU222266

DEC 14 1950

Library of Congress
Copyright Office

Whoa, darling - that's all for now!
KA13962. see Gerber products co.,
claimant.

slg 7-10-47

K 997

Whoa Dear!

See

Buff, Conrad.

trm 6-25-46

WHOA, DONKEY. Whoa, mule; m Kenard
Bradfield Sexton w & © Amos E.
Towle 13Feb50 EU193427

FEB 27 1950

WHOA EMMA; from Carnival story; w Do-
rothy Fields m Harry Warren © Loew's,
inc. 8May50 EU202954

Library of Congress
Copyright Office

JUN - 1 1950

Whoa Emma.

M1508 WARREN, HARRY, 1893-
(Texas carnival) Whoa Emma! [From the
picture] Texas carnival, lyric by Dorothy
Fields, music by Harry Warren. New
York, Miller. © Harry Warren Music,
inc.; 3Jul51; EP56032. Appl. states prev.
reg. 8May50, EU202954.

I. Title. II. Title: Texas carnival.
[III. Fields, Dorothy, 1904-]

s.l.

Library of Congress
Copyright Office

AUG 28 1951
xM1508.9

WHOA, GEE, HAW, GID-DUP by Bob A. Davis
© Mills Music, inc. Notice 21Apr53
v21 p876

Library of Congress
Copyright Office

WHOA-GEE-HAW GID DUP © w & m
Robbie Anderson Davis 6Sep47
EU94918

Whoa! gee! haw! gid-dup.

M1630 DAVIS, ROBBIE ANDERSON, 1909-
.2 Whoa! gee! haw! gid-dup; words and music
.D by Bob A. Davis. © Mills Music, inc.,
New York; 19Jun50; EP47540.

I. Title.

JUN 28 1950

Library of Congress
Copyright Office

KK 7431

Whoa! Here's a training step.

see

Gaines food company, inc., claimant

mge 12-24-46

"WHOA! Here's where we do our Christmas shopping. SEE Singer Manufacturing Company. KK31209.

KK 6896

"Whoa!" "Hey! The fire's this way!"

see

National biscuit co., claimant
His Nibs ...

mgo 12-5-46

WHOA HO, MY BABY; w, m & © Joseph
Ferraro & Everett C. Burns 20Jan50
EU194002

Library of Congress
Copyright Office

MAR 1 1950

WHOA HOWDY; m Robert Louis Carleton w &
© Murray McMillan 16Mar50 EU197338

APR - 6 1950

Whoa January you're going to be worse
than July; w Andrew B. Sterling, m
Harry Von Tilzer. © 5Sep19; E456888.
R8113; 10Sep46; H. Harold Gumm (E
Harry Von Tilzer), New York.

R

Whoa, Jenny, whoa; w J. A. Mills &
E. Needham, m E. Kirby. © Estelle
Kirby, John A. Mills & Edna Needham,
Brooklyn; 18May47; EU77031.

WHOA, LITTLE GIRL; w, m & © Edna
Louise Bailey 3Apr53 EU310543

Library of Congress
Copyright Office

WHOA! MISTER ESKIMO; w Ralph Stanley
[pseud. of Stanley Charles Rogers],
& m. © 19Jun22, E537615. R49404,
22Jun49, Stanley Charles Rogers (A)
& Robert Alden (A of m)

WHOA, MULE; by Roy Acuff © Acuff-Rose
Publications. Notice 17Mar54 v23
p733

Library of Congress
Copyright Office

WHOA, MULE © w & m Franz Herman Schu-
bert 8Mar49 EU159753

Library of Congress
Copyright Office



WHOA, MULE; arr w & m Roy Acuff © Acuff-
Rose Publications 17Mar54 EU351628

Library of Congress
Copyright Office

WHOA MULE; w, m & © Jack Keith W.
Erickson & Carl Lewis Dozier
22Dec50 EU225075

FEB 13 1951

Library of Congress
Copyright Office

Whoa, mule.

WHOA, DONKEY. Whoa, mule; m Kenard
Bradfield Sexton w & © Amos E.
Towle 13Feb50 EU193427

FEB 27 1950

Whoa mule.

See Osmond, Alexander William, sr.

WHOA, MULE, WHOA; w, m & © Reed William
Christensen 20Mar50 EU197677

Library of Congress
Copyright Office

1950 - 3 1950

Thoa! Mule, thoa!
See Matteson, Maurice. FP4886.

WHOA, MULE, WHOA, FOOL © w & m Franz
Herman Schubert 21Mar49 EU161347

Library of Congress
Copyright Office



Whoa Nellie; w Andy Porg [pseud. of
Angelo Charles Pergolito] m Freddie
George [pseud. of Frederick George
Mammoliti] © Frederick George
Mammoliti & Angelo Charles Pergolito,
Auburn, N. Y.; 21Mar47; EU67828.

WHOA, NELLIE; w, m & © Lola Viola
Nelson Gilbert 27Jul51 EU245519

AUG 20 1951

Library of Congress
Copyright Office

WHOA, NELLIE; for piano by George
Gould. © 4Jun25, E616548. R112825,
1Jun53, Miller Music Corp. (PWH)

WHOA PAGLIACCI; w & m Joe Young.

© 17Feb23, E558122. R58765, 20Feb50,
Ruth Young Grunberg (W)

Library of Congress
Copyright Office

MAR 24 1950

WHOA PAGLIACCI; w & m Joe Young.
© 10Mar24, E584640. R76103,
28Mar51, Ruth Young Grunberg (W)

Library of Congress
Copyright Office

MAY 15 1951

M1630

"Whoa! Sailor,"

.2

THOMPSON, HENRY WILLIAM, 1925-

.T

"Whoa! Sailor," [and A lonely
heart knows]; by Hank Thompson.

© Metro Music, Dallas;

16Apr47; EP14443-14444. For
voice and piano, with chord
symbols.

I. Title. II. Title: A lonely
heart knows.

Whoa! Sailor.

*1

M1630 THOMPSON, HANK.

.2 Whoa! Sailor, words and music by
.T Hank Thompson. © Ernest Tubb
Music, inc., Hollywood, Calif.;
30Jan48; EP22210.

Whoa Texas! w Bill Alden [pseud. of
William J. Alheit] m Robert L. Carlton.
© William J. Alheit, Lebanon,
Or.; 24Mar47; EU68461.

M1658
.T35C

Whoa, Texas!

CARLETON, ROBERT L . 1888-

Whoa, Texas! Words by Bill Alden

[pseud.], music by Bob Carle-

ton. © Nordyke Publishing Co.,

Los Angeles; 15Aug47; EP20075.

I. Alheit, William J., lyricist. II.
Title.

WHOA! THAT CHICK BELONGS TO ME © w
Clyde L. Otis, m Earres Martin
Prince 6Jun47 EU82258

KK 3854

Whoa, there..have a Coke. (Amusement
park)

see

Coca-cola company.

6-19-46 rs

WHOA there, lady! Be modern; buy it baked!
SEE American Bakers Association.
KK49874.

JUN 16 1950

WHOA! THERE, MARGUERITE arr Frank R.
Fuller © w Hiram Warren Johnson
m Alberta Penelope Rich 2Nov48
EU147780

Whoa there Silas. .

See

Porter, Irene Elizabeth.

faa 12-17-46

Whoa up, babe; w D. Parthemore, m Don
George. © Dewey Parthemore, New
Orleans; 9Mar47; EU66188.

Whoa up, babe; w D. Parthemore, m Don
George. © Dewey Parthemore, New
Orleans; 11Apr47; EU77251.

WHOA, WHOA, SAYS CLANCY m Harry
Hamann © w Agnes Emilie Kuhn
21May48 EU131591

Library of Congress
Copyright Office

Revised

Whoa, whoa, uě merican.

WHOA, WHOA, UĚ ME-RI-CA-A-A-AN. Whoa,
whoa, uě merican; w, m & © Michael
Amedeo Grieco 21Mar50 EU197880

Library of Congress
Copyright Office

APR - 3 1950

WHOA, WHOA, UĚ ME-RI-CA-A-A-AN. Whoa,
whoa, uě merican; w, m & © Michael
Amedeo Grieco 21Mar50 EU197880

Library of Congress
Copyright Office

APR - 3 1950

WHOA, WIND, WHOA © w & m Rowena

Dale 16Feb48 EU117170

WHOBODY; w, m & © Oliver Alden Reid
19Aug54 EU368129

Library of Congress
Copyright Office

Whobrey, Delores Jean.

WALTZ OF LOVE; w, m & © Delores
Jean Whobrey 20May53 EU316911

Library of Congress
Copyright Office

Who'd a thunk it.
~~See~~ Carroll, Helen.

WHO'D A' THOUGHT IT BLUES; w, m & ©
Reginald Alexander Beane 9Mar53
EU306877

Library of Congress
Copyright Office

WHO'D BE BLUE; w & m Harry Woods. ©
5Feb26, E633295. R110852, 24Apr53,
Harry Woods (A)

Library of Congress
Copyright Office

WHO'D BE BLUE; by Harry Woods, orchestra
arr. Louis Katzman. © on arr.,
27Feb26, E635049. R110856, 24Apr53,
M. Witmark & Sons (PWH of L. Katz-
man)

WHO'D BE BLUE; by Harry Woods, arr.
George J. Trinkaus; orchestra, with
w. © on arr., 22Apr26, E640398.
R110915, 27Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

WHO'D believe I was ever embarrassed
by pimples. KK67575. SEE Eastco,
inc.

NOV 29 1957

WHO'D EVER GUESS © w & m Maud Burket
Rigney 20Feb48 EU120062

Library of Congress
Copyright Office

Who'd ever think you'd fall in love with
me; w & m G. F. Glendon. © George
Francis Glendon, Medford, Mass.;
4Jan47; EU58527.

KK 5954

"Who'd have thought they cook ice cream!"

see

Golden state co., ltd., claimant

mge 10-31-46

Who'd-ja like to see across the breakfast
table?

*1

M1630

ALEXANDER, PERRY, 1895-

.2

The breakfast song. (Who'd-ja like

.A

to see across the breakfast table?)

By Henry Stano, Jack Rollins &
Perry Alexander. © Dubonnet Music
Publishing, New York; 29Dec47;
EP20540. For voice and piano, with
chord symbols.

Who'd like to see me home tonight; w & m
Frank Wood. © 29 Jul 19; E460038.
R7750; 31 Jul 46; F. Wood (A), London.

R

Who'd use an hour-glass to tell time?
KK12897. see Clorox chemical co.,
claimant.

elg 7-2-47

WHO'D YA LIKE TO LOVE YA; w & m Jack
Rollins © Hill & Range Songs, inc.
1Sep50 EU215488

OC1 - 5 1950

Library of Congress
Copyright Office

Who'd ya like to love ya?

M1630 ROLLINS, JACK, 1906-

.2 Who'd ya like to love ya? Words and
.R music by Jack Rollins. 40¢ © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 15Nov51; EP58826.

I. Title.

DEC 29 1951

Library of Congress
Copyright Office

WHO'DA EVER THOUGHT; w & m Boudleaux
Bryant & Felice Bryant © Tannen
Music, inc. 24Sep52 EU288916

Library of Congress
Copyright Office

WHODUNIT; by Walker © Midway Music
Co. Notice 22Jan54 v23 p406

Library of Congress
Copyright Office

WHODUNIT; w & m Bill Walker © Midway
Music Co. 22Jan54 EU345065

Library of Congress
Copyright Office

WHODUNIT; w Carl Leeds m Myron Paul
Moses © Carl Leeds & Myron Paul Moses
29May52 EU276551

Library of Congress
Copyright Office

WHODUNIT. LP2625. SEE
Private secretary, no. 12.

Whodunit?

See Douglass, Jane.

WHODUNIT? SEE Martens, Anne Coulter.

Whodunnit?

Sa Romanski, Eleanor J.

WHO-dun-it? DU23847. SEE Sands, Lee.

APR 19 1950

Whodunnit?

See Scheer, James F.

WHODUNIT? KK74591. SEE Weco Products
Company.

WHODUNIT? Hancock done it. KK60724.

SEE Hancock Oil Company of California.

MAY 1 - 1951

Whodunit, the mystery game. SEE
Clemons (W. T.) Associates.

WHOE DOWN, SLOW DOWN; w Minard Melvin
McVoy m Lemuel McVoy © Minard Melvin
McVoy & Lemuel McVoy 9Mar53 EU306805

WHO EVER DREAMED; w Morton Lesser m
John A. Hasler © Morton Lesser &
John A. Hasler 26Feb51 EU230409

MAR 20 1951

Library of Congress
Copyright Office



WHOEVER fights. SEE Gooden, Arthur
Henry.

JAN - 3 1951

WHOEVER got anywhere without refresh-
ment. SEE Coca-Cola Company. KK37596.

WHOEVER HEARD w Faith Reyher Cook,
© m Carter Harman 4Dec47 EU106476

Library of Congress
Copyright Office

WHOEVER HEARD; w John Burduck m Frank
J. Jablonski © John Burduck & Frank
J. Jablonski 5Apr50 EU199668

Library of Congress
Copyright Office

MAY - 1 1950

WHO EVER HEARD OF A GLASS TRUCK? SEE
Ripon Foods, inc.

WHO EVER HEARD OF AN IRISHMAN SINGING
THE BLUES; w, m & © Charles A. Bayha
1May50 EU202254

JUN 16 1950

WHO EVER HEARD OF AN IRISHMAN SINGING
THE BLUES; w & m Charles A. Bayha
© Argyle Music Corp. 14Apr52
EU271343

Who ever heard of an Irishman
singing the blues?

M1630

BAYHA, CHARLES ANTHONY, 1893-

.2

Who ever heard of an Irishman singing the

.B

blues? By Charles A. Bayha. [For voice
and piano] © Charles A. Bayha, New
York; 23Jul52; EP64013. Appl. states
prev. reg. 1May50, EU202254.

I. Title. II. Title: An Irishman singing the
blues.

WHOEVER KNEW; w, m & © John Robert
: Murar & George Zorich 9Jun53
EU319403

Library of Congress
Copyright Office

WHOEVER PUT THE HAPPY IN HAPPINESS

© w Mary H. Gay m James Bruce

15Dec47 EU110453

Whoever said it.

See Hirschl, Norman Saul, 1915-

WHO EVER SAID THERE'S NO HEAVEN ©
w & m James J. Tennyson 29Jul48
EU139349

Who ever saw?

SIMPSON, SALLY.

Who ever saw? Rhymes by Sally Simpson;
illus. by Marion Emmons. Kenosha, Wis.,
John Martin's House. [32] p. © James
& Jonathan Co.; 1Jul48; A29873.

- I. Emmons, Marion, illus.
- II. James and Jonathan Co.

Library of Congress
Copyright Office

sh/rk

Whoever thinks or hopes of love.

*

M1619 DOWLAND, JOHN.

.N

Who ever thinks or hopes of love; [by]
John Dowland, original lute acc. adapted
for piano by Sydney Northcote. (In
Northcote, Sydney, ed. and arr. Mezzo-
soprano songs. p.5) [For voice and piano]
© on arrangement; Boosey & Co., ltd.,
London; 28Nov52; EF0-17622.

I. Title. [II. Northcote, Sydney, 1897-]

Whoever thought we'd ever say goodbye.
See Jacobs, Jesse.

WHOEVER TOLD YOU; w, m & © Walter
Harry Hackett 8Sep54 EU370043

Library of Congress

Whoever told you I cared?
See Meza, Gwen May.

Who ever told you I didn't care?
See Mulé, Louis.

WHOEVER YOU ARE © w & m Paul
Joseph Gasper 3Nov47 EU101334

Library of Congress :
Copyright Office

WHOEVER YOU ARE © w Joseph Leonard
Grucci m Catherine Ann Cook 1Dec48
EU160434

Library of Congress
Copyright Office



Whoever you are; w & m D. C. Hughes.

© David Colson Hughes, New York;

20Mar47; EU67872.

WHOEVER YOU ARE; w, m & © Alfred
Bruno Ersepke 10Feb50 EU193357

FEB 27 1950

Library of Congress
Copyright Office

WHOEVER YOU ARE; w, m & © Giorgio Car-
dini 10Aug53 EU326411

Library of Congress

WHOEVER YOU ARE; w Fred Wise m Bob
Marcus © Maypole Music, inc. 23Apr52
EU272775

WHOEVER you are, whatever you do. SEE
Coca-Cola Company. KK37590.

WHOEVER you are, whatever you do,
wherever you may be-- KK21632.
SEE Coca-Cola Co.

WHOEVER you are, whatever you do,
work refreshed. KK24010. SEE Coca-
Cola Co.

WHOEVER you are, wherever you are, no
man in America can wear a more lux-
urious summer suit. The imported
Hookloom. SEE Society Brand Clothes,
inc. KK49280.

MAY 24 1950

WHOEVER'S IN CHARGE UP THERE © w & m
Gene Bone & Howard Fenton 7Jul48
EU140805

Library of Congress
Copyright Office

WHOL' LOTTA MONEY; w, m & © Laura Lynn
13Mar53 EU307626

Library of Congress
Copyright Office

The whole armor.

CUTHRELL, FAITH (BALDWIN)

The whole armor. New York, Rinehart.

334 p. © Faith Baldwin Cuthrell; 8Jan51;
A51415.

sh/r

FEB 1 6 1951

Library of Congress
Copyright Office

WHOLE BABY OKRA. SEE Crown Zellerbach
Corporation.

WHOLE BRAZIL NUTS. SEE Norris Candy
Company.

THE WHOLE DARN WORLD IS COMIN' DOWN
WITH LOVE; w, m & © Virginia
Gardner Turner 6Jul53 EU322635

Library of Congress
Copyright Office

THE WHOLE DARN WORLD IS COO-COO; w & m
Thomas Parker Gibbs & Charles
Andrews © Midway Music Co. 12Oct51
EU253010

Library of Congress
Copyright Office

OCT 25 1951

WHOLE dollar payment schedule. SEE
Schneider, John Dickinson.

THE WHOLE FAMILY GOES FOR NESCO PICNIC
PLAID, WITH THE NEW EXCLUSIVE KIDDY-
PIC BASKET. SEE Nesco, inc.

KK 5201

The whole family prefers clothes in
'Botany' brand fabrics.

see

Botany worsted mills, claimant

mge 8-20-46

THE WHOLE FAMILY'S GLAD WHEN YOU MAKE
THIS THE CHRISTMAS SHE GETS HER
PRESTO [COOKER] SEE National Pres-
sure Cooker Company.

THE WHOLE FAMILY'S GLAD WHEN YOU
MAKE THIS THE CHRISTMAS SHE GETS
HER PRESTO [PRESSURE COOKER] SEE
National Pressure Cooker Company.

Whole grain cookery.

STANDARD, STELLA.

Whole grain cookery, a gourmet guide to
glowing health. New York, J. Day Co.
240 p. © Stella Standard (Mrs. Paul
Standard); 18Apr51; A55030.

egm/r

Library of Congress
Copyright Office

MAY 23 1951

A WHOLE HEAP 'ER HOWDY; w, m & © Eliz-
abeth Flourney Branham 4Jun51
EU240176

JUL 13 1951

Library of Congress
Copyright Office

Whole heart or none; w & m D. B.
Dillard. © Dorothy Bell Dillard,
Decatur, Ga.; 9Mar47; EU66012.

Library of Congress
Copyright Office

WHOLE HOG OR NONE; by Tommy Collins ©
Central Songs, inc. EU317955. Notice
16Jun53 v22 p226

Library of Congress
Copyright Office

WHOLE HOG OR NONE © w & m Waymon
Denmon Masters 25oct47 EU100076

Library of Congress
Copyright Office

WHOLE HOG OR NONE; w & m Leonard Sipes
© Central Songs, inc. 27May53
EU317955

Library of Congress
Copyright Office

WHOLE hog or nothing. DU19641. SEE
Ward, James Theodore.

WHOLE HOG OR 'NUTHIN'; w Renice Gard-
ner m Lois Lam © Redd Stewart Music
5Aug54 EU366562

Library of Congress
Copyright Office

The whole idea in a nutshell.
See Wallace, Emmett.

THE WHOLE island swept away; yet they
didn't give up the search. KK58412.
SEE International Nickel Company, inc.

MAR 1 1951

WHOLE kernel corn. SEE Booth
Fisheries Corporation. KK36024.

WHOLE kernel golden corn; Pictsweet.
KK56610. SEE Pictsweet Foods, inc.

JAN 17

Whole life insurance policy, combination funeral benefit and cash life insurance. SEE Hall Life Insurance Company, Inc.

r

WHOLE LOT OF BABY © w & m Lupe
Cartiero 10Jul47 EU84221

K 2862

A whole lot of good wishes.

see

Norcross

WHOLE LOT OF LOVE. Whole lotta' love;
w Joe Josea m Maxwell Davis © Joe
Josea & Maxwell Davis 7Oct54
EU373194

Whole lot of trouble.

M1630 HOFFMAN, JAMES RALPH, 1901-
.2 Save yourself a whole lot of trouble; words
.H by Herb Hassel [and] Millie Hassel,
 music by Ralph Hoffman. [Melody and
 chord symbols] © Ralph Hoffman, d.b.a.
 Hoffman Music Co., Cleveland; 12Jan54;
 EP80145.

I. Title. II. Title: A whole lot of trouble.
[III. Hassel, Herb Charles, 1907-
IV. Hassel, Millie, 1915-]

Whole lotta' love.

WHOLE LOT OF LOVE. Whole lotta' love;
w Joe Josea m Maxwell Davis © Joe
Josea & Maxwell Davis 7Oct54
EU373194

The whole Lucky Strike gang wishes you
a happy Christmas. KK57241. SEE
American Tobacco Co.

MAR 7 - 1951

The whole man goes to work.

NUNN, HENRY LIGHTFOOT.

The whole man goes to work; the life
story of a businessman. 214 p.

© Henry Lightfoot Nunn; 14Oct53;
A109705.

A WHOLE new life in nail enamel.
KK17519. SEE Revlon Products
Corp.

A WHOLE new nutria collection - at new
prices! SEE Neiman-Marcus Company.
KK39422.

A whole new world of beauty from Pa-
ragon needlecraft. KK57277. SEE
Paragon Art and Linen Co., Inc.

MAR 7 - 1951

THE WHOLE NIGHT LONG; w, m & © Ludwig
Isaac 7Apr50 EU201417

MAY 11 1950

THE WHOLE NIGHT THROUGH © w & m Franzl
Morrow Chapman 9Feb49 EU156764

THE WHOLE NIGHT THROUGH; w & m.

© 20Feb22, 27Feb22; E533870, 534199.
R44600-44601; 23Feb49, 28Feb49; Wal-
ter Melrose & Marty Bloom (A's)

Library of Congress
Copyright Office

THE WHOLE NIGHT THROUGH; w Marshall
Collins m Carmen Prince McBean
© Marshall Collins & Carmen Prince
McBean 12Jan53 EU299956

Library of Congress
Copyright Office

THE WHOLE NIGHT WAS JEALOUS; w William
Henry Nicholas m Jarl Evert Larson
© William Henry Nicholas & Jarl Evert
Larson 23Jan52 EU262133

FEB 18 1952

Library of Congress
Copyright Office

THE WHOLE of a jest. DU16402. SEE
Mahl, William.

The whole of their lives.
GITLOW, BENJAMIN.

The whole of their lives; communism
in America, a personal history and
intimate portrayal of its leaders,
With a foreword by Max Eastman.

New York, C. Scribner's Sons. 387 p.

© Benjamin Gitlow; 18Oct48; A27564.

THE WHOLE song. DU29054. SEE Brown,
Dorothy Millard.

NOV - 7 1951

A WHOLE STACK OF LETTERS; w, m &
© Marjorie Maude Weed 17Apr50
EU200704

Library of Congress
Copyright Office

MAY - 4 1950

THE WHOLE story inside! In a
nutshell. AA223842. SER
Commonwealth Publishing Company.

E unpub 8388

"The whole thing".

See

Redd, Clarence E , jr.

ksk 6-10-46

WHOLE-TONE SCALE FINGER TECHNICS.

TECNICA PARA LOS DEDOS EN ESCALA DE
TONOS ENTEROS; 25 exercises on the
pf., by O. A. Lindquist, traducido
Maria Paz Gainsborg. © 24May24,
E590670. R85717, 26Oct51, G.
Schirmer, inc. (PWH of M. P. Gains-
borg) & Orville A. Lindquist (A)

DEC 14 1951

Whole tone studies for clarinet; m
A. P. Sarli. © Antonio Peter Sarli,
Los Angeles; 13May47; EU77786.

Library of Congress
Copyright Office

THE WHOLE TOWN IS LAUGHING AT ME; w &
m Joe Goodwin & Larry Shay, arr.
Rube Bennett. © 22Nov26, E652131.
R121390, 24Nov53, Gertrude Goodwin
(W) & Larry Shay (A)

THE WHOLE TOWN IS TALKING; w Clyde
Otis m Dan Michael © Clyde Otis &
Dan Michael 28Oct52 EU292255

THE WHOLE TOWN IS TALKING; w, m & ©
Ada Ruth Sacks 21May53 EU317026

Library of Congress
Copyright Office

THE WHOLE TOWN IS TALKING; w, m & ©
Moe Storch 30Dec52 EU298576

Library of Congress
Copyright Office

THE WHOLE town loves KG/LFS, because
Kanes guarantee of lifetime
furniture service. KK61940. SEE
Kane's, inc.

MAY 29 1951

THE WHOLE town's switching to Red Top
because it's really extra dry.

KK63401. SEE Red Top Brewing Co.

AUG 1 1951

THE WHOLE TOWN'S TALKING, a photoplay in
seven reels by Universal Pictures Corp.
© 21Jul26; L22943. Universal Pictures Co.,
inc. (PWH); 13Jan54; R124198.

THE WHOLE TOWN'S TALKING; w Graham
John, m Vivian Ellis. © 10Nov26;
E647869. Graham John & Vivian
Ellis (A's); 14Apr54; R129350.

THE WHOLE TOWN'S TALKING; m Hero de
Rance, orchestra arr. M. Williams.
2Dec26, E656897. R122916,
21Dec53, Boosey & Hawkes, inc.
(PWH)

Rance

Library of Congress
Copyright Office

THE WHOLE TOWN'S TALKING; w H. C. G.
Stevens, m Hero De Rance. © 11Sep26,
E647213. R118196, 29Sep53, Hero De
Rance (A)

THE WHOLE TOWN'S TALKING. KK82594.

SEE Miller (Martin) Company.

Mobilheat cleans as it heats.

THE WHOLE town's talking. SEE Columbia
Pictures Corporation. KK43678.

THE WHOLE town's talking. R102310. SEE
Emerson, John.

THE WHOLE town's talking. K 6738 see Osborne co.

vm 4-23-47

The whole town's talking.
See Richard, Leo.

THE WHOLE town's thriving on milk-
improved Butter-Nut bread! KK73930.
SEE Quality Bakers of America Coop-
erative, inc.

THE WHOLE town's turning out to buy
Schmidt's new Mell-O-Bran. KK78403.
SEE Quality Bakers of America
Cooperative, inc.

Whole track incidents, black-and-
white. SEE Hubbard, Lafayette
Ronald. Scientology. 50.

r

THE WHOLE TRUTH. SEE Margetson, Stella.
Three dramatic monologues.

The whole truth about allergy.

HIRSCHFELD, HERMAN.

The whole truth about allergy. New York,
Nelson House. 192 p. illus. © Herman
Hirschfeld; 10Mar51; A53323.

vp/r

Library of Congress
Copyright Office

APR - 6 1951

THE WHOLE WAY. (unpub.) 20 min.

Produced for the Chevrolet Motor Division of
the General Motors Corporation by Jam Handy
Organization, Inc.

(C) title and descr. rec'd 4-20-46; 12
prints rec'd 4-22-46; Jam Handy Organization,
Inc., Detroit; M 482.

emb 11-19-46

WHOLE wheat vitamins, minerals in
Wheaties! SEE General Mills, inc.
KK27385.

The whole wide wonderful world is
yours by Clipper. SEE Pan American
World Airways, Inc.

THE WHOLE WIDE WORLD; w, m & © Vera
Pearl Larsen 7Jul52 EU280556

Library of Congress
Copyright Office

THE WHOLE WORLD arr J. Teller, ©
w & m Giuseppe Giffoni 15Oct47
EU98264

Library of Congress
Copyright Office

THE WHOLE WIDE WORLD AROUND; w Tom
Glazer, m Hans Hessler (Hans L.
Hassler), arr. Johann Sebastian Bach.
(In The people's song book. New York,
People's Artists. p.96) NM: new
lyrics. © Tom Glazer; 10Jan48. (in
notice: 1947); EP241337.

1. Glazer, Tom.
2. Hassler, Hans L.
3. Bach, Johann Sebastian.
4. T: People's song book.

1968 reg.

dm-K
68-1

THE WHOLE world can drop dead. DU12590.
SEE Russell, Bené.

THE WHOLE WORLD IS DREAMING OF LOVE; w
Gus Kahn, & m. © 11Dec24, E604128.
R87347, 12Dec51, Don Bestor & Charley
Straight (A's of m)

JAN - 8 1952

THE WHOLE WORLD IS DREAMING OF LOVE;
w Gus Kahn, m Don Bestor & Charley
Straight. © 5Jan25, E606340.
R91000, 29Feb52, Don Bestor (A) &
Virginia S. King & June S. Glickley
(C of C. Straight)

MAR 26 1952

Library of Congress
Copyright Office

THE WHOLE WORLD IS DREAMING OF LOVE;
w Gus Kahn, m Don Bestor & Charley
Straight. © 11Dec24, 6Jan25;
E604128, 606340. R91979, 91987;
19Mar52; Grace LeBoy Kahn (W)

THE WHOLE WORLD IS JEALOUS OF YOU; w,
m & © Margaret O'Brien 16Oct50
EU218450

Library of Congress
Copyright Office

NOV - 3 1950

THE WHOLE WORLD IS JEALOUS OF YOU; w
& m Margaret O'Brien © Dubonnet
Music Publishing 24Dec52 EU298258

Library of Congress
Copyright Office

THE WHOLE WORLD IS MINE; w, m & ©
Marjorie Moffett 29Jul53 EU325262

Library of Congress

The whole world is my neighbor.

See Sanger, Marie Joy.

The whole world is singing my song.

see Mizzy, Vic. EP5392.

The whole world is smiling with me;
w & m K. L. Bone & D. E. Turner.

© Kathleen Lee Bone & Dallas Eugene
Turner, Portland, Or.; 9Jan47;
EU45890.

THE WHOLE WORLD KNOWS; m rev Elma D.
Alexander w, m & © Clifford R.
Joseph 30Oct50 EU219841

NOV 15 1950

THE WHOLE WORLD KNOWS; w, m & © Burl
Lowdin Biggs 2Nov53 EU336408

Library of Congress
Copyright Office

THE WHOLE WORLD KNOWS HOW YOU CARED;
w John Joseph Nilan & Roger Halle
Jr. m & © Roger Halle Sr. 19Sep51
EU250554

Library of Congress
Copyright Office

OCT - 2 1951

THE WHOLE WORLD KNOWS I LOVE YOU; w
Gus Kahn, m Lillian Rosedale Goodman.
© 28Jul25, E617811. R115084,
27Jul53, Grace Kahn (W) & Lillian
Rosedale Goodman (A)

THE WHOLE WORLD KNOWS I LOVE YOU; w
Gus Kahn, m Lillian Rosedale Good-
man. © 28Jul25, E617811. R98006,
28Jul52, Grace LeBoy Kahn (W)

THE WHOLE WORLD LET ME DOWN; w, m & ©
Buck Varnell 20Feb53 EU304693

Library of Congress
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THE WHOLE WORLD LOVES A BEAUTIFUL SONG
m Shep Sessoms © w Florence Fulcher
15Apr49 EU164198

Library of Congress
Copyright Office

The whole world loves me; w & m C. L.
Patterson. © Claud Lenox Patterson,
Gooding, Id.; 26Jan47; EU60850.

Library of Congress
Copyright Office

Whole world loves me.

*1

M1630 PATTERSON, CLAUD L 1883-
.2 The whole world loves me, words
.P and music by Claud L. Patterson.
© Arlington Music, Hollywood,
Calif.; 1Jun48; EP27432.

A WHOLE world of wardrobe ideas in
Best's casual clothes. KK19637. SEE
Best & Co., inc.

THE WHOLE WORLD PASSES YOU BY; w, m &
© Irving Centor 27Aug53 EU328784

Library of Congress

The whole world over ...

Simonov, Konstantin Mikhailovich, 1915-

The whole world over, adapted from "And so it will be,"
comedy in two acts {tr.} by Thelma Schnee. Acting ed.
{New York} Dramatists Play Service {1947}

88 p. illus. 19 cm.

Label mounted on t.-p.: A comedy in 2 acts, by Konstantine Simo-
nov, translated and re-written for the American stage by Thelma
Schnee.

I. Title.

PG3476.S53W5

891.72

47-12064*†

© Thelma Schnee Moss, New York; 29Jul47; DP11700.

THE WHOLE world over. See Moss, Thelma Schneer.
B unp. 9032.

THE WHOLE WORLD SEEMS WRONG WHEN YOU'RE
NOT WITH THE ONE YOU LOVE, from
Steppin' high; w & m John C. Spikes
& Benjamin F. Spikes. © 24Oct24,
E600956. R101138, 200ct52, John C.
Spikes & Benjamin F. Spikes (A's)

Whole world singing.

M1997 THOMAS, EDITH LOVELL comp.
.T *The whole world singing; compiled by
Edith Lovell Thomas, drawings by
Kathleen Voute. [Principally for voice
and piano] \$2.75 © Friendship Press,
inc., New York; 13Nov50; AA171286.

I. Title.

Library of Congress
Copyright Office

xM1627

APR 12 1951

THE WHOLE world sleeps on a Beautyrest
- or wants to! SEE Simmons Company.
KK28012.

THE WHOLE WORLD STOPS TURNING; w, m &
© Robert L. Sockolov 9Aug50 EU211835

SEP - 7 1950

(THE WHOLE WORLD WILL BE) SINGING OUR
SONG; w, m & © Maryesther Williamson
10Aug53 EU326702

Library of Congress

. The whole world will love me.

SHERIDAN, DORIS.

The whole world will love me; the
life of Saint Therese of the Child
Jesus and of the Holy Face. Emeric
B. Scallan, editor. William-Fred-
erick Press. 337 p. © Emeric B.
Scallan; 9Apr54; A139625.

I. Scallan, Emeric B., ed.

THE WHOLE WORLD WILL SMILE AGAIN; w, m
& © Beatrice Shaw 18Jan52 EU261731

1 2 1952

Library of Congress
Copyright Office

THE WHOLE WORLD'S DOING IT NOW,
CHARLESTON; from Honeymoon cruise, w
Arthur Swanstrom, m Carey Morgan. ©
25Nov25, E628845. R121036, 23Nov53,
Janice Winter Hertelle (NK of A.
Swanstrom) & Carey Morgan (A)

THE WHOLE WORLD'S SAYING I LOVE YOU;
w Irving Taylor m Morton Jacobs
© Edwin H. Morris & Co., inc.
10May50 EU204394

Library of Congress
Copyright Office

JUN 22 1950

Whole year is fun.

M1997
.W927
W5

WRIGHT, DORIS G

The whole year is fun; a book of songs
for children, poems by Carolyn Enos
Potts, music by Doris G. Wright.
\$1 © Doris G. Wright & Carolyn Enos
Potts; 27Aug52; EP65245.

I. Title. [II. Potts, Carolyn Enos]

SL

Library of Congress
Copyright Office

THE WHOLE YEAR ROUND; a book of pag-
eants, plays, drills, recitations,
exercises and songs; by E. M. Agte.
© 3Mar22, A684141. R54116, 7Nov49,
Tullar-Meredith Co. (PWH)

THE WHOLE YEAR 'ROUND; w Emily
Jacobson m William Robert Mayer
© Emily Jacobson & William Robert
Mayer 13Mar50 EU196708

Library of Congress
Copyright Office

MAR 27 1950

Whole year 'round.

(I LOVE HER) THE WHOLE YEAR 'ROUND

w & m Beasley Smith & Francis Craig

© Bristol Music Corp. 18Aug49

EU176324

Library of Congress
Copyright Office

Wholehearted effort from every
employee increases customers,
sales, profits. SEE Kay, Tyler.

P

WHOLESALE; w & m Andrew Ippolito,
Frank V. Malfa, Mike Cassone & Maurie
Hartmann © Cherio Music Publishers,
inc. 27May52 EU276337

Library of Congress
Copyright Office

WHOLESALE and retail financing for
appliances and radios. C 1874. See
Westinghouse Electric Corporation.

WHOLESALE and retail price list. SEE
Art Plastics of California. KK29235.

WHOLESALE AUTOMOTIVE CATALOG NO. 138.

SEE Reliance Auto Supply Company,
inc.

Wholesale automotive catalog no.
139. SEE Reliance Auto Supply
Company, inc.

Wholesale bulletin. KK111100. see
Wholesale sales co.

AA 40560

Wholesale buyers' club of America.

see

Adams, Gilford Duff.

afp 1-23-47

AA 25712

Wholesale buyers guide.

see

Stafford, Roy, 1912-

afp 11-1846

Wholesale buyers' guide no. 54.
SEE Airo Supply Company, inc.

P

Wholesale buying centers for retailers
in the Deep Central South.

MITCHELL, HARRY ADAM.

Wholesale buying centers for retailers in
the Deep Central South. [New Orleans,
Division of Economics and Business Re-
search, College of Commerce and
Business Administration, Tulane Univ.]
45 p. illus. (The Tulane University of
Louisiana. College of Commerce and
Business Administration. Publication
no. 6) © The Tulane Univ. of Louisiana;
1May49; A34967.

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mds/r

MITCHELL, HARRY ADAM.

Wholesale buying centers... (Card 2)

I. Tulane University of Louisiana.

A34967

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mds/ r

AA 31489

Wholesale catalog.

see

Continental distributing company.

afp 1-16-47

Wholesale catalog.

see

Levin brothers.

Wholesale catalog.

see

Reliance auto supply co.

afp 25Apr47

WHOLESALE Catalog. SEE Warshawsky
& Co.

WHOLESALE CATALOG, 1953. SEE
Continental Products, inc.

Wholesale catalog no. 50. SEE
Englewood Supply Company.

WHOLESALE CATALOG NO. 136. A82028.
SEE Reliance Auto Supply Company,
Inc.

Wholesale catalog no. 140-S. SEE
Reliance Auto Supply Company, Inc.

Wholesale catalog no. 142. SER
Reliance Auto Supply Company, inc.

Wholesale catalog no. 158. SEE
Warschawsky and Company. Everything
automotive.

WHOLESALE CATALOG NO. 158A.. A86342.

SEE Shure (N.) Company, Chicago.

KK 9307

Wholesale catalog no. 205;
fall and winter 1946-1947.

see

Continental distributing company, claimant

hq 1-25-47

Wholesale catalog no. 261. AA34539.
see Levin brothers.

Wholesale catalog nos. 74, 75.

GENERAL MERCHANDISE CO. ©,

Milwaukee.

Wholesale catalog nos. 74, 75.

2 v., illus. © 15Aug47;

AA59837-59838.

Wholesale catalog of Honor-Bilt
stamps & albums for collectors.
SEE Harris (H. E.) and Company.

AA 5573

Wholesale catalogue of leathercraft
kits.

see

Leathercraft guild of America.

3-29-46 rs

Wholesale catalog of nationally
advertised merchandise at lowest
possible prices. SEE Ardan Sales
Company.

Wholesale catalogue, 1955. SEE
Gordon Novelty Company.

WHOLESALE confidential net price
list. SEE Albert Wholesale Company.

WHOLESALE CONFIDENTIAL NET PRICE
LIST. SEE Harrison Wholesale
Company.

WHOLESALE CYCLE COMPANY ©.

Bicycle parts and accessory catalog.

Des Moines, 1947. 1 v., illus.

© 1Dec47; AA73270.

WHOLESALE DISTRIBUTOR OF INDUSTRIAL
SUPPLIES, contractors equipment,
builders hardware and tools.
A74899. SEE Clark and Barlow
Hardware Company.

A wholesale distributor of newspapers and magazines.

AMERICAN INSTITUTE OF ACCOUNTANTS.
COMMITTEE ON AUDITING PROCEDURE.

A wholesale distributor of newspapers and
magazines. 46 p. (Its Case studies in
auditing procedure, no. 9) © American
Institute of Accountants, New York;
5Jul51; A57554.

I. American Institute of Accountants.

Library of Congress
Copyright Office

MAR 17 1952
dr/r

Wholesale distributors. SEE
Everybody's Supply Company.

Wholesale distributors. SEE
Zork Hardware Company.

F

Wholesale distributors, 1954. SEE
Morton (Robert) Company.

Wholesale distributors catalog 703.

SEE Haven (Arthur A.) Company.

Wholesale distributors catalog no. 704.
SEE Haven (Arthur A.) Company.

r

Wholesale distributors, electrical
appliances, supplies, lighting
fixtures, housewares. SEE U. S.
Electrical Supply Company.

WHOLESALE DISTRIBUTORS, FARM EQUIPMENT
AND SUPPLIES, WATER SYSTEMS, WELL
SUPPLIES, PUMPS, SPRINKLER IRRI-
GATION SYSTEMS. A96317. SEE Polson
Implement Company.

Wholesale distributors for iron and
steel.

Hickinbotham brothers, ltd.

... Catalog no. 94. Wholesale dis-
tributors for iron and steel ... Stock-
ton, Calif., 1946.

© 21Jan46; R. R. Donnelley & sons co.,
Chicago; A760.

Wholesale distributors general
merchandise. SEE Reliance Supply
Company, inc.

WHOLESALE DISTRIBUTORS OF APPLIANCES,
GIFTWARES, JEWELRY, LUGGAGE,
CAMERAS, RADIOS. SEE Reliance
Supply Company, inc.

Wholesale distributors of auto
supplies & general merchandise.
SEE Reliance Auto Supply Company,
Inc.

Wholesale distributors of electrical
supplies, motors and appliances.
SEE Marburger Supply Company.

WHOLESALE DISTRIBUTORS OF ELEC-
TRONIC SUPPLIES AND EQUIPMENT.
A85005. SEE Stallman of Ithaca,
Inc., Ithaca, N. Y.

WHOLESALE distributors of general
hardware. AA227650. SEE
Delta Hardware Company.

WHOLESALE DISTRIBUTORS OF GENERAL
HARDWARE. A96827. SEE Higgin-
botham Hardware Company.

WHOLESALE distributors of general
hardware. AA216427. SEE Oklahoma
Hardware Company.

WHOLESALE DISTRIBUTORS OF HARDWARE.

A86237. SEE Brown-Roberts Hardware
and Supply Company, Ltd.

WHOLESALE distributors of hardware.
AA226086. SEE Tausche (V.)
Hardware Company.

Wholesale distributors of hardware.

SEE Watters and Martin, Inc.

Wholesale distributors of industrial
supplies. SEE Butts and Ordway
Company.

WHOLESALE DISTRIBUTORS OF PIPE,
VALVES AND FITTINGS. A81834.
SEE Black Hardware Company.

WHOLESALE distributors of plumbing
and heating supplies, warm air
furnaces and fittings. AA228854.
SEE Young (W. B.) Supply Company.

Wholesale distributors, plumbing
supplies, heating supplies,
mill supplies. SEE Callahan Company.

r

Wholesale distributors of sheet
metal material and roofing and
heating supplies. SEE Handy
(N. B.) Company.

WHOLESALE DISTRIBUTORS OF SHELF AND
HEAVY HARDWARE. A91206. SEE
Franke (C. D.) and Company, Inc.

WHOLESALE DISTRIBUTORS OF SHELF HARD-
WARE, MECHANICS' TOOLS, AGRICULTURAL
IMPLEMENTS. SEE Walker (Isaac)
Hardware Company.

Wholesale distributors of sporting
goods, sundries and gift merchan-
dise. SEE Behrens Drug Company,
inc.

Per.

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D	W	BW	M	BM	O
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Title Wholesale Drug Salesman (The)
Claimant Wholesale

Claimant Wholesale Drug Salesman Inc., 221 N. LaSalle St.

[illegible]

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	3	Mar '49	2-28	4-4-49			©CIB 186116
1	4	Apr '49	3-31	5-4-49			©CIB 190824
1	5	May '49	4-30	6-21-49			©CIB 198932
1	6	Jun '49	5-31	6-21-49			©CIB 198933
1	7	July 49	6-30	8-2-49			©CIB 204540
1	8	Aug 49	7-31	10-17-49			©CIB 214697
1	9	Sep 49	8-31	10-17-49			©CIB 214698
1	10	Oct 49	9-30	10-17-49			©CIB 214699
1	11	Nov 49	9-30	1-30-50			©CIB 229776
1	12	Dec 49	11-30	1-30-50			©CIB 229777
2	1	Jan 50	12-31	1-30-50			©CIB 229778
2	2	Feb '50	1-31	2-16-50			©CIB 232788
2	3	Mar 50	2-28	3-13-50			©CIB 236410
2	4	Apr 50	3-31	4-28-50			©CIB 243123
2	5	May 50	4-30	5-29-50			©CIB 248085
2	6	Jun 50	5-31	8-7-50			©CIB 258174

(May 1948—2,000)

(May 1948—2,000)

[illegible]

D | W | BW | M | BM | O

Title Wholesale Drug Salesman.

Claimant Wholesale Drug Salesman, Inc 221 N. LaSalle St. Chicago

i, iii.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	12	Dec 50	11-30	1-31-51			B 285631
3	1	Jan 51	12-31	1-31-51	'50 in not		B 285632
3	2	Feb'51	1-31	3-22-51	"		B 293205
3	3	Mar'51	2-28	3-22-51	"		B 293206
3	4	Apr'51	3-31	4-23-51	"		B 298317
3	5	May'51	4-30	5-29-51			B 304917
3	6	Jun'51	5-31	7-16-51			B 311206
3	7	Jul'51	6-30	7-16-51			B 311207
3	8	Aug'51	7-31	10-1			B 323273
3	9	Sept'51	8-31	10-			B 323274

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	10	Oct'51	9-29	10-30-51			B 326242
3	11	Nov'51	10-31	11-23-51			B 330477
3	12	Dec'51	11-30	2-4-52			B 341692
4	1	Jan'52	12-31	2-4-52			B 341693
4	2	Feb'52	1-31	3-17-52	61 in not		B 352100
4	3	Mar'52	2-29	3-17-52	"		B 352101
4	4	Apr'52	3-31	5-23-52	"		B 358032
4	5	May'52	4-30	5-23-52			B 358033
4	6	Jun'52	5-31	8-7-52			B 372572
4	7	Jul'52	6-30	3-7-52			B 372573
4	8	Aug.52	7-31	9-23-52			B 378850
4	9	Sept.52	8-30	9-23-52			B 378851
4	10	Oct'52	9-20	11-2-52			B 389634
4	11	Nov'52	10-31	11-2-52	VF-VF:d2p4b		B 396061

Title. Wholesale Drug Salesman., THE
 Claimant ^{THE} Wholesale Drug Salesman, Inc., 221 N. LaSalle St.,
 Remitter. ^{HW} Chicago 1, Ill. ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	12	Dec '52	11-28 ¹⁹⁵²	2-9-53			B 403038
5	1	Jan '53	12-31	2-9-53	Pdn 3-3-53		B 404271
5	2	Feb '53	1-31 ¹⁹⁵³	3-3-53			B 408065
5	3	Mar 53	2-28	4-2-53			B 411316
5	4	Apr 53	3-31	4-20-53			B 412854
5	5	May '53	4-30	6-1-53			B 418598

Continued on new card. See card 4.

THE WHOLESALE DRUG SALESMAN.

-4-

M-2

(TITLE)

© ~~1953~~ Wholesale Drug Salesman, Inc.

(CLAIMANT)

[221 North LaSalle St., Chicago 1, Ill.]

[] v. 5, 1953, no.

No.	Issue	Pub. Date	Entry No.
6,	June.	© 30May53 ;	B 428086
7,	July.	© 30Jun53 ;	B 428087
B,	Aug.	© 31Jul53 ;	B 431524
9,	Sept.	© 30Sep53 ;	B 436171
10,	Oct.	© 30Sep53 ;	B 442614
11,	Nov.	© 31Oct53 ;	B 446618
	Nov.	©	
	Dec.	©	

see ord 5.

Continued on next card.

THE WHOLESALE DRUG SALESMAN. -5-

(TITLE)

© The Wholesale Drug Salesman, Inc.

(CLAIMANT)

Monthly

		v. 5., 1953, no.	
Issue	Pub. Date	Entry No.	
12, Dec.	© 30Nov53	B	454883
		v. 6., 1954, no.	
1, Jan.	© 31Dec53 (in notice: 1954);	B	458291
2, Feb.	© 30Jan54	B	463287
3, Mar.	© 27Feb54	B	467873
4, Apr.	© 31Mar54	B	472909
5, May.	© 30Apr54	B	475780
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(Title)

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Monthly

No.	Issue	Pub. Date	Entry No.	C	D	Y
6,	June.	© 31 May 54	B 484497			
7,	July.	© 30 Jun 54	B 488521			
8,	Aug.	© 30 Jul 54	B 492996			
9,	Sept.	© 31 Aug 54	B 498688			
10,	Oct.	© 30 Sep 54	B 501382			
		©				
		©				
53+1		©				

Continued 7

Wholesale dry goods institute, inc.
The store of the future. [New
York, 1947]

cover-title, [28] p. illus. 28cm.

© Wholesale dry goods institute,
inc., New York; 23 Jan 47; AA49218.

vf 15 Apr 47

Wholesale electrical distributors
catalog. SEE Johnson (Wm. P.)
Electric Company.

Wholesale electrical equipment and
supplies. SEE A. A. Electric
Supply Company.

Wholesale electrical equipment and
supplies. SEE Woolley (L. A.)
inc.

Wholesale electrical supplies. SEE
Collins Electric Company, inc.

Wholesale electrical supplies. SEE
Minnesota Electric Supply Company.

Wholesale electrical supply catalog.

SEE O'Bannon Brothers.

Wholesale electrical supply catalog.
SEE Terry-Durin Company.

WHOLESALE ELECTRONICS, 1953 PARTS &
EQUIPMENT CATALOG. A88202. SEE
JB Distributing Company.

AA 7503

Wholesale florists.

see

Sauter (A.) co.

AFP 4-3-46

WHOLESALE GLOVE LETTER. SEE Interna-
tional Latex Corporation. Let's
talk money in the cash register.

Title Wholesale grocer news.

Claimant Verst pub. co., 176 W. Adams St., Chicago, Ill.

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	2	May '45	5-5	6-9-45			© ClB 679843
20	3	June '45	6-7	8-31-45			© ClB 689651
20	4	July '45	7-7	8-31-45			© ClB 689652
20	5	Aug.	8-7	9-16-45			© ClB 691609
20	6	Sep.	9-8	11-28-45	11-29-45	Ins. fee	© ClB 702008
20	7	Oct.	10-8	12-3-45	12-4-45	Ins. fee	© ClB 683
20	8	Nov.	11-7	1-26-47	✓ 2 JAN 15		© ClB 59158
20	9	Dec.	12-27	2-9-46			© ClB 6604
20	10	Jan. '46	1-7	1-26-47	✓ 2 JAN 15		© ClB 59157
20	11	Feb. '46	2-7	4-21-46			© ClB 12143
20	12	Mar.	3-7	4-21-46			© ClB 17144
21	1	Apr.	4-7	6-21-46			© ClB 25031
21	2	May	5-7	6-21-46			© ClB 25032
21	3	June '46	6-7	9-22-46	9-3-46	NC	© ClB 39959
21	4	July	7-7	9-22-46	9-3-46		© ClB 39957
21	5	August	8-7	11-			© ClB 46227

L Feb. 1944-5,000)

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D | W | BW | M | BM | Q

Title Wholesale greener news

Claimant Verst Pub. Co., 176 W. Adams St., Chicago Ill.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	6	Sept. '46	9-7	11-12-46			CC18 46228
21	7	Oct.	10-7	11-6-47			CC18 54570
21	8	Nov.	11-7	11-6-46			CC18 54571
21	9	Dec.	12-7	2-14-47			CC18 61451
21	10	Jan. '47	1-7	2-14-47			CC18 61452
21	11	Feb.	2-7	4-14-47			CC18 71321
21	12	Mar.	3-7	4-14-47			CC18 71322
21	13	April.	4-7	6-25-47	7-2 JUN 10		CC18 83385
21	14	May	5-7	6-25-47			CC18 82691
22	*3	June 47	6-7	8-9-47			CC18 90429
22	4	July 47	7-7	8-9-47			CC18 90430
22	5	Aug.	8-7	10-20-47			CC18 101385
22	6	Sept.	9-7	10-20-47			CC18 101386
22	7	Oct.	10-7	10-20-47			CC18 101387
22	8	Nov.	11-7	12-2-47			CC18 112039
22	9	Dec 47	12-7	12-2-47			CC18 113137

(Aug. 1946-5,000)

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[illegible]

Wholesale grocery and kindred
trades register.

... Thomas' wholesale grocery and kindred trades register; the official buyers' and sellers' guide of the grocery and allied trades, U. S. and Canada ... [48th annual, 1946] New York, Thomas publishing co., c1946. xvi, 1811 p. 25cm.

© 5Aug46; publisher; A3689.

I. Title: Wholesale grocery and kindred trades register.

Library of Congress
Copyright Office

Wholesale hardware. SEE
Higginbotham-Pearlstone Hardware
Company.

Wholesale hardware, mechanics'
tools, heavy hardware, mill
supplies. SEE Allen and Jemison
Company.

Wholesale illustrated price list.
SEE Barland Weatherstrip Material
Company.

Wholesale industrial supplies and
equipment catalog. SEE Bonne Terre
Farming and Cattle Company.

Wholesale motor book. SEE
Grainger (W. W.) inc.

WHOLESALE MOTOR BOOK. A74414.
SEE Grainger (W. W.) inc.

Revised
AUG 3 1953
MRM/o

AA
5326

Wholesale net price list.

see

Arco sales associates, inc., claimant.

mgc 3-15-46

WHOLESALE NOVELTY CATALOGUE,
NO. 1953A. A92405. SEE Gordon
Novelty Company.

WHOLESALE NYLONS. SEE American Whole-
sale Company.

WHOLESALE only catalog no. 248.

AA202477. SEE Milway, inc.

SEP - 8 1952

WHOLESALE Photo Supply Company.

Catalog no. 750. Winter, 1948-

Jan. to March, 1949. AA98600.

SEE General-American Distributors.

WHOLESALE PHOTO SUPPLY COMPANY ©.

Photographic equipment & supplies,
wholesale only. [1951-52 sup-
plement to catalog no. 910]

Chicago, c1951. 1 v., illus.

© 4Aug51; AA190171.

AUG 30 1951

WHOLESALE Photo Supply Company.

2 complete catalogs in 1. Catalog
no. 775. A113739. SEE General-
American Distributors, Inc.

WHOLESALE Photo Supply Company,
joint claimant. 2 complete catalogs
in 1 to serve you better! AA87037.
SEE General American Distributors.

WHOLESALE Photo Supply Company.

[Wholesale] catalog no. 800, 1950.

AA134857. SEE General American
Distributors, inc.

WHOLESALE PHOTO SUPPLY COMPANY, INC.

Catalog no. 910, 1951. AA166965.

SEE General American Distributors,
Inc.

DEC - 5 1950

WHOLESALE PHOTO SUPPLY COMPANY, INC.

Catalog no. 953, 1952-53. AA204843.

SEE General American Distributors,
Inc.

MAR 12 1952

WHOLESALE PHOTO SUPPLY COMPANY, INC.

Everything photographic; wholesale
only. Catalog 1956. 242 p.

Appl. author: Irving Cohn.

© Wholesale Photo Supply Co.,
inc.; 30Jul54; A147372.

Wholesale plumbers', steam, water
and mill supplies. SEE May
Supply Company.

Wholesale ... plumbing-heating and
industrial supplies.

Reichle supply company.

Wholesale ... plumbing-heating and
industrial supplies. Catalog 20.
Saginaw, Mich. [1947]

xxxiv, 590 p. illus. 28cm.

© R. R. Donnelley & sons co.,
Chicago; 25 Jun 47; A14169.

vf 8 Aug 47

WHOLESALE plumbing supplies distrib-
utors. SEE Harr Company.

WHOLESALE PRICE LIST. SEE Hobby
Jewelers' Supply Company, inc.
Everything for the handicraft jeweler.

WHOLESALE price list. AA221647.
SEE Sanitas Supplies.

Wholesale price list.

see

Universal lubricating systems, inc.

WHOLESALE price list, no. 1949. SEE
Allmetal Weatherstrip Company. KK40421.

WHOLESALE PRICE TABLE. B5-23555.

SEE Guaranty Trust Company of New
York.

Wholesale prices, fire department
uniforms and equipment. SEE
Russell Uniform Company.

AA 27939

Wholesale prices United States, 1942-1946.

see

National industrial conference board, inc.

dac 1-2-47

Wholesale prices U. S. 1942-1947.

see National industrial conference
board, inc. Road maps of industry.

AA52779.

AA 844

Wholesale prices: world war I and world war II.

see

National industrial conference board.

vf 2-8-46

Wholesale radio & television supplies.

SEE Archer and Evinger.

WHOLESALE RADIO PARTS COMPANY, INC.

[Catalog] 1953. 199 p. Appl.

author: Dave M. Rice. © Elec-
tronic Pub. Co., inc.; 5May53;
A101789.

WHOLESALE RADIO PARTS COMPANY, INC.

Your guide to hi-fi magic. 1953
audio ed. 56 p. Appl. author:
Dave M. Rice. © Electronic Pub.
Co., inc.; 6Apr53; A101784..

Wholesale refrigeration and air
conditioning supplies. Catalog 45.

THOMPSON (R. E.) CO. D, St. Louis.

Wholesale refrigeration and air
conditioning supplies. Catalog

47. 216 p. illus. © 1935 Jun 17;

AA56094.

KK 9752

Wholesale sales co., claimant
... Goldtone. (Ready-mixed paints) [Los
Angeles, Printed by Western press, c1946]
sheet. 3 x 16 $\frac{1}{2}$ cm.

Label.

Appl. author: Ottmar Goebel.

At head of title: Ready mixed.

Appl. cl.: The Pep boys, Manny, Moe & Jack,
d/b/a Wholesale sales co.

c 11-1-46; 2 c 11-19-46; Philadelphia;
KK 9752.

mgc 1-31-47

Wholesale sales co.

Wholesale bulletin. v. 47, no. 1.
(Automobile & bicycle supplies)
28cm.

Print.

© Wholesale sales co., Philadelphia;
24Feb47; KK11100.

WHOLESALE shellcraft material,
shell novelties and jewelry.
AA64315. SEE Sun Shell Supply.

Wholesale stationers. SEE Weeks
(Frank A.) Manufacturing Company.

P

Wholesale supplement no. 115. KK11925. see
Reliance auto supply company, inc.

lga 5-23-47

WHOLESALE supplies and equipment
for refrigeration and air con-
ditioning. AA56442. SEE Allied
Supply Co.

WHOLESALE key line calendar. AA218190.
SEE National Standard Parts
Association.

WHOLESALE LIST. SEE Banner Oil Com-
pany.

AA41363

The wholesaler market for mimeograph
brand products.

see

Dick (A. B.) company.

afp 6Mar47

AA 223

Wholesaler plan.

see

Moran, John

mge 2-5-46

Wholesalers' discounts and net
prices. SEE McDonnell and
Miller, inc.

WHOLESALEERS' DISCOUNTS AND NET PRICES.

A82403. — SEE McDonnell and Miller,
Inc.

Wholesalers in the warm air heating
and sheet metal industries. SEE
American artisan.

WHOLESALE'S inventory & buying
record. KK67409. SEE Moe Light,
inc.

NOV 26 1951

WHOLESALEERS OF PLUMBING AND
HEATING MATERIALS. SEE Englewood
Supply Company.

Wholesalers of plumbing, heating,
well, engineer and water works
supplies. SEE Milwaukee Plumbing
and Heating Supply Company.

Wholesalers, orders are now being
accepted for delivery in July ...
Passenger cars. AA34164. see
Galvanized motor mufflers, Inc.

WHOLESALEERS, PLUMBING, HEATING,
INDUSTRIAL AND ELECTRICAL
SUPPLIES. A82699. SEE Ahrens
and McCarron, Inc.

Wholesalers, plumbing, heating,
industrial supplies, pumps and
well supplies. SEE Goodin Company.

WHOLESALEERS' PRICE LIST & BUYING GUIDE.

SEE Moe Light, inc. Catalog M-161.

WHOLESALEERS' PRICE LIST & BUYING GUIDE.

SEE Moe Light, inc. Portables and
MOEadapters.

WHOLESALE'S price list & buying index.
KK59622. SEE Moe Light, inc.

APR 13 1951

WHOLESALEMAN'S price list, imported wines
and spirits. K 7324 see Mosler,
Charles.

Title Wholesalers Salesman
 Claimant McGraw - Hill Pub. Co. 330 w 42nd St., NYC
 Remitter "

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
26	4	Apr. 45	4-16	4-25-45			©CIB 675579
26	5	May	5-18	5-25-45			©CIB 675521
26	6	June	6-18	6-24-45			©CIB 682318
26	7	July 45	7-20	7-27-45			©CIB 687754
26	8	August	8-20	8-26-45			©CIB 689291
26	9	Sept.	9-26	10-1			©CIB 695439
26	10	Oct.	11-12	11-16-45			©CIB 702875
26	11	Nov.	12-7	12-14-45			©CIB 702876
26	12	Dec.	1-11-46	1-17-46			©CIB 3728
		Title changed to Electrical Wholsaling					

Wholesaling.

BECKMAN, THEODORE N.

Wholesaling; principles and practice, by
Theodore N. Beckman and Nathanael H.
Engle. Rev. ed., rev. print. 746 p.
illus. © on revisions; The Ronald Press
Co., New York; 14Sep51; A58970.

- I. Engle, Nathanael H., joint author.
- II. Ronald Press Co.

Library of Congress
Copyright Office

OCT - 3 1951
lwg/r

Wholesaling in the Twin Cities.

LEWIS, EDWIN HENDERSON.

Wholesaling in the Twin Cities. Minneapolis, University of Minnesota Press, 1952. 48 p. illus. (Minnesota. University. Studies in economics and business, no. 15) © University of Minnesota; 15Dec52; A75119.

I. Minnesota. University.

Library of Congress
Copyright Office



i/e

Wholesaling principles and practice.
BECKMAN, THEODORE N.


Wholesaling principles and practice, by
Theodore N. Beckman and Nathanael H.
Engle. Rev. ed. 746 p. illus. © The
Ronald Press Co., New York; 2Jun49; on
revisions; A33342.

I. Engle, Nathanael Howard, joint author.

II. Ronald Press Co.

egm/r

Library of Congress
Copyright Office



Wholesome childhood. R96225. SEE
Groves, Ernest Rutherford.

WHOLESOME GOODNESS IN EACH FROSTY
BOTTLE. SEE Coca-Cola Company.

Wholesome marriage. (R) SEE
Groves, Ernest R.

AA 5503

The wholesome pathway.

see

Benjamin, Elbert

mgc 3-19-46

MT231

.H5

Wholetone scales for the pianoforte
Henry, Herman.

Herman Henry system of whole-
tone scales for the pianoforte,
fingered by Carl Lamson. Boston,
Bruce Humphries, inc. \$1.50.

© 29Oct46; publisher; EP9365.

I. Piano--Studies and exercises.

I. Lamson, Carl, ed. II.

Title. III. Title: Whole-tone
scales for the pianoforte.

WHOLEY, GORDON.

Face of bronze, a play in three acts.

© Gordon Wholey; 15Feb54; DU36219.

WHOLEY, GORDON.

A penny for your thoughts, a comedy
in three acts. © Gordon Wholey;
7Sep54; DU37846.

WHOLEY, GORDON.

The phoney, a comedy in three acts.

© Gordon Wholey; 13 Jul54;

DU37436.

WHOLEY, Gordon.

Pure Agatha. DU29515. SEE Kavart, R.

JAN - 3 1952

WHOLEY, GORDON.

Three sheets to the wind, a musical comedy
in two acts. Book by Gordon Wholey,
music and lyrics by Bill Backer.

[Text and music on separate leaves]

© William Montague Backer; 1c 22May50;
DU24357.

MAY 26 1950

WHOLEY, GORDON.

Twenty thousand a year, a comedy in
three acts. © Gordon Wholey; 17Dec51;
DU29514.

JAN - 3 1952

Who'll be a witness?

*1

M1671 RYDER, NOAH FRANCIS, 1914-

!R Who'll be a witness? For four-part
chorus of men's voices with tenor
solo, a cappella. Traditional
Negro spiritual transcribed by
Noah F. Ryder. © G. Schirmer, inc.,
New York; 29Sep47; on transcription;
EP23868.

WHO'LL BE MY BABY; m Louis Tobin w &
© Roy Scarbrough 20Nov50 EU221641

DEC 14 1950

Library of Congress
Copyright Office

WHO'LL BE MY SANTA CLAUS IF YOU'RE
NOT HERE; w, m & © Kenneth Calvin
Sigars & Perry Wayne Bullard
14Nov52 EU294216

WHO'LL BE THE FIRST TO BUY ONE © w

&-m Ryland L. Harris 26Jun47

EU82701

WHO'LL BE THE FOOL; w & m William
Sanford © Margo Music Co. 5Aug53
EU326067

Library of Congress

M223
.L

Who'll be the next?
LOWRY, ROBERT, 1826-1899.

Who'll be the next? ... By R.

Lowry, arr. for violin by John
Chestnut, jr. © John Chestnut,
jr., Philadelphia; on arrange-
ment; 31Mar47; EP14871. Score
(violin and piano) and part.

I. Chestnut, John, jr., arr. II.
Title.

Who'll be the next?

M2199

LOWRY, ROBERT, 1826-1899.

.L

Who'll be the next? [Words by] Annie S.

Hawks [arr. by] E. L. L. [music by

Robert Lowry [arr. by] Edwin L. Lehman.

NM: arrangement. © Edwin Leander

Lehman, Camden, N.J.; 21Jun54; EP81741.

I. Title. [II. Lehman, Edwin Leander,
1883-]

Library of Congress

WHO'LL BE THE NEXT ONE; w Bernie
Grossman, m Thelma Crawford & Mary
Maurer, arr. Rube Bennett. ©
14Nov27; E675710. Rena Wilhelm
(NK of B. Grossman), Mary Maurer &
Thelma Crawford (A's); 17Nov54;
R139756.

WHO'LL BE THE NEXT ONE, TO CRY OVER

YCU? w & m Johnny S. Black.

© 11May21, E510584. R34538,

26May48, Mrs. Jack A. Riggs (W)

WHO'LL BE THE NEXT ONE TO CRY OVER
YOU? w & m Johnny Black.

© 16Mar21, E504160. R33353,
5May48, Mrs. Jack A. Riggs (W)

Library of Congress
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Who'll be the next one to cry over you?

M1622

BLACK, JOHN STEWART.

.B

Who'll be the next one to cry over you?

By Johnny S. Black, [arr. by George Cole]

© Edward B. Marks Music Corp.,
New York; 14Apr49; on arrangement;
EP35941. For voice and piano, with
chord symbols.

I. Cole, George, arr. II. Title.

Who'll be the next one to cry over you?

M1356

BLACK, JOHN STEWART.

.B

Who'll be the next one to cry over you?

Fox-trot, by Johnny S. Black, arr. by
George Cole. © Edward B. Marks Music
Corp., New York; 23Jun49; on arrange-
ment; EP37939. Piano-conductor score
(orchestra, with words) and parts.

I. Cole, George, arr. II. Title.

WHO'LL BE THE ONE; w & m Julius Cheeks
© Lion Pub. Co. 4Jan54 EU342797

Library of Congress
Copyright Office

WHO'LL BE THE ONE; w Ray Klages, m Al
Goering, Jack Pettis & Ben Bernie.
© 20ct26, E648728. R118595, 20ct53,
May E. Klages, Dorothy W. Bernie
(W's) & Al Goering (A)

WHO'LL BE THE ONE; w Ray Klages,
m Al Goering, Jack Pettis & Ben
Bernie, ukulele arr. May Singhi
Breen De Rose. © 20ct26; E648728.
May E. Klages (W); 18Jan54;
R123941.

WHO'LL BE WEARING WHITE THIS JUNE; w-
& m Bob Hayes © Ardmore Music Corp.
18May53 EU317200

Library of Congress
Copyright Office

WHO'LL BE WITH YOU; w, m & © on new w &
changed m Jane Rainaud Pidcock 21Jun54
EU361935. Appl. states prev. reg. as
I'M STRICTLY GONE 1953

Library of Congress
Copyright Office

WHO'LL BE YOUR NEIGHBOR OVER THERE; w,
m & © Virgil Pulliam 9Dec54 EU379646

WHO'LL BUY, from Lost in the stars
© w Maxwell Anderson m Kurt
Weill 30Nov49 EU186610

WHO' LL BUY AN OLD DREAM; w Arthur
Goldberg m Jack Cascio © Arthur
Goldberg & Jack Cascio 2Jun53
EU318557

Library of Congress
Copyright Office

WHO'LL BUY ME A FLOWER © w & m Rosalie
Elma Drouillard 9Feb48 EU116394

Library of Congress
Copyright Office

M226

.A

Who'll buy my besoms!

Alwyn, William, arr.

Two folk tunes ... edited for viola
by Watson Forbes. London, Oxford univer-
sity press.

© arrangement for viola, 30Dec43; 1c
3Feb44; publisher; EF231.

Part: viola.

Contents.- 1. Meditation.- 2. Who'll
buy my besoms?

I. Forbes, Watson, ed.

Library of Congress
Copyright Office

Music Cat.

WHO'LL BUY MY BROKEN LOVE AFFAIR © w &
m William Davis & L. H. Thomas
12Sep49 EU179005

Library of Congress
Copyright Office

WHO'LL BUY MY DREAMS; w & m Francis J.
Williams m & arr Ted E. Peckels ©
Francis J. Williams & Ted E. Peckels
16Aug54 EU367788

Library of Congress
Copyright Office

WHO'LL BUY MY FLOWERS; w, m & © Eula
Mae Dooley 18Feb52 EU265038

MAR 14 1952

Library of Congress
Copyright Office

WHO'LL BUY MY HEARTACHES; by Frances
Kane, Kay Twomey, Fred Wise & Ben
Weisman © Aberbach, inc. Notice
13Jul53 v22 p361

Library of Congress
Copyright Office

WHO'LL BUY MY HEARTACHES; w Frances
Kane m Kay Twomey, Fred Wise & Ben
Weisman © Aberbach, inc, 16Jul53
EU326250

Library of Congress

Who'll buy my heartaches.

M1630 TWOMEY, KATHLEEN G 1914-
.2 Who'll buy my heartaches? Words by
.T Frances Kane, music by Kay Twomey, Fred
Wise, and Ben Weisman. 40¢ © Aberbach,
inc., New York; 2Nov53; EP76532.

I. Wise, Fred. II. Weisman, Bernie.
III. Title. [IV. Kane, Frances Elliott]

WHO'LL BUY MY LOVE SONG © w & m
Charles Johnson Eldridge 27May49
EU168734

Library of Congress
Copyright Office



WHO'LL BUY MY TACOS; w Jerry Hama &
Frances Scovgaard m Hank Thompson &
Billy Gray © Brazos Valley Music, inc.
12May54 EU357886

(copy)

Library of Congress
Copyright Office

Who'll buy my tacos?

M1630

HAMA, JERRY.

.2

Who'll buy my tacos? Words and music by

.H

Billy Gray, Hank Thompson, and Jerry
Hama. New York, Hill & Range Songs.

50¢ © Brazos Valley Music Co.; 6Nov54;
EP84683.

I. Gray, Billy, 1924-
Henry William, 1925-

II. Thompson,
III. Title.

WHO'LL BUY MY VIOLETS? LA VIOLETERA,
from Little Miss Bluebeard; m José
Padilla, & w. © 1Sep23, E569050.
R66824, 1Sep50, E. Ray Goetz (A of w)

OCT 1 0 1950

Library of Congress
Copyright Office

M1356 Who'll buy my violets.

.P

PADILLA, JOSE.

Who'll buy my violets; fox trot,
words by E. Ray Goetz, music by
José Padilla, [arranged by
Johnny Sterling] © Harms, inc.,
New York; on arrangement; 20Dec46;
EP11064. Piano-conductor score
(orchestra) and parts.

I. Goetz, E. Ray, lyricist. II.
Sterling, John, arr. III. Title.

Music Cat.

Who'll buy my violets?

M1572

PADILLA, JOSÉ, 1889-

.P

Who'll buy my violets? La violetera.

Duet [for] soprano and alto or baritone,
English words by E. Ray Goetz, French
words by Albert Willemetz and Saint-
Granier, Spanish words by Eduardo Mon-
tesinos, music by José Padilla, [arr.
by William Stickles] [With piano acc.]
60¢ © on arrangement; Harms, inc.,
New York; 22May50; EP47019.

JUL 20 1950

I. Title. II. Title: La violetera. [III.
Goetz, E. Ray, 1886- IV. Wille-
Library of Congress metz, Albert.
Copyright Office

(Continued on next card)

M1572 PADILLA, JOSE, 1889-
.P Who'll buy my violets? La violetera.
EP47019. (Card 2)

V. Saint Granier. VI. Montesinos,
Eduardo. VII. Stickles, William, 1883-
]

xM1552

WHO'LL CHOP YOUR SUEY WHEN I'M GONE?
w & m. © 7Nov24, E601227. R86046,
7Nov51, Rousseau Simmons (A of w)
& Sidney Bechet (A of m)

DEC 14 1951

Library of Congress
Copyright Office

WHO'LL CHOP YOUR SUEY WHEN I'M GONE?

w Rousseau Simmons, m Sidney Bechet.

© 8Apr25, E618492. R93695, 8Apr52,
Rousseau Simmons & Sidney Bechet (A's)

WHO'LL DRIVE YOUR BLUES AWAY; w Le-
roy Brown, & m, arr. Charles A.
Somers. © 16Aug20; E488522.
R21868; 18Aug47; Charles Somers
(A of m)

WHO'LL DRY YOUR TEARS WHEN YOU CRY?

w Sam M. Lewis & Joe Young, & m.

© 27Apr21, E508976. R32751,

27Apr48, Harry Akst (A of m)

Library of Congress
Copyright Office

WHO'LL DRY YOUR TEARS WHEN YOU CRY?

w Sam M. Lewis & Joe Young, m Harry Akst. © 27Apr21, E508976.

R32750, 27Apr48, Ruth Young Grunberg (W)

Library of Congress
Copyright Office

WHO'LL DRY YOUR TEARS WHEN YOU CRY?

w S. M. Lewis & Joe Young, & m.

© 27Apr21, E508976. R32674,

27Apr48, Sam M. Lewis (A), Bourne,
inc. (PWH of J. Young) & Harry
Akst (A of m)

Library of Congress
Copyright Office

Who'll fly me up the aisle? w & m
J. I. King. © Jean [Isabel] King,
Avalon, Pa.; 3Jun47; EU78761.

WHO'LL GIVE ME, YOU'LL GIVE ME, WHO'LL
GIVE ME KISSES w & m Louis Innis ©
Mar-Kay Pub. Co. 11Mar53 EP69833.
Notice 13Apr53 v21 p817

Library of Congress
Copyright Office

Who'll give me, you'll give me, who'll
give me kisses.

M1630 INNIS, LOUIS.

.2 Who'll give me, you'll give me, who'll give
.1 me kisses; [by] Louis Innis. [Melody and
chord symbols; with words] © Mar-Kay
Pub. Co., Cincinnati; 9Mar53; EP69833.

I. Title.

WHO'LL IT BE; w & m Horace Heidt ©
Magnolia Music Corp. 16Jul51 EU244362

AUG 15 1951

Library of Congress
Copyright Office

Who'll love me when I'm old?
See Walberg, Tony.

Who'll love you now?
See Carleton, Bob.

R

Who'll love you while I'm gone? W & M
Maceo Pinkard. © 13Apr18; B424263.
R2785; 12Mar46; M. Pinkard (A), New
York.

R

Who'll love you while I'm gone? W & M
Maceo Pinkard. © 18May18; H424957.
R2787; 12Mar46; M. Pinkard (A),
New York.

WHO'LL make a bid? C4733. SEE Hayes, Benjamin
F.

JUN 14 1950

WHO'LL MEND A BROKEN HEART; from Queen
high, w George Gard De Sylva, m Lewis
E. Gensler. © 5Nov26, E651947.
R120616, 6Nov53, Marie De Sylva (W) &
Lewis E. Gensler (A)

WHO'LL MEND MY BROKEN HEART? w & m
Danny O'Neil & Otis Francis. ©
25Apr24, E585802. R91207, 27Feb52,
Remick Music Corp. (PWH of D. O'Neil
& O. Francis)

APR 2 - 1952

Library of Congress
Copyright Office

WHO'LL PAY THE RENT; w Don Russell
Kelly m James Carter Lewallen ©
Don Russell Kelly & James Carter
Lewallen 20Jun52 EU279006

Library of Congress
Copyright Office

WHO'LL PRAY FOR ME WHEN MOTHER'S GONE;
w, m & © Oran Robert Cummins 1May50
EU205270

Library of Congress
Copyright Office

JUN 26 1950

Who'll pull their wagon when he's
gone. SEE Waitkus, Edward
Algerd. Advertisements.

WHO'LL PUT OUT THE FIRE; w Eugene
Burleigh Fleming m David Ross Basker-
ville © Eugene Burleigh Fleming
25Nov52 EU295321

Who'll send me love?

M1630 HARDWICK, ARCHER FRANK, 1918-

.2 Who'll send me love? Words and
.H music by Archer Hardwick. ©
Archer F. Hardwick; 1Nov48;
EP31942.

I. Title.

Who'll send me love?

M1630 HARDWICK, ARCHER FRANK, 1918-
.2 Who'll send me love? Words and music by
.H Archer Hardwick. © on changed lyrics
 & arrangement; A. F. Hardwick Music
 Publishers, Portland, Ore.; 31Dec51;
 EP60230. Appl. states prev. reg.
 1Nov48, no.31942.

I. Title.

Library of Congress
Copyright Office

FEB 2 1952

WHO'LL SHARE MY DREAMS; w Mary Jane
Richardson m Helen Louise Schaf-
meister © Mary Jane Richardson &
Helen Louise Schafmeister 23May50
EU206804

JUL - 7 1950

Library of Congress
Copyright Office

WHO'LL SIGN THE PARDON FOR WALLACE
SWINE; w Cliff Arquette m Charles
Dant © Christopher Music Co. 4Nov54
EU376078

Library of Congress
Copyright Office

WHO'LL SING THIS SONG AFTER YOU'RE
GONE; w, m & © Charles J. Siemer
10ct51 EU251750

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OCT 17 1951

WHO'LL TAKE MY PLACE by Billy Fazioli &
Raymond Klages © Broadway Music Corp.
R48002. Notice 12Jan53 v21 p92

Library of Congress
Copyright Office

WHO'LL TAKE MY PLACE? w Raymond Klages,
m Billy Fazioli, arr. Teddy Eastwood.
© 3May22, E538097. R48002, 20May49,
Broadway Music Corp. (PWH of R. Klages
& B. Fazioli)

WHO'LL TAKE MY PLACE m Louis Tobin
© w Lola C. Rafferty 15 Oct 47
EU98347

Who'll take my place.
See Bond, Johnny.

WHO'LL TAKE MY PLACE WHEN I'M GONE?

w Raymond Klages, m Billy Fazioli.

© 14Jul22, E541510. R50612, 25Jul49,

May E. Klages (W)

WHO'LL TAKE MY PLACE WHEN I'M GONE?
w Raymond Klages, m Billy Fazioli.
© 14Jul22, E541510. R53211,
19Oct49, Catherine Fazioli (W)

R

WHO'LL TAKE THE PLACE OF MARY;
w & m Alfred Dubin, C. Gaskill &
H. Mayo. © 30Dec19; E465986.
R14237; 31Dec46; Clarence Gas-
kill (A), Staten Island, N. Y. &
Harry Mayo (A), Brooklyn.

WHO'LL TIE THE BELL ON THE OLD CAT'S
TAIL w Maurice Sigler m Fred J. Coots
© Santly-Joy, inc. Notice 30Mar53
v21 p724

Library of Congress
Copyright Office

WHOLLEY, JOHN H.

Kitty kat; to the tune of Here
we go 'round the mulberry bush.

Sheet. © John H. Wholley;

12Feb54; A130937.

Wholly trust in God.

M2113

.H

HUMPHREYS, DONALD EDWIN, 1891-

Wholly trust in God; [words by] Albert

Cheney [music by] Don Humphreys. 60¢

© R. D. Row Music Co., Boston;

14Aug53; EP73634.

I. Title. [II. Cheney, Albert]

Library of Congress

Whom all men adore.

See Moore, Nedine. EP5686.

Whom do I love, my little man?
w C. S. Buck, m James Charles
McNeil. © Charles S. Buck,
Zumbrota, Minn.; 13Apr47;
EU71653.


WHOM DO I SEEK? w Mattie B. Shannon,
m Adam Geibel. © 9Jun24, E594701.
R80249, 25Jun51, The Rodeheaver Co.
(PWH)

JUL 19 1951

Library of Congress
Copyright Office

WHOM DO MEN SAY I AM by Louise Shrop-
shire © Louise Shropshire EU270766.
Notice 19Jan53 v21 p154

Library of Congress
Copyright Office



WHOM DO MEN SAY I AM; w, m & © Louise
Shropshire 8Apr52 EU270766

Library of Congress
Copyright Office

Whom do men say I am?

M2199 SHROPSHIRE, LOUISE, 1914-

.S Whom do men say I am? Words and music
by Louise Shropshire, transcribed and arr.
by Louise Shropshire. [Score: solo voice,
chorus (SSA) and piano] 40¢ Appl. states
prev. reg. 8Apr52, EU270766. © Louise
Shropshire; 5Jan53; EP68816.

I. Title.

Library of Congress
Copyright Office

WHOM DO YOU LOVE; w Millard M. Reed
m James Charles McNeil © Millard M.
Reed 13Nov53 EU338271

Library of Congress
Copyright Office

WHOM DO YOU SPEND YOUR DREAMS WITH
w & m Rudy Sooter © Overland Music
Corp. 12Feb48 EU116901

Library of Congress
Copyright Office

Whom does your will name? SEE
Washington, D. C. Second National
Bank.

WHOM God forgot. DU16405. SEE
Steinhardt, Rebecca.

WHOM GOD HAS JOINED. SEE Martin,
Phyllis Cook.

Whom God hath joined.

MACE, DAVID ROBERT.

Whom God hath joined. Westminster
Press. 93 p. © W. L. Jenkins;
6Apr53; A101477.

I. Jenkins, W. L.

Library of Congress

bj/i

Whom God hath joined.

See

Phillips, Irna.

faa 2-20-47

WHOM GODS DESTROY. A87298. SEE
Adams, Clifton.

Whom love impels.

BURTON, KATHERINE (KURZ)

Whom love impels; the life of Pauline von
Mallinckrodt, foundress of the Congrega-
tion of the Sisters of Christian Charity.
New York, P. J. Kenedy [1952] 234 p.
illus. © Sisters of Christian Charity;
24Nov52; A73077.

I. Mallinckrodt, Pauline von.

II. Sisters of Christian Charity.

Library of Congress
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j/c

"Whom my soul loveth".

BALLOU, BENEDICT.

"Whom my soul loveth"; monthly holy hour reflections and prayers for priests and religious. Paterson, N. J., St. Anthony Guild Press, 1950. 304 p. © St. Anthony's Guild; 9Jan51 (in notice; 1950); A51679.

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FEB 27 1951

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Whom shall I choose? w.& m The Dionysians
of Michigan state college. © Homer N.
Opland, as trustee for The Dionysians
of Michigan state college, East Lansing
Mich.; 9Jun47; EU79404.

WHOM SHALL I CHOOSE; m Louis Tobin w &
© Lillian K. Sas 29Jan51 EU227661

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WHOM SHALL I SEND? Biblical w, m
J. B. Herbert. © 26Jul22, E542597.
R52882, 15Sep49, The Rodeheaver Co.
(PWH)

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WHOM SHALL WE ASK TO THE BALL, from
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ELDER, ROBERT BAKER.

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MERRILL, LEWIS C.

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M2092 SATEREN, LELAND BERNHARD, 1913-
.4 Whom these hands hold [by] Leland
.S B. Sateren [words by] John M.
Moreland. © Paul A. Schmitt
Music Co., Minneapolis; 12Oct48;
EP31034. Score: chorus (SATB)
and piano reduction.

I. Moreland, John M., lyricist.
II. Title.

Whom thou seekest. Anonymous. New York, The Macmillan company, 1946.

x, 229 p. 19½^{cm}.

"First printing."

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[15]

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Whom we adore.

(THAT LITTLE BOY OF FOUR) WHOM WE ADORE;
w, m & © Gladys Jean Frechette
17May54 EU358270

Library of Congress
Copyright Office

Whom were you with last night? w R.
Giorgio. m Robert L. Carleton. ©
Ray Giorgio, Mamaroneck, N. Y.;
24Mar47; EU68437.

WHOM'S IN THE ROOM; w Cotilda Mary
Lapano & Phylis Mae Wheatley w & m
Alita Viola Howard © Alita Viola
Howard 24Jul53 EU324740

Whomsoever I shall kiss.

SIODMAK, KURT.

Whomsoever I shall kiss. New York,
Crown Publishers [1952] 231 p. © Curt
Siodmak; 3Oct52; A71022.

WH00? w Elizabeth Evelyn Moore, m
John Barnes Wells; high voice, in C.
© 27Jul23, E570052. R65738, 10Aug50,
Ethel Severin Wells (W)

SEP 27 1950

WHOO WHOO; © Lillian Davis Cate. Notice
7Jul54 v24 p349

Library of Congress
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Whoo, whoo.

M1630

CATE, LILLIAN DAVIS, 1890-

.2

Whoo, whoo; words and music by Lillian

.C

Davis Cate. © Lillian Davis Cate; 5Jul54;
EP82181.

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Whoo-ee baby.

WOO-EE, BABY. Whoo-ee baby; w Clarence
Eugene Anderson & Samuel James
Crockett m Curtis Nevils © Clarence
Eugene Anderson, Samuel James
Crockett & Curtis Nevils 11Feb54
EU347371

Whoo'ee baby.

~~See~~ Burke, Ceelle.

WHOO-EE LOO-EEE-SIANA; w Hal Levy m
Alan Bergman © Piper Music Co., inc.
1May51 EU237274

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Whoo-ee Loo-ee-siana.

M1658
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BERGMAN, ALAN, 1925-

Whoo-ee Loo-ee-siana; Louisiana river-
boat song, words by Hal Levy, music by
Alan Bergman. 40¢ © Piper Music Co.,
New York; 13Jul51; EP55906. Appl.
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I. Title. [II. Levy, Hal]

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WHOO-Whoo, the wise old owl. SEE
Parker, Lewis Cosmo. Case of the
golden goose. DU25162.

AUG 18 1964

WHOO WHOO WHO HAS A BIRTHDAY ON.

A81720. SEE Gair's.

WHOO, WHOO, WHOO; w, m & © Daniel
Joseph Greer 17Apr52 EU271858

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WHOO, WHOO, WHOO; w Pat Noto m Bill
Gale © Gala Music Pub. Corp. 8Feb50
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Whoooo whoooo, the bumble bee; w & m
Leonard Ware. © All America melodies,
inc., New York; 29Apr47; EU78073.

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Whoo-ee-ee; w Mary Gardner, m L. E.
Elliott, jr., © Lewis E. Elliott,
jr., Martin, Tenn.; 13Feb47;
EU62649.

Whoolston, Freddie.

M1630

.P

PAGANO, JOSEPHINE M

1918-

Bestes' soldier; music and lyric by
Josephine Pagano [arr. by Freddie Whoolston]
Appl. states prev. reg. 26Feb41,
EU248887. © Josephine M. Pagano;
27Dec43 (in notice: 1941); EP78253.

I. Title. [II. Whoolston, Freddie]

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WHO-00; w Edith Sanford Tillotson, m
Ira Bishop Wilson. 1. Unison.-
2. 2-pt.- 3. SSA. © 1Sep27;
E674354, 674357, 674363. Lorenz
Pub. Co. (PWH); 3Nov54; R138819-
138821.

WHO-00? w Edith Sanford Tillotson,
m for S. A. B. by Ira B. Wilson.
© 20Aug25, E623837. R101828,
24Oct52, Lorenz Pub. Co. (PWH)

WHO-00 (IS WITH YOU TONIGHT)? w & m.
© 10Apr23, E559206. R60925, 11Apr50,
Ben Russell (A of w) & George
Meyer (A of m)

MAY 11 1950

WHO-00 (IS WITH YOU TONIGHT)? w & m.
© 3May23, E559870. R61866, 4May50,
Ben Russell (A of w) & George [W.]
Meyer (A of m)


WHO-O-O PIG' by Stuart Hamblen © Suzy
Hamblen EU229045. Notice 30Jan53
v21 p292

Library of Congress
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WHO-O-O PIG; w & m Stuart Hamblen
© Hamblen Music Co. 12Feb51 EU229045

MAR 26 1951

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WHO-00 SAID THE OWL © w & m James R.
Fisk 23Nov48 EU149463

Library of Congress
Copyright Office

WHO-00 was that customer who left
her Charga-Plate token in another
purse? SEE Farrington Manufacturing
Company. KK44535.


JAN 1 8 1950

WHO-00, YOU-00, THAT'S WHO; w Jack
Yellen, m Milton Ager, ukulele arr.
May Singhi Breen De Rose. © 21May27;
E666662. Jack Yellen & Milton Ager
(A's); 24May54; R131045.

WHO-00, YOU-00, THAT'S WHO; w Jack
Yellen, m Milton Ager, ukulele arr.
May Singhi Breen De Rose. © 21May27;
E666662. Jack Yellen (A); 27May54;
R131079.

WHO-O-O-E-E, MY LIFE HAS JUST BEGUN; by
Hazel Pitts © Acuff-Rose Publications.
Notice 28May54 v24 p121

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WHO-O-O-O © w & m Peter Alden
Fedora 17Aug47 EU89061

Who-o-o-e-e, my life has just begun.

M1630

PITTS, HAZEL.

.2

Who-o-o-e-e, my life has just begun; by

.P

Neal Jones and Hazel Pitts. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 26May54; EP80833.

I. Jones, Neal. II. Title.

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WHOO-OO, BUT YOU © Susan S. Sires
w & m Elizabeth Linhoff 22Apr48
EU126713

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Whoo-oo! said the owl.

M1630 GREGORY, BOBBY, 1900-

.2 Whoo-oo! said the owl; words & music
.G by Jay Fisk & Bobby Gregory. © American Music Pub. Co., New York; 2Aug50; EP48214.

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WHO-00-00! What knives! SEE Robeson
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WH000000 wants to live in a barn.

SEE Carey (Philip) Manufacturing
Co. Owls aren't so wise.

KK16861.

THE WHOOOOOO WHOOO WHOOO WHOOO CAN BE
ELIMINATED. SEE SKF Industries,
inc.

WH000000, yes you, says the Skelly owl.
KK79546. SEE Skelly Oil Company.

WHO-0-0-SH! Ha sentito il richiamo
del Vi-Dalin. KK70357. SEE
Abbott Laboratories.

MAR 10 1952

WHO-O-O-SH, HE'S HEARD THE CALL FOR
VI-DAYLIN. SEE Abbott Laboratories.